RESIDENTIAL HISTORIC RESOURCES SURVEY

Prepared for
City of Whittier

Prepared by
Chattel Architecture, Planning & Preservation, Inc.

May 9, 2013
Project Team

Chattel Architecture
Robert Chattel, Principal/Preservation Architect
Jenna Snow, Senior Associate/Project Manager
Shannon Ferguson, Senior Associate
Kathryn McGee, Associate II
Marissa Moshier, Associate II
Shane Swerdlov, Associate I
Claire Feeney, Intern
Erika Trevis, Intern

LSA Associates
Casey Tibbet, Senior Architectural Historian
Tom Flahive, Information Management
Elisa Bechtel, Cultural Resources Manager
with contributions from Tanya Sorrell, Senior Architectural Historian

City Council
Bob Henderson, Mayor
Cathy Warner, Mayor Pro Tem
Fernando Dutra, Council Member
Owen Newcomer, Council Member
Joe Vinatieri, Council Member

Historic Resources Commission (HRC)
Jane Gothold, Chair
Sally Schacht, Vice-Chair (HRC Subcommittee project member)
Steven Castellanos, Commissioner (HRC Subcommittee project member)
Bill Jordan, Commissioner
Karen Bennett, Commissioner

City Staff
Jeffrey W. Collier, City Manager
Nancy Mendez, Assistant City Manager
Aldo Schindler, Director of Community Development
Don Dooley, Planning Services Manager (Secretary of HRC)
E.J. Boranian, IT/Records Manager
Mike Mercurio, Information Services Analyst/GIS
# TABLE OF CONTENTS

Introduction ................................................................................................................. 1

Previously Surveyed and Designated Resources .......................................................... 3

Project Methodology ..................................................................................................... 6

Summary of Survey Findings ......................................................................................... 9

Regulatory Setting ......................................................................................................... 12

Evaluating Historic Properties ....................................................................................... 21

Historic Overview ......................................................................................................... 29

Historic Context Statement ........................................................................................... 39

Recommendations ............................................................................................................ 89

References ....................................................................................................................... 93

Appendices

1. Architects, Contractors, and Developers in Whittier
2. California Historical Resource Status Codes
3. Locally designated properties
4. Maps
5. Spreadsheet of surveyed properties
INTRODUCTION
Chattel Architecture, Planning & Preservation, Inc. (Chattel), as prime consultant, in collaboration with LSA Associates, Inc. (LSA), has completed a residential historic resource survey in the City of Whittier that was originally undertaken by Jenette McKenna, et al. (McKenna) in 2001.

The goal of creating historic context statements and conducting field surveys is to identify and gather data to evaluate the eligibility of identified properties for potential local, state or national historic resource designation. This will allow the City of Whittier to focus its planning efforts on preserving those buildings and districts that best illustrate its unique architectural character, while allowing for appropriate development.

Consistent with the 2001 McKenna survey, this project is limited exclusively to architectural contexts and themes connected with residential development in Whittier. The survey seeks to answer the questions, why do residential properties in Whittier look the way they do and are they similar or different from other southern California cities? In asking these questions, we make certain assumptions: 1) the style of a house reflects the ambitions and values of its residents and 2) the variety of architectural styles represented in the City of Whittier manifests the collective attitudes of the citizens at a certain time. This survey is further limited in that it is not a comprehensive, City-wide survey of Whittier, or even of all residential property types in the City. It is a re-survey of 1,540 properties generally constructed prior to 1941 that were included in the previous survey. Surveyed properties are not a random sampling, but rather were identified by the City after the Historic Resources Commission in 2002-2003 sorted through 2,592 residential properties and identified those residential homes they felt may be architecturally important. These properties were later categorized through a “tier” system for the purpose of identifying properties that appeared to retain the highest level of integrity, or physical character, for future evaluation and planning purposes.

As described more fully in the “Recommendations” section of this document, additional work will be required to fully answer broad questions about Whittier's architectural development and cultural history. The conclusions of this survey simply serve as a building block for future work.
Future work should consist of a comprehensive historic resource survey of all properties in Whittier that are 45 years of age or older and include not only residential properties, but also commercial, industrial, and institutional properties. Appropriate historic contexts should be prepared prior to future field surveys that consider historic and cultural associations, along with architectural significance.

The survey procedure for this project followed guidance provided by the National Park Service published National Register Bulletin #24, Guidelines for Local Surveys: a basis for preservation planning (1977, revised 1985) and documentation standards established by the California Office of Historic Preservation (OHP), Instructions for Recording Historical Resources (1995). Informed by initial reconnaissance survey and archival research, a draft historic context statement, which accounts for "broad pattern[s] of historical development in a community or its region that may be represented by historic resources," was prepared focusing on Whittier's architectural history. Hypotheses in the draft historic context statement were then further investigated through intensive field survey. Following the survey, the historic context statement was refined as necessary. Research and field survey revealed that while Whittier's architectural history has some unique elements, it generally reflects regional architectural trends.

PREVIOUSLY SURVEYED AND DESIGNATED RESOURCES

In 2001, McKenna was contracted by the City of Whittier to perform a City-wide reconnaissance survey of residential properties constructed prior to 1941. A reconnaissance or windshield survey is described in National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning as a means of gaining a "general character of the areas... not to gain detailed information on particular structures or sites, but to get a general picture of the distribution of different types and styles, and of the character of different neighborhoods."² Given the cursory nature of the 2001 McKenna survey, it was generally inconclusive regarding eligibility of the residential buildings identified because a standard context statement was never developed as part of the survey. Likewise, mostly single-family residential properties were surveyed with little consideration given to other types of housing such as multi-family and mixed-use residential developments. In addition, there were no evaluation or integrity considerations to determine potential historic significance of properties surveyed, making the Historic Resources Commission's 2003 effort to sort them more difficult.

In an effort to improve the usefulness of the 2001 survey, Galvin Preservation Associates (GPA) prepared a City-wide historic context and methodology in 2008 to further sort the previously surveyed properties into four "tiers," loosely based on integrity. Nevertheless, because the work completed by McKenna was inconsistent with standard professional survey practices and the Historic Resources Commission had to base their sorting activities solely on the information McKenna provided, it rendered the 2008 survey less than satisfactory. The current effort is intended to correct earlier flaws, using best practices, as identified by the California Office of Historic Preservation (OHP) and the National Park Service.

There are currently seven Whittier properties individually listed in the National Register of Historic Places (National Register). They are:

1. Standard Oil Building, 7257 Bright Avenue

2. Jonathan Bailey House/Thomas Ranch, 13421 Camilla Street
3. Jordan House, 8310 Comstock Avenue
4. Hoover Hotel, 7035 Greenleaf Avenue
5. Whittier Southern Pacific Railroad Depot, 7333 Greenleaf Avenue
6. First National Bank of Whittier Building (Bank of America Building), 13002 Philadelphia Street
7. Plo Pico Casa, 6003 Pioneer Boulevard

In addition to those listed in the National Register, five properties in Whittier are individually listed in the California Register of Historical Resources (California Register). They are:

1. Johnson-Harrison House, 6554 Friends Avenue
2. Whittier First Christian Church, 6355 Greenleaf Avenue
4. Fred C. Nelles School (California Department of Youth Authority), 11850 Whittier Boulevard (includes Administration and Superintendent buildings)
5. Paradox Hybrid Walnut Tree, 12300 Whittier Boulevard

Currently there are 48 individually listed local historic landmarks (see Appendix 3). Of these, 36 are residential properties. In addition, there are four, listed, local historic districts in Whittier. Central Park Historic District, which was designated in 1997 and includes 45 properties; Hadley-Greenleaf Historic District, which was designated in 1998 and includes over 190 properties; College Hills Historic
District, which was designated in 2002 and includes 97 properties; and Earlham Historic District, which was designated in 2011 and includes 7 properties. With the exception of the Earlham and College Hills historic districts, none of the other historic districts distinguish between contributing and non-contributing properties. A number of properties evaluated in this survey were located within the boundaries of listed historic districts.
PROJECT METHODOLOGY

Historic Context

A draft historic context statement is a hypothesis of what is believed will be identified in the field survey and through additional research. National Register Bulletin 16B: How to complete the National Register Multiple Property Documentation Form states that the intention of a historic context statement is to “provide information about the historical patterns and trends that produced individual properties. Historic contexts serve as the foundation for decisions about the identification, evaluation, registration, and treatment of historic properties.”

