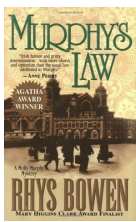


# Book Bites

Whittier Public Library

February 2018



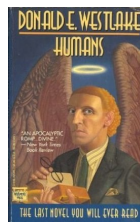
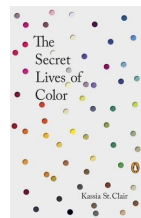
## ***Murphy's Law* by Rhys Bowen**

Molly Murphy always knew she'd end up in trouble, just as her mother predicted. So, when she commits murder in self-defense, she flees her cherished Ireland, under cover of a false identity, for the anonymous shores of late nineteenth-century America.

When she arrives in New York and sees the welcoming promise of freedom in the Statue of Liberty, Molly begins to breathe easier. But when a man is murdered on Ellis Island, a man Molly was seen arguing with, she becomes a prime suspect in the crime. If she can't clear her name, Molly will be sent back to Ireland where the gallows await, so using her Irish charm and sharp wit, she escapes Ellis Island and sets out to find the wily killer on her own. Pounding the notorious streets of Hell's Kitchen and the Lower East Side, Molly undertakes a desperate mission to clear her name before her deadly past comes back to haunt her new future.

## ***The Secret Lives of Color* by Kassia St. Clair**

*The Secret Lives of Color* tells the unusual stories of seventy-five fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book, Kassia St. Clair has turned her lifelong obsession with colors and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a study of human civilization. Across fashion and politics, art and war, the secret lives of color tell the vivid story of our culture.



## ***Humans* by Donald E. Westlake**

Prolific author Donald E. Westlake has won three prestigious Edgar Awards from the Mystery Writers of America, and his screenplay for *The Grifters* was nominated for an Academy Award. Now he delivers a one-of-a-kind fantasy thriller, an epic struggle of good versus evil. Heaven and hell and everything in-between get in on the act, for the stakes are high, and the outcome is out of this world.

## ***The Secrets of Flight* by Maggie Leffler**

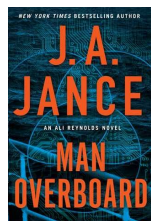
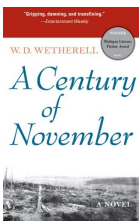
Estranged from her family since just after World War II, Mary Browning has spent her entire adult life hiding from her past. Now eighty-seven years old and a widow, she is still haunted by secrets and fading memories of the family she left behind. Her one outlet is the writing group she's presided over for a decade, though she's never written a word herself. When a new member walks in—a fifteen-year-old girl who reminds her so much of her beloved sister Sarah—Mary is certain fate delivered Elyse Strickler to her for a reason. Mary hires the serious-eyed teenager to type her story about a daring female pilot who, during World War II, left home for the sky and gambled everything for her dreams—including her own identity. As they begin to unravel the web of Mary's past, Mary and Elyse form an unlikely friendship. Together they discover it's never too late for second chances and that sometimes forgiveness is all it takes for life to take flight in the most unexpected ways.



***A Century of November* by W.D. Wetherell**

This is the tale of Charles Marden, an apple grower and judge who sets off from his Vancouver Island home on an impulsive journey to Belgium, where his son, an Allied soldier in the First World War, has just died in battle at the very end of the war.

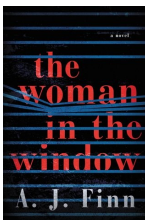
Marden's single-minded mission: finding the exact spot where his son was killed. Upon arriving in England, Marden learns that his son left behind a pregnant girlfriend, and soon Marden's search widens to include both finding the exact spot where his son died, and locating the love his son left behind. Nearing the front lines, Marden seems to descend into the fires of hell as he navigates the mine-strewn killing fields of the trenches, still reeking with poison gas.

***Man Overboard* by J.A. Jance**

Cybersecurity expert Roger McGearly finally has his life back on track after years of struggling with depression. But when he falls from the balcony of his suite on an all-expenses-paid cruise, the police quickly dismiss it as “death by misadventure,” a vague phrase leaving much to interpretation. Unsatisfied, Roger’s tough-as-nails aunt, Julia Miller, is determined to find answers and closure. By contacting Roger’s childhood friend Stuart Ramey to help her solve the mystery of his fate, Julia unwittingly sets up a collision course with a serial killer.

***The Woman in the Window* by A.J. Finn**

Anna Fox lives alone, a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times--and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, and their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't,



her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems.

**Deja Vu...**

***Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann**

***The Nightingale* by Kristin Hannah**

***Autumn* by Ali Smith**

***Isadora* by Amelia Gray**