A key element of the context is a narrative that discusses important themes and time periods.

Drawing from GPA’s 2008 City-wide historic context statement, the Chattel team first conducted a preliminary, reconnaissance, windshield-type survey to understand the distribution and prevalence of architectural styles, as well as integrity thresholds for locally designated properties. Primary resources used to develop the draft historic context statement included Sanborn Fire Insurance maps; United States Census Bureau data 1880-1970; historic photographs available at Whittier Public Library, Whittier Historical Society and Museum, Los Angeles Public Library, and University of Southern California Digital Archive; and historic newspaper articles, including the Los Angeles Times, Whittier Daily News, and Out West Magazine. Secondary sources included general reference on the history of Whittier, Virginia and Lee McAlester’s A Field Guide to American Houses, scholarly sources on specific architectural styles, and communication with a park interpretive specialist at Pio Pico State Historic Park.

Field Survey

Field survey consisted of examining 1,540 properties from the 2001 McKenna survey that were sorted by the Historic Resources Commission. The 1,540 properties were surveyed in two phases. The first phase consisted of 1,042 properties while the second consisted of 498 properties. For each phase, properties were preloaded onto a tablet computer in a data collection system developed by LSA, known as the Historic Architecture Inventory (HAI). The HAI is a Microsoft Visual Basic field application with an

---

Access/ArcReader database. The HAI was pre-loaded onto tablet computers with pertinent information from the Los Angeles County Assessor, including Assessor Parcel Number (APN) and date of construction, in addition to georeferenced aerial photos. Choosing a parcel with a stylus opened a record for that parcel.

Chattel and LSA conducted the first phase of field survey between March 19, 2012 and April 13, 2012 and the second phase between August 28, 2012 and September 7, 2012. In the field, survey teams consisted of two people, one of whom met the Secretary of the Interior’s Qualifications Standards in architectural history or history. Surveyors first took a photo of each property and determined if it met eligibility criteria described in the draft historic context statement for its architectural style. If it did, the surveyors completed fields that follow Department of Parks and Recreation (DPR) 523a series forms (Primary Record forms). Additional fields in the HAI aided in efficiently composing an architectural description. These fields follow guidelines for describing properties established by the National Park Service for National Register nomination forms. If a property did not meet eligibility criteria, the surveyors identified an architectural style and assessed the property’s level of integrity (high, medium, low, no integrity). All properties received a California Historical Resource Status Code (see below for more description). Photographs are linked to, rather than embedded in, the HAI based on the camera photo number, which was noted in the HAI while in the field. After each day of field survey, photos were downloaded onto the tablet and automatically renamed with the property’s APN and date the photo was taken and then double-checked for accurate association. The HAI not only allowed for advanced statistical analysis of findings, but also for efficient production of appropriate DPR forms.

Additional research was conducted on properties that appeared eligible for designation at the local, state, or national level. Additional research sources included specific building permit information, City Archives, Whittier Museum,

---

4 For the majority of properties, dates provided by the Los Angeles County Assessor gave some indication on when a building was constructed. However, not all dates appeared to be accurate, based on visual inspection during field survey.
7 The City of Whittier does not retain building permits prior to 1940.
Whittier City Directories (available at the Whittier Public Library Local History Room and Whittier Museum), Los Angeles Public Library maintained California Index, historic *Los Angeles Times*, and United States Census, as well as more general internet searches.
SUMMARY OF SURVEY FINDINGS
As described in more detail below, 62 properties were identified as appearing individually eligible for designation at the local, state, or national level and received a status code of 5S3, 3CS, or 3S. These properties include both high style and more vernacular examples. The survey did not identify any concentrations of architectural styles that would constitute a historic district.

No specific geographic location can be delineated for any of the styles, although most properties identified in this survey as appearing eligible for designation are located east of Greenleaf Avenue and north of Philadelphia Street. These findings are supported by early publications that publicized desirability of location in Whittier "on the high streets and the sides of hills." Describing the area surrounding Central Park, an article appearing in the Whittier Daily News in 1981 quoted Phyllis Pearce, then Whittier Historical Society president, as saying, "architecturally, the area around the park represents just about every style of house built in California through the 1920s," highlighting the mix of architectural styles throughout the City.

Most residential properties surveyed are modest examples of their architectural styles and received a status code of 6L, as they contribute to neighborhood character but are themselves undistinguished. The most common architectural style represented within those surveyed was Craftsman, which alone constituted roughly one third of total surveyed properties. This proportion appears similar to that of all residential properties in Whittier, as well as throughout southern California. Slightly more than a quarter of the properties surveyed consisted of Spanish Colonial Revival, American Colonial Revival, and Tudor Revival styles, which also appears consistent with residential architectural styles throughout southern California. 14% of properties surveyed consisted of Minimal Traditional style. Not only are these properties undistinguished, but they do not have much recognizable character to contribute to the larger neighborhood character. Therefore, they received a status code of 6Z.

---

"Officials United in Boosting Quaker City," Los Angeles Times, September 4, 1921, ll6.
With the exception of Modern, Minimal Traditional, and California Ranch, the 62 properties identified as architecturally significant are more or less equally represented. The style with the most properties meeting eligibility requirements was the American Colonial Revival style with nine homes represented. Although the Craftsman style was the most prevalent of those properties surveyed, only six residences featuring a Craftsman style were identified as meeting the eligibility requirements for architectural significance.

Replacement of residences’ front doors and garage doors as well as reconstruction of chimneys was very common alterations observed during the field survey. It is likely chimneys were reconstructed after the 1987 Whittier Narrows Earthquake. Given their prevalence, these relatively minor alterations were not included in the assessment of integrity. Other alterations that were included in the integrity assessment and were common to all architectural styles included replaced window sashes, typically with vinyl; porch alterations, including porches infilled, replaced railings or piers, or added trellises; inappropriately scaled additions; and replacement stucco, either with contemporary texture or new stucco applied to a building originally clad in wood siding.

It was noted in the field that many dates of construction that had been provided by the Los Angeles County Assessor were incorrect. For example, a Folk Victorian style house that visually appeared to date from circa 1905 may have had a date of construction of 1940. As this was a widespread occurrence, it cannot be determined if there are any substantial variations to the dates of the periods of significance for each architectural style described below. Furthermore, original building permits do not exist for older properties. Not only did this make it virtually impossible to discover architects for most properties identified as appearing eligible for designation, but it also did not provide additional clues as to date of construction.

Sixty properties were assigned a status code of 7R. These properties were not evaluated, as they were either not sufficiently visible from the public right-of-way or were not residential. Thirty properties included in the survey are currently designated at the local, state, or national level and no further evaluation was conducted on these properties.
At the outset of the project, there was perception of a possible connection between the Quaker origins of the City and architectural style. Simplicity of architectural forms and styles was hypothesized to connote a Quaker influence. However, there is no clear documentation to support this theory. Future research, such as in Quaker church records, may reveal a cultural connection between Quaker founders and the built environment. This research is beyond the scope of this survey.
REGULATORY SETTING
National
National Register of Historic Places (National Register)
The National Register is the nation’s official list of cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, as amended, the National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect the country’s cultural resources. Properties listed in the National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archaeology, engineering, and culture. The National Register is administered by the National Park Service (NPS). Currently there are more than 80,000 listings that make up the National Register, including all historic areas in the National Park System, over 2,300 National Historic Landmarks, and properties which have been listed because they are significant to the nation, a state or a community.\(^\text{10}\)

As stated in 36 Code of Federal Regulations (CFR) §60.4, in order to be considered for listing in the National Register, a resource must meet the criteria for evaluation and retain sufficient integrity to convey its significance (see below for more discussion on integrity):

The quality of significance in American history, architecture, archaeology, engineering and culture is present in districts, sites, buildings, structures and objects that possess integrity of location, design, setting, materials, workmanship, feeling and association, and:

(a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
(b) that are associated with the lives of persons significant in our past; or
(c) that embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

(d) that have yielded, or may be likely to yield, information important in prehistory or history.

Secretary of the Interior's Standards for Treatment of Historic Properties

The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings or the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (Secretary's Standards, Weeks and Grimmer, 1995), are promulgated pursuant to the National Historic Preservation Act, 16 U.S.C. 470 et seq. and provide general guidance on treatments for historical resources and their immediate surroundings or setting. The Secretary's Standards are not prescriptive or technical, but "are intended to promote responsible preservation practices" and "provide philosophical consistency" to treatments for historical resources (NPS, 2003). NPS identifies four treatment approaches, which include preservation, rehabilitation, restoration and reconstruction. These treatments, in hierarchical order, are defined as follows:

The first treatment, Preservation, places a high premium on the retention of all historic fabric through conservation, maintenance and repair. It reflects a building's continuum over time, through successive occupancies, and the respectful changes and alterations that are made.

Rehabilitation, the second treatment, emphasizes the retention and repair of historic materials, but more latitude is provided for replacement because it is assumed the property is more deteriorated prior to work. (Both Preservation and Rehabilitation standards focus on the preservation of those materials, features, finishes, spaces, and spatial relationships that, together, give a property its historic character.)

Restoration, the third treatment, focuses on the retention of materials from the most significant time in a property's history, while permitting the removal of materials from other periods.
Reconstruction, the fourth treatment, establishes limited opportunities to re-create a non-surviving site, landscape, building, structure, or object in all new materials.\(^\text{11}\)

State

**California Register of Historical Resources (California Register)**

The California Register is a state version of the National Register of Historic Places program. The California Register was enacted in 1992, and became official January 1, 1998.

The California Register was established to serve as an authoritative guide to the state’s significant historical and archaeological resources (California Public Resources Code (PRC) §5024.1). State law provides that in order for a property to be considered eligible for listing in the California Register, it must be found by the State Historical Resources Commission to be significant under any of the following four criteria (which parallel National Register criteria) and retain sufficient integrity to convey that significance:

1. Is associated with events that have made a significant contribution to the broad patterns of California’s history and cultural heritage.
2. Is associated with the lives of persons important in our past.
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual or possesses high artistic values.
4. Has yielded, or may be likely to yield, information important in prehistory or history.

The California Register also includes properties which: have been formally determined eligible for listing in, or are listed in the National Register; are registered State Historical Landmark Number 770, and all consecutively numbered landmarks above Number 770; are points of historical interest, which have been reviewed and recommended to the State Historical Resources Commission for listing; and are city and county-designated landmarks or districts (if criteria for designation are determined by OHP to be consistent with California Register criteria).

California Environmental Quality Act (CEQA)
The purpose of CEQA is to evaluate whether a proposed project may have an adverse effect on the environment and, if so, if that effect can be reduced or eliminated by pursuing an alternative course of action or through mitigation. Guidelines for California Quality Act (CEQA Guidelines) are the regulations that govern the implementation of CEQA. CEQA Guidelines are codified in the California Code of Regulations (CCR), Title 14, Chapter 3, § 15000 et seq, and are binding on state and local public agencies. The basic goal of CEQA is to develop and maintain a high-quality environment now and in the future, while the specific goals of CEQA are for California’s public agencies to:

1. Identify the significant environmental effects of their actions; and, either
2. Avoid those significant environmental effects, where feasible; or
3. Mitigate those significant environmental effects, where feasible.12

CEQA Statues at §21084.1 define an historical resource as:

a resource listed in, or determined to be eligible for listing in, the California Register of Historical Resources. Historical resources included in a local register of historical resources as defined in subdivision (k) of Section 5020.1, or deemed significant pursuant to criteria set forth in subdivision (g) of Section 5024.1, are presumed to be historically or culturally significant for purposes of this section, unless the preponderance of the evidence demonstrates that the resource is not historically or culturally significant. The fact that a resource is not listed in, or determined to be eligible for listing in, the California Register of Historical Resources, not included in a local register of historical resources, or not deemed significant pursuant to criteria set forth in subdivision (g) of Section 5024.1 shall not preclude a lead agency from determining whether the resource may be an historical resource.

CEQA Guidelines at §15064.5(a)(3) also provides additional guidance on this subject:


Chattel Architecture, Planning & Preservation, Inc.
Any object, building, structure, site, area, place, record, or manuscript which a lead agency determines to be historically significant or significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military or cultural annals of California may be considered to be an historical resource, provided the lead agency's determination is supported by substantial evidence in light of the whole record. Generally, a resource shall be considered by the lead agency to be "historically significant" if the resource meets the criteria for listing on the California Register of Historical Resources (Pub. Res. Code §5024.1, Title 14 CCR, Section 4852) including the following:

(A) Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
(B) Is associated with the lives of persons important in our past;
(C) Embodies the distinctive characteristics of type, period, region or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
(D) Has yielded or may be likely to yield, information important in prehistory or history.

Generally, CEQA utilizes the Secretary's Standards as a means of evaluating when proposed projects might be found to have less than significant impacts on historical resources.

California Historical Resources Status Codes
The Office of Historic Preservation created status codes in 1975 as a tool to classify historical resources. Status codes were created to "serve as a starting place for further consideration and evaluations."13

Broad categories of California Historical Resource Status Codes are defined as:

1. Properties listed in the National Register (NR) or the California Register (CR)
2. Properties determined eligible for listing in the National Register (NR) or the California Register (CR)
3. Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation
4. Appears eligible for National Register (NR) or California Register (CR) through other evaluation
5. Properties Recognized as Historically Significant by Local Government
6. Not Eligible for Listing or Designation as specified
7. Not Evaluated for National Register (NR) or California Register (CR) or Needs Reevaluation [sic]

These categories are divided into more descriptive and specific subcategories. In August 2003, the State Historic Preservation Officer revised the status codes to include California Register eligibility with National Register eligibility. Over the next several months, status codes were revised two subsequent times. Although status codes of previously evaluated properties were reclassified and established status codes changed definitions, the initial status code of 1-5, the one assigned to a property prior to revision in 2003, retained relevance for CEQA purposes.14 The operative list of California Historical Resources Status Codes issued by OHP is dated December 8, 2003 available online at http://ohp.parks.ca.gov/?page_id=1069 and included in the appendix.

Two of the most notable changes included status code 4 and 5S3/5D3. 4s were formerly assigned through surveys to properties that had the potential, if some circumstance or event was to happen in the future, to become eligible for the National Register. While they were not eligible for listing in the National Register, they still had presumptive significance under CEQA. Properties that previously had a status code of 4 were changed to a status code of 7. Currently, a status code of 4 generally denotes state-owned properties.


Chattel Architecture, Planning & Preservation, Inc.
Formerly, status codes 5S3 and 5D3 were used to identify properties that were not eligible for the California Register, National Register or local listing but warranted special consideration in local planning. These properties became a 6L, "Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning."

Consistent with Public Resources Code §5024.1 subdivision g, "A resource identified as significant in an historic resource survey may be listed in the California Register if the survey meets all of the following criteria:

1. The survey has been or will be included in the State Historical Resource Inventory.
2. The survey and the survey documentation were prepared in accordance with [OHP] procedures and requirements.¹⁵
3. The resource is evaluated and determined by the [OHP] to have a significance rating of Category 1-5 on [Department of Parks and Recreation] form 523.
4. If the survey is five or more years old at the time of its nomination for inclusion in the California Register, the survey is updated to identify historical resources which have become eligible or ineligible due to changed circumstances or further documentation and those which have been demolished or altered in a manner that substantially diminishes the significance of the resource.

Local
City of Whittier Historic Resources Ordinance
Chapter 18.84 of the City of Whittier Code of Ordinances, the Whittier Historic Resources Ordinance, was adopted in 1986 and revised in 1993 and 2001. It established a local register as well as procedures for landmark designation. A property is eligible for individual local designation if it meets criteria for listing on the National or California registers or meets one of the following nine criteria:

¹⁵ OHP procedures and requirements include that only intensive level surveys are definitive in evaluating significance.
A. It is particularly representative of a distinct historical period, type, style, region or way of life;
B. It is connected with someone renowned, important, or a local personality;
C. It is connected with a use that was once common, but is now rare;
D. It represents the work of a master builder, engineer, designer, artist or architect whose individual genius influenced his age;
E. It is the site of an important historic event or is associated with events that have made a meaningful contribution to the nation, state or city;
F. It exemplifies a particular architectural style;
G. It exemplifies the best remaining architectural type of a neighborhood;
H. It embodies elements of outstanding attention to architectural or engineering design, detail, material or craftsmanship; or
I. It has a unique location, singular characteristic or is an established and familiar visual feature of a neighborhood, community or the city.

The current survey focuses exclusively on architectural significance of residential properties, which fall under criteria F, G, and H. Important associations with historic or cultural significance recognized under one of the six other criteria are not considered as part of this effort.

Historic Districts are defined locally as “a neighborhood consisting primarily of historic resources, or the thematic grouping of same...meets one or more of the following criteria:

A. It meets the criteria for a historic landmark;
B. It contributes to the architectural, historic or cultural significance of an area, being a geographically definable area possessing a concentration of historic resources or a thematically related grouping of structures which contribute to each other and are unified by plan, style or physical development; or
C. It reflects significant geographical patterns, including those associated with different eras of settlement and growth, particular
transportation modes or distinctive examples of a park landscape, site design or community planning.\footnote{16}

\footnote{16} City of Whittier, Code of Ordinances, Tile 18 – Zoning, Division IV – Historic Resources – Chapter 18.84.060.

Chattel Architecture, Planning & Preservation, Inc.
EVALUATING HISTORIC PROPERTIES

For a property to be eligible for designation at the local, state or national level, it must both meet the eligibility criteria listed above and retain sufficient integrity to convey its significance. Since this study looked exclusively at architectural significance, it evaluated how well a property exhibits character-defining features, which are distinguishing physical features of a particular architectural style. The following provides further discussion on character-defining features and integrity considerations.

Character-Defining Features

Character-defining features are those visual and tangible aspects of a historic building that identify a particular architectural style, property type, and/or period of construction. It can include the overall shape of a building, its materials, craftsmanship, decorative details, as well as various aspects of its site and environment. Architectural styles have their own distinctive features or elements that distinguish them. Depending on the style, this may be numerous detailed elements or just a few dominant ones. Any time a character-defining feature is removed, hidden, altered, or replaced inappropriately, it takes away from the integrity of the resource. The degree to which this occurs can depend on several factors including how dominant the character-defining feature is, how many features are altered, and/or the feature's visibility.

Some of the most common character-defining features include: roof and its features; sizes, types, and patterns of fenestration, including windows, and doors; and exterior siding. Porches, balconies, porch supports, and decorative features are also common character-defining features. Lists of character-defining features are provided for each style. Many features are fairly common; where terminology may be unfamiliar, a glossary has been provided in the margin.

Integrity

Integrity is an essential consideration in determining eligibility for listing in the National and California Registers. The National Register includes only those properties that retain sufficient integrity to accurately convey their physical and visual appearance during the identified period of


Chattel Architecture, Planning & Preservation, Inc.
significance. Integrity is defined in the National Register program as a property's ability to convey its significance. Evaluation of integrity is founded on "an understanding of a property's physical features and how they relate to its significance." The seven aspects of integrity are:

1. Location
2. Design
3. Setting
4. Materials
5. Workmanship
6. Feeling
7. Association

Each National Register criterion depends on certain aspects of integrity more than others to express significance. A property significant under criterion A or B may still retain sufficient integrity to convey its significance even if it retains a low degree of integrity of design, materials, or workmanship. Conversely, a property that derives its significance exclusively for its architecture under criterion C, must retain a high degree of integrity of design, materials, and workmanship. For some properties, comparison with similar properties is considered during an evaluation of integrity, especially when a property type is particularly rare.

California Register defines integrity as "the authenticity of an historical resource's physical identity evidenced by the survival of characteristics that existed during the resource's period of significance." California Register regulations (Title 14, Chapter 11.5, §4852 (c)) state that "it is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register." OHP has consistently interpreted this to mean that a California Register-eligible property must retain "substantial" integrity. Because California Register regulations do not provide extensive written guidance on evaluating integrity, the National Register bulletin, How to Apply the National Register Criteria for Evaluation (Bulletin 15), is used.

The City of Whittier's Historic Resources Ordinance (Division IV, Chapter 18.84 of the Municipal Code) does not define...
integrity or specifically require that a resource retain integrity. However, as evidenced by its designated resources, the City clearly employs an integrity standard that, at a minimum, is consistent with what is required for listing in the California Register.

Frequently, integrity is confused with condition. Condition essentially refers to how well a resource has been maintained. While integrity is important in evaluating and determining significance, a property's physical condition, whether it is in a deteriorated or pristine state, has relatively little influence on its significance. A property that is in good condition may lack the requisite level of integrity to convey its significance due to alterations or other factors. Likewise, a property in extremely poor condition may still retain substantial integrity from its period of significance and clearly convey its significance.

When used during integrity evaluation in this survey, the term "original" does not necessarily mean that nothing has changed. Rather, it means that if something has been altered, it was done "in-kind" using materials and designs that resemble the originals as closely as possible. For example, replacing original wood clapboard siding with new wood clapboard siding of the same dimensions typically does not impair integrity.

It is important to consider only current appearance when assessing integrity. No weight is given to how a property can be restored to an earlier state. As an example, it is possible to remove stucco cladding to reveal original wood siding. However, if a house has stucco cladding, this would be evaluated and not any potential wood siding underneath.

Another common misconception about integrity is that it is a measure of significance. In other words, people often think that a resource that has high level of integrity is automatically significant or that the level of integrity relates to the level of significance. To refute that misconception, integrity does not equate significance. While it is an important factor in determining significance, on its own, integrity does not make a resource significant. It is entirely possible to have a resource that retains integrity, but is such a common example of a style and/or type of resource (e.g., a California Ranch style residence or a Craftsman style bungalow) that it does not meet the criteria for significance.
Also, there is no hierarchy of significance. A resource either is significant under the national, state, and/or local criteria or it is not. Although national, state, and local criteria do not represent a hierarchy of significance, they may represent a hierarchy of integrity. As discussed above, for a resource to qualify for listing in the National Register it must retain a high level of integrity, but the California Register only requires that a resource retain "substantial" integrity. Local registers typically allow for lower levels of integrity.

Below is a general description of what constitutes high, medium, and low levels of integrity in the City of Whittier. These were developed with the assistance of City staff and the Historic Resource Commission subcommittee and are based on the seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association (National Register Bulletin 15). Typically, in order to convey its significance, a resource should retain most of the seven aspects of integrity, however, which of these aspects is most important depends on the particular criterion under which the resource is considered significant (National Register Bulletin 15). Since the criterion for significance in this survey is architecture, integrity of design, materials, and workmanship are the primary aspects of integrity considered, followed by setting and feeling. As the City of Whittier is concerned with maintaining community character, visible from the public right-of-way, the primary elevation(s) is defined as the street-facing (the street is immediately adjacent to the building) elevation(s), while secondary elevations are defined as non-street-facing elevations.

**High Integrity**

Resources with high integrity may qualify for consideration for National or California Register eligibility or for designation as a local Landmark. In order to have high integrity, the resource must at minimum retain exceptional integrity of design, materials, workmanship, location, and association, with no significant alterations visible from the public right-of-way and with secondary considerations for setting and feeling, as provided below.

1) Design: The resource has no inappropriate or out-of-scale additions or modifications to the original design. Original doors and windows have not been re-sized nor have fenestration patterns been modified. Porches have not been enclosed.
2) Materials: Although some materials may be of contemporary origin, there are no apparent changes to original materials (e.g., materials have been replaced in-kind). This includes exterior siding and type and style of windows and doors. This excludes original roofing material that has been replaced with material compatible with and appropriate for the architectural style of the building (e.g., wood shake has been replaced with composition shingles).

3) Workmanship: Where applicable, the resource retains features that exhibit methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.

4) Location: The resource and related buildings and features are in their original location.

5) Association: A resource that has been converted to a new use (e.g. a residence that is now used as an office) must retain the appearance and character of its original use with only minor alterations necessary to accommodate the new use. These might include signage, handicap accessible features, and parking that does not distract from the overall setting.

6) Setting: If the resource includes accessory structures, objects, and/or development features (e.g., a barn, garage, period walls etc.) that date to the period of significance and are visible from the public right-of-way, they should also retain integrity of design, materials, and workmanship. In addition, front yard landscaping and related features (e.g., yard art, fountains, etc.) should be appropriate for a residential setting, compatible with the architectural style and period of the resource, and in compliance with Zoning Code requirements for landscape/hardscape ratios. Integrity of setting is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity.

7) Feeling: The resource should convey a clear sense of what it was like during its period of significance. In most cases, it should invoke a feeling of stepping back in time. Integrity of feeling is a secondary consideration and on its own cannot cause the resource to fall into a lower level of integrity.
Medium Integrity

Resources with medium integrity may be eligible for listing in the California Register or for designation as a local Landmark. In order to have medium integrity, the resource must at a minimum retain substantial integrity of design, materials, workmanship, location, and association, with secondary considerations for setting and feeling, as provided below.

1) Design: The resource may have minor alterations along its secondary elevations, including appropriately scaled additions. Inappropriate or out-of-scale additions or modifications to primary elevations such as in-fill, resizing, or altering the fenestration pattern or entrances, and enclosing porches are not acceptable.

2) Materials: The resource may have sustained minor alterations to the materials on secondary elevations. None of the following are acceptable on primary elevations: inappropriate changes to/replacement of the exterior siding (e.g., wood siding replaced with stucco); inappropriate window replacement (e.g., replacement of wood-framed windows with aluminum or vinyl-framed windows); inappropriate replacement of roofing (e.g., wood shake replaced with red tile); and inappropriate replacement of doors, including garage doors. Aluminum garage doors are acceptable if they convey the same general design features that would be found on an original wood garage door and is aesthetically consistent with the architectural style of the garage or car barn with which it is associated.

3) Workmanship: Where applicable, the resource retains at least some features that exhibit methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.

4) Location: The resource and related buildings and features are in their original location. A resource or any of the related structures or features that have been relocated from another location to its present site must be consistent with guidance provided in Moving Historic Buildings by John Obed Curtis, and be similar in character and orientation to the original

location. In addition, the spatial relationships between buildings and features should be similar to what they were originally.

5) Association: A resource that has been converted to a new use (e.g., a residence that is now used as an office) must retain the appearance and character of its original use with only minor alterations necessary to accommodate the new use. These might include signage, handicap accessible features, and parking that does not distract from the overall setting.

6) Setting: If a resource includes accessory structures, objects, and/or development features (e.g., a barn, garage, period walls) that date to the period of significance and are clearly visible from the public right-of-way, they should also retain at least some integrity of design, materials, and workmanship. In addition, front yard landscaping and related features (e.g., yard art, fountains) should be appropriate for a residential setting, compatible with the architectural style and period of the resource, and/or in compliance with Zoning Code requirements for landscape/hardscape ratios. Integrity of setting is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity, but may bolster overall consideration of integrity.

7) Feeling: The resource conveys some sense of what it was like during its period of significance. Integrity of feeling is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity.

Low Integrity
Resources with low or no integrity typically would not be considered for National Register or California Register eligibility or for designation as a local landmark. However, they may contribute to community character and, therefore, warrant some consideration in the local planning process. A resource with low or no integrity will have lost integrity of design, materials, workmanship, location, association, or any combination of those categories as described below. Secondary integrity considerations of setting and feeling may also have been compromised.

1) Design: The resource has at least one addition on a primary elevation that is inappropriate in design, mass or scale, or the resource has two or more design
alterations on the primary elevation. Examples may include, but are not limited to: an enclosed porch; resizing or in-filling windows or doors; and/or reconfiguring or resizing the pattern of openings.

2) Materials: The exterior siding on a primary elevation has been replaced with inappropriate siding (e.g., wood siding has been replaced with stucco) or the resource has sustained two or more other material alterations including, but not limited to replacement of roofing with inappropriate material or replacements of windows or doors that are incompatible with the architectural style of the building.

3) Workmanship: Where applicable, the resource has lost most or all of the features that may have exhibited methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.

4) Location: The resource was relocated from another location to an incompatible setting and/or the spatial relationships between buildings and/or features have been significantly changed from what they were originally.

5) Association: The resource has been converted to a new use (e.g., a residence that is now used as an office) and has sustained significant alterations such as signage, handicap accessible features, and parking that distracts from the overall setting.

6) Setting: The resource includes contemporary or significantly altered accessory structures, objects, and/or development features (e.g., a barn, garage, period walls etc.) that are clearly visible from the public right-of-way, or the front yard landscaping and/or related features (e.g., yard art, fountains, etc.) is inappropriate for a residential setting, incompatible with the architectural style and period of the resource, and/or may not be in compliance with Zoning Code requirements for landscape/hardscape ratios.

7) Feeling: The resource does not convey any sense of what it was like during its period of significance.
HISTORIC OVERVIEW

Whittier’s built environment reflects intent of those who have resided in the city since its 1887 establishment. Founded as a colony by the Religious Society of Friends (Quaker)\textsuperscript{20} to create and sustain a community with distinctive picturesque and bucolic character, the city also retains elements of regional history prior to colony establishment. Residential architecture in Whittier reflects concerns that faced many agricultural southern California communities experiencing rapid new development: namely, the tension between industrial progress, as illustrated by highly visible presence of railroad and oil excavation infrastructure, and nostalgia associated with an earlier, pre-industrialized built environment that featured hand-crafted houses.

Originally inhabited by indigenous Tongva\textsuperscript{21} tribes, the land now occupied by Whittier fell under jurisdiction of Mission San Gabriel Arcángel\textsuperscript{22} during era of Spanish rule (1769 – 1821). In 1784, the Spanish government granted the portion of Mission land including present-day Whittier to Spanish soldier José Manuel Nieto\textsuperscript{23} who used the land as a rancho for cattle grazing.

\textsuperscript{20} Members of the Religious Society of Friends are commonly referred to as Quakers or Friends.

\textsuperscript{21} Indigenous Tongva people were referred to as \textit{Gabrielinos} by Spanish settlers.

\textsuperscript{22} Founded in 1771 near the present city of Montebello, the Mission moved in 1776 to its current location in the present city of San Gabriel where buildings are still extant.

\textsuperscript{23} José Manuel Nieto (1734-1804), served as a soldier at the Royal Presidio of San Diego. Spanish land grants were commonly issued to Presidio soldiers.
Nieto’s land was further subdivided into smaller ranchos under Mexican rule (1821 – 1848).\textsuperscript{24} In 1848, the portion encompassing Whittier was purchased by Pío de Jesús Pico IV, who had served as Governor of Alta California Mexican territory from 1832 through 1846. Pico transitioned the focus of his rancho from livestock to other agricultural products, including citrus, grapes, corn, and wheat. These crops

\begin{center}
\textbf{MAP OF THE PICKERING LAND AND WATER CO.’S SUBDIVISION}
\end{center}

\begin{center}
\textit{Map showing Pickering Land and Water Co. subdivision (Whittier Historical Society and Museum)}
\end{center}

\textsuperscript{24} As part of a territorial expansion effort, the United States declared war on Mexico on May 13, 1846. This Mexican-American War ended on February 2, 1848 with the signing of the Treaty of Guadalupe Hidalgo, when land, including the present state of California, was ceded to the United States.

Chattel Architecture, Planning & Preservation, Inc.
continued to play an important role in the region’s economy through the next century. Pico’s 1870 adobe home, with portions reconstructed and expanded following an 1884 flood, is extant at 6003 Pioneer Boulevard.25

Under United States rule (beginning 1848), the Homestead Act of 1862 was passed to streamline the process of granting public land to private owners. Through this Act, 160 acres of land south of Pico’s rancho were granted to German immigrant and farmer Jacob F. Gerkins in 1868. This land later sold to John M. Thomas, who continued its agricultural use. A wood frame house on the site, which was later expanded by homeowners Jonathan and Rebecca Bailey (located at 13421 East Camilla Street)26 is one of only two extant buildings in Whittier (along with the Pico adobe) constructed before Whittier’s establishment as a Quaker colony.

In 1887, Aquilla H. Pickering (Pickering), a Chicago businessman, Southern Pacific Railroad official, and Quaker leader, traveled to California with a group of Quakers intending to establish a West Coast colony for their religious community that embraced values of church, education, family, and civic engagement.27 That same year, Pickering purchased Thomas’ land, attracted to the quality of its setting, stating:

From the first, we were favorably impressed with this beautiful situation: the high ground sloping away from the Puente Hills from which we could see the whole valley [Los Angeles Basin] reaching toward the south and west until our eyes rested upon the coast, some 18 miles away.28

Following Pickering’s purchase, he collaborated with Quaker leaders Jonathan Bailey, John Painter, and William Coffin to establish the Pickering Land and Water Company that oversaw development of the colony, named in honor of Quaker poet John Greenleaf Whittier. A gridiron plan oriented around a primary intersection at Greenleaf and Philadelphia Streets was designed with lots subdivided for residential, commercial, educational, religious, and

25 Pico’s adobe house is now part of Pico Pico State Historic Park.
26 Date of construction for this residence is unknown.
recreational uses. A core development area was bounded by Hadley Street to the north, Painter Avenue to the east, Penn Street to the south, and Pickering Avenue to the west.\footnote{Colony plan and associated historic photographs are available through the archives of the Whittier Historical Society and Museum.} Five and 10 acre parcels surrounding this core area were subdivided for agricultural use.\footnote{"A Quaker Town: To Be Founded on a Fine Site Near Fulton Wells," Los Angeles Times, 7 May 1887, 1.} As depicted in Sanborn Fire Insurance maps, residential development primarily occurred north of Penn Street.

Whittier's establishment in 1887 occurred simultaneously with a period of extensive growth throughout southern California. A variety of factors contributed to this regional population boom, including large expanses of affordable, fertile land that could support diverse agricultural functions and new development, in addition to newly constructed railroad infrastructure, which improved efficiency and affordability of travel and immigration to the area.\footnote{Glenn S. Dumke, "The Real Estate Boom of 1887 in Southern California," Pacific Historical Review vol. 11 no. 4, Dec. 1942.} A Southern Pacific Railroad line completed in 1888 linked Whittier to the city of Los Angeles, and later passenger and freight lines for Pacific Electric and Atchison, Topeka, and Santa Fe Railways connected Whittier to other regional population and job centers, including Santa Ana, Riverside, and the Port of Los Angeles.\footnote{"Huge Enterprises: The Way We Handle Real Estate Down Here," Los Angeles Times, 7 Aug. 1887, 2.} Colony development was further enabled through construction of a freshwater flume to the San Gabriel River, reservoir, and pumping station by Michigan businessman Simon J. Murphy in 1891.\footnote{Mathony, 101-103.}
While the majority of new Whittier residents were Quakers from Illinois, Iowa, Indiana, and Michigan specifically attracted to the colony’s unique religious and social culture, Whittier’s population, like the rest of southern California represented diverse religious, cultural, and geographic heritage. New residents, particularly those from rapidly industrializing cities like Chicago, were also attracted to the colony’s pastoral character. Nevertheless, population growth and increased development eventually contributed to elements of industrialization within the colony.

As Whittier residents established new ranches, agricultural production increased. The Whittier Citrus Association formed in 1901 to promote collaboration between fruit growers, distributors, and railroad companies. Packing houses and canneries, including the Whittier Orange & Lemon Association, Whittier Select Citrus Association, and Whittier Cannery were developed along railroad right-of-ways. Following sale of land in the Puente Hills to the Central Oil Well Company in 1897, Whittier became an important oil industry center, and companies, including the Murphy, Standard, Union, and Richfield Oil Companies.

Aerial view from Bailey School (Whittier Public Library, 1890s)


constructed oil wells in nearby hills. Incorporation of Whittier in 1898, affirmed the city's ability to sustain itself through its predominately agricultural and oil based economy.

Development continued following incorporation, with the majority of extant Whittier properties being constructed in the 1950s, based on Los Angeles County Assessor data and as shown in the chart below. Relative to extant properties from earlier decades, a high number of properties constructed in the 1920s remain.

Graph showing construction by decade of all properties in Whittier (Source: Los Angeles County Office of the Assessor)

The graph below indicates that while a building boom occurred in the 1950s, a population boom lagged by a decade.

Graph showing population by decade in Whittier (Source: United States Census Bureau)

---

39 "The Development of the Southwest," Los Angeles Times, March 6, 1898, 12.
An article appearing in the *Los Angeles Times* boosting Whittier described the community as "The City of Beautiful Homes." However, Whittier’s earliest residential buildings represent Victorian-era architectural styles (described in the Earliest Whittier context) popular throughout the United States from the 1880s through the early 1900s. Emerging during a period of rapid industrialization, evidenced in Whittier and throughout the United States, as industrial advancement allowed for factory production of building materials and rapid home construction, Victorian-era styles sought to evoke a nostalgic, picturesque image of how a home should appear, serving as the “Romantic opposite of [the] industrialized, urbanizing, and modernizing world.”

While some Victorian-era homes in Whittier featured highly detailed ornamentation, including friezes, brackets, and fish scale shingles, most Whittier homes of this period were simple in design, reflecting the community’s agricultural character and economic constraints facing new residents. Understated residential designs may have conveyed a unique facet of Whittier culture linked to Quaker distrust of ostentation and preference for quality workmanship – values which were evident in designs of Quaker meetinghouses throughout the United States. However, modest Victorian-era homes were also common in nearby cities, including Anaheim, Santa Ana, Orange, Fullerton, and Norwalk. Reflecting on the colony’s similarity to other cities in the region, an 1887 *Los Angeles Times* article described Whittier as “a sample of southern California development.” Whittier houses of this era also shared a strong stylistic relationship with homes in mid-western cities from which many Whittierites emigrated.

---

42 Pearce, 44 and Matheny, 6, 7.
43 Quaker design aesthetic and preference for simplicity is the focus of the book *Quaker Aesthetics: Reflections on a Quaker Ethic in American Design and Consumption* by Emma Jones Lapsansky and Anne A. Verplanck (Philadelphia, PA: University of Pennsylvania Press, 2003). Possible connection between simplicity of design in Whittier and Quaker values is described in the following two articles, both available in the archives of the Whittier Historical Society and Museum: "Old Farmhouse is Landmark" (2 Jul. 1980) and "The Evolution of Buildings and Residences in Whittier" (1987).
44 The introduction to the 1977 Whittier Uptown Design Plan identifies similarities between early buildings in Whittier and other southern California cities.
46 The term Whittierite is used by the Whittier Historical Society and commonly found throughout the Whittier Daily News.
47 “A House As Midwestern As Its Builder,” *The Daily News*, 5 Jan. 1891, 8. Review of Whittier City Directories also reveals that most early residents were immigrants from the Midwest.
As growth continued throughout the first half of the twentieth century, new buildings featured elements of diverse architectural styles, distinguished by unique character-defining features. Nevertheless, despite being constructed in a post-industrial era most styles shared aspects of design intent inherent in the earliest Victorian-era styles, such as evoking a picturesque image of “home” and reflecting evolving regional and national architectural trends. Through massing, scale, fenestration patterns, materials, and ornamentation, styles often romanticized earlier eras by integrating interpretations of architectural features of buildings from these periods within new building designs. Styles like Mission Revival (described in Establishing an Identity context) borrowed details from early California buildings, like Mission San Gabriel Arcángel and the Pico adobe, seeking to establish a prototypical regional architectural style. The Arts and Crafts Movement (described in Establishing an Identity context) emphasized natural building materials to evoke nostalgia for a pre-industrial past.

Whittier's diverse architectural styles generally reflected evolving regional and national design trends. The Arts and Crafts Movement and Spanish Colonial Revival style (described in Whittier in the Twenties and Thirties context), both prominently featured in Whittier, were common throughout southern California. English and French inspired styles (described in Whittier in the Twenties and Thirties context) exemplified an emerging national movement of architects trained in the tradition of l'Ecole des Beaux Arts that emphasized literal representation of European architectural precedents in new buildings while exuding an aura of opulence through extensive detail during an economically prosperous era.

During the second half of the twentieth century, emerging design trends and increased housing demand changed aspects of the character of Whittier's built environment. Emphasizing innovative expression through simplicity in form, Modernism (described in Modernism context) served as a departure from architectural movements from the first half of the century by rejecting use of elaborate ornamentation to reference historic architectural precedents and embracing pure forms associated with industrialization. Furthermore, evolving post-World War II development patterns included construction of large tracts of Minimal Traditional (described in Whittier in the Twenties and Thirties context) and California Ranch (described in Post-War
Progress context) style homes on former agricultural land. Wide commercial thoroughfares, like Whittier Boulevard and freeways, like Interstate-5, were constructed concurrently with this architectural trend, contributing to an increasingly decentralized suburban environment.

In 1961, The City of Whittier annexed portions of Whittier Boulevard and East Whittier, significantly increasing Whittier’s size and population. Nevertheless, despite the growth that occurred during this period, Whittier still retains a distinctive picturesque and bucolic community character. Modern architectural expression was largely confined to new commercial, industrial, and institutional buildings, rather than residences. Furthermore, some tract housing developments retained existing groves of citrus trees and models featured decorative elements from earlier architectural styles, including shutters, brick veneer, and wood siding, striving for compatibility with the existing built environment.

48 1950s era aerial photographs of East Whittier, available through the archives of the Whittier Historical Society and Museum, show retention of citrus trees within a new residential subdivision.
On October 1, 1987, the 5.9 magnitude Whittier Narrows Earthquake occurred, resulting in $358 million in damage to buildings in Whittier and nearby cities. Unreinforced masonry buildings in Whittier's Uptown district experienced the most damage, and multiple parcels previously occupied by these commercial buildings continue to be vacant. Residential properties were also affected. While 17 residences were destroyed by the earthquake, multiple other buildings experienced damage, including collapsed chimneys, and were subsequently altered.

Redevelopment of numerous properties damaged by the earthquake adversely impacted the character of the City's early neighborhoods, as designs of many new buildings were not compatible with surrounding buildings constructed during earlier periods. As a result, new planning efforts were initiated to ensure greater compatibility between new developments and existing communities, in conjunction with growing community interest and involvement in protecting the City's historic and older/vintage buildings for future generations.

HISTORIC CONTEXT STATEMENT

Context: Earliest Whittier (1887-1905)

Theme: Victorian-era Architecture 1880-1905 (Includes Folk Victorian, Queen Anne, Eastlake, and Stick)

Historical Narrative
Incorporated in 1898, 10 years after the arrival of the railroad, the population of Whittier grew from 585 in 1890 to 1,590 in 1900. Developing from earlier ranches, Whittier was still predominantly an agricultural community in 1900 with a small commercial center at the intersection of Greenleaf and Philadelphia streets. Sanborn Fire Insurance maps from 1900 and historic photographs show subdivided lots from Hadley Street at the north, Penn Street at the south, Newlin Street at the west and Painter Street at the east. With some notable exceptions, residences were generally quite small, mostly one or one-and-one-half stories in height, scattered throughout the subdivided lots. Some residences had outbuildings at the rear of the lots, including barns, sheds, and outhouses. Most residences constructed around the time of the City's incorporation exhibited elements of Victorian-era styles.

Often misnamed, Victorian refers to the time period during the reign of Queen Victoria (1837-1901), rather than an architectural style. While there were several architectural styles popular in America during the later part of this period, starting at the end of the Civil War in 1865 and extending to 1901, what most influenced architecture during this period was the Industrial Revolution and the transfer of raw materials and manufactured goods by rail.

Building materials became uniform throughout America during this period. Manufacturing light, 2-inch boards and wire nails allowed for what came to be called balloon frame construction. Both the boards and the nails could be produced in one location, not necessarily at the same location as harvesting the raw materials, and shipped by rail to the building site. Balloon frame construction replaced earlier mortise-and-tenon joints fastened with hand-cut dowels or hand-wrought nails. It allowed for more rapid and inexpensive construction completed by contractors. Also, it did not require the same specialized skills as master builders. In addition, balloon frame construction allowed for


Chattel Architecture, Planning & Preservation, Inc.
freedom in plan and various projecting forms, such as bays and turrets, gables and cross gables. Windows could be placed where they made sense on the interior, rather than maintaining a symmetrical appearance from the exterior. Component house parts, such as doors, windows, roofing, siding, and even decorative details, were also mass produced.

Pattern books proliferated during the Victorian era. The most well-know pattern books were by Andrew Jackson Downing (1815-1852)\textsuperscript{53} which defined the "picturesque" suburban American house. In his book *The Shingle Style and Stick Style; Architectural Theory and Design from Downing to the Origins of Wright*, prominent architectural historian Vincent J. Scully, Jr. states:

\begin{quote}
Downing is important to us because he decisively established the principles of asymmetrical, picturesque design in America... he performed the difficult feat of creating and widely disseminating a new architectural sensibility and method in America.\textsuperscript{54}
\end{quote}

Ironically, although the "picturesque" design referred back to a pre-industrial time of handcrafted materials and master builders, pattern books allowed contractors to copy house designs with manufactured building materials. The picturesque ideal mixed textures, materials, and colors, enhanced by multiple windows and decorative treatment of porches.

Among architectural styles that developed during this period, most prominent in Whittier were Queen Anne and Folk Victorian. Occasionally identified as a separate architectural style, Eastlake is instead a decorative style of ornamentation, characterized by use of machine-made geometric shapes found on houses of various Victorian-era styles. While Richardsonian Romanesque style was another popular style during this period, examples are almost exclusively located in or near cities in the northeast part of the country. Stick style houses, also from this period but not evident in Whittier, have more restrained ornamentation characterized by wood "sticks" that mimic exposed half-timbering and exposed structural systems seen in Medieval-

\textsuperscript{53} Not quite the household name as Andrew Jackson Downing, William Comstock and Robert Shoppell, the Palliser Brothers, and George Barber also popularized "picturesque" architectural styles of the Victorian era.

era houses. Most common features are a steeply pitched gabled roof with decorative trusses in the gables. Decorative rafter tails are also commonly exposed at the overhanging eaves.

More elaborate examples of Victorian-era architectural styles in Whittier can broadly be identified as Queen Anne style. Like the juxtaposition of mass produced materials to signify the "picturesque," Queen Anne's reign was considered to be "the last time England was agricultural, rural, prosperous, and peaceful...the era of Queen Anne [was] the Romantic opposite of [the] industrialized, urbanizing, and modernizing world."55 With standardized, factory-made building materials available by rail bringing about new construction techniques and a pastoral sensibility, Queen Anne style is characterized by liberally applied decorative features, plasticity of form, frequent use of bright colors, and multiplicity of design sources for details.

As the name implies, Folk Victorian houses are modest, vernacular house forms with some applied decoration seen in Queen Anne and Stick style residences, generally along the porch, cornice, or roof ridge. Most Whittier houses dating from the Victorian-era period are best described as Folk Victorian.

**Summary Statement of Significance:**
Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

**Period of Significance:** 1880-1905

**Areas of Significance:** Architecture

**National Register/ California Register / local criteria:** C/3/F, G, H

**Property Type:** Single family residential

---

Eligibility standards:
- Is an excellent example of Victorian-era architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

**Individual Property**

**Queen Anne**
- One or two stories in height
- Hipped, gabled, or combination of roof forms
- Irregular plans and asymmetrical massing
- Bay windows, orielis, or corner towers (corner towers may be lacking in one-story cottages)
- Decorative millwork detailing
- Leaded and colored glass often used in transoms
- Narrowly proportioned double-hung windows, often with bordered glass
- Wood clapboard, shingle, or a combination of siding
- Wrap-around porches

**Folk Victorian**
- One or two stories in height
- Rectangular or L-shaped plans
- Moderately or steeply pitched roof
- Horizontal wood exterior cladding
- Decorative wood shingles and/or verge boards within the front gables
- Porches with turned wood posts, spindle work, and decorative millwork detailing
- Tall, narrow windows

Common alterations include:
- Altered or in-filled porches
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Side or rear additions

**Historic District**
- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Victorian-era style
- Building setbacks are consistent
Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related themes for further historical research for the time period:
- Pioneering neighborhoods, the agricultural landscape (which would include grove homes and ranch homes)
- Houses constructed for pioneering Quaker families

Designated Examples:
- 8310 Comstock Avenue, Jordan House (national, state, and local landmark)
- 6546 Friends Avenue, Sheirdan House (local landmark)
- 7055 Washington Avenue, Landreth-Harrington House (local landmark)
- 6523 Bright Avenue, Chase House (local landmark)
- 6537 Washington Avenue, Charles Sutherland House (local landmark)
- 7758 College Avenue, Simon Murphy House (local landmark)
- 12348 Dorland Street, Dorland House (local landmark)

Findings:
Residential properties constructed in a Queen Anne or Folk Victorian style are relatively rare in Whittier. Most examples are one or one-and-a-half-story. Given their age and rarity, greater flexibility was granted when assessing integrity. Of the properties included in this survey, there are 23 constructed in a Queen Anne style. Six appear eligible for designation at the local or state level. They are:

1. 13542 Starbuck Street (state)
2. 13533 Bailey Street (local)
3. 12408 Philadelphia Street (local)
4. 6536 Friends Avenue (local)
5. 6532 Newlin Avenue (local)
6. 13709 Penn Street (local)
Of the properties included in this survey, there are 77 constructed in a Folk Victorian style. Eight appear eligible for local designation. They are:

1. 6221 Painter Avenue (local)
2. 6316 Haviland Avenue (local)
3. 6327 Friends Avenue (local)
4. 7332 Whittier Avenue (local)
5. 7058 Milton Avenue (local)
6. 6212 Friends Avenue (local)
7. 13218 Hadley Street (local)
8. 13464 Bailey Street (local)
Context: Establishing an Identity (1895-1925)

Theme: Transitional/Foursquare styles 1895-1920 (Shingle, Neoclassical)

Historical Narrative:
Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s. These styles often pair less elaborate elements of Victorian-era styles with the handcrafted woodwork of the Arts and Crafts movement. Transitional styles are categorized as Shingle, which was popular between 1880-1900; Neoclassical, with examples constructed between 1895-1950; and Foursquare, fashionable between 1900-1920. Although there are examples of each of these transitional styles throughout the country, Shingle and Foursquare were much more popular in the northeastern and Midwestern states respectively, while the Neoclassical style enjoyed a more widespread popularity. In Whittier, there are numerous examples of the Neoclassical style, but only a few of Shingle and Foursquare styles. It appears that in Whittier, these styles were overshadowed by the more popular Queen Anne cottages and Craftsman bungalows.

Shingle style, the earliest of these transitional styles, was most common in the seaside resorts of the northeastern states. Contemporary architectural magazines publicized the style, helping it to spread throughout the country. Although Shingle-style homes typically have a complex shape, decorative detailing is not emphasized and, when used, is geared toward enhancing the irregular shape of the building or the uniformity of its surface. It has its roots primarily in the Queen Anne style (porches, shingled surfaces, and asymmetrical form), the Colonial Revival style (gambrel roofs, classical columns, and Palladian windows), and the Richardsonian Romanesque (irregular shapes, Romanesque arches, and stone lower stories). The style has many variants in part because it remained a high-fashion, architect's style rather than becoming adapted to vernacular housing as the Neoclassical style did.

---

57 As used here, the terms cottage and bungalow denote property types (small homes) not styles.
290-291.
59 McAlester and McAlester, 290-291.
60 McAlester and McAlester, 290-291.
The Neoclassical style developed in the mid-1890s in response to the World's Columbian Exposition in Chicago in 1893, which created a renewed interest in classical styles. The style is an eclectic mix of Georgian, Adam, early Classical Revival, and Greek Revival traditions and is most commonly seen in the cottage or small house property type. Neoclassical cottages were especially popular from about 1900 to 1920 and again from 1925 to the 1950s. The earlier phase emphasized hipped roofs and classical columns, while the later phase featured side-gable roofs and slender columns. Modest one-story cottages are most common in Whittier.

Unlike the Neoclassical cottage, examples of the Foursquare style are most often two or two-and-a-half stories. This style is often hailed as a truly homegrown, American style that evolved as a reaction to Victorian-era and Revival styles that many thought were overly ornate. The style shares many features with the Prairie style, which was pioneered by architect Frank Lloyd Wright and the Craftsman style. As its name implies, the Foursquare has a boxy shape, often 30-feet square. It was designed specifically for narrow, urban lots and was used extensively in streetcar suburbs. The Foursquare was especially practical for mail order catalogs and became one of the most popular catalog styles.

Summary Statement of Significance:
Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings incorporate less elaborate elements of both styles. Three relatively common transitional styles are Shingle, Neoclassical, and Foursquare, with Neoclassical cottages being the most common of the three in Whittier.

Period of Significance: 1895-1920

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single family residential

---

Eligibility standards:
- Is an excellent example of Transitional/Foursquare architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

**Individual Property**

**Shingle**
- Asymmetrical façade
- Irregular, steeply-pitched roof (often with intersecting cross-gables)
- Wood shingle roof and wall cladding (most original wood shingle roofs have been replaced with composition shingles)
- Eaves on different levels
- Irregular plan (typical)
- Porches (typical)

**Neoclassical**
- One or two-stories in height
- Modest size
- Pyramidal or hipped roof
- Rectangular plan (typical)
- Full-width or partial-width, off-center porch under the principal roof
- Classical columns or delicate turned spindlework porch support
- Rectangular windows with wide casings
- Squat dormer with a hipped roof
- Horizontal wood siding

**Foursquare**
- Simple box shape
- Two-and-a-half stories
- Low-pitched hipped or pyramidal roof with wide eaves
- Large central dormer
- Full-width porch with wide stairs
- Brick, stone, stucco, concrete block, or wood siding

Common alterations include:
- Altered or in-filled porches
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Side or rear additions
Historic District
- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Transitional/Foursquare style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:
- 6045 Painter Avenue, Smullins House (local landmark)
- 6237 Greenleaf Avenue, Guirado House (local landmark)

Findings:
Of the properties included in this survey, there are seven constructed in a Shingle style. Two appear eligible for local designation. They are:

1. 6521 Washington Avenue (local)
2. 13443 Bailey Street (local)

Of the properties included in this survey, there are seven constructed in Foursquare style. Two appear eligible for local designation. They are:

1. 5826 Washington Avenue (local)
2. 6055 Bright Avenue (local)

Of the properties included in this survey, there are 51 constructed in a Neoclassical style. Most are very modest examples, one-story with a hipped roof and a central dormer. Four appear eligible for local designation. They are:

1. 7031 Newlin Avenue (local)
2. 7315 Newlin Avenue (local)
3. 6716 Newlin Avenue (local)
4. 6736 Pickering Avenue (local)
Context: Establishing an Identity (1895-1925)

Theme: The Arts and Crafts Movement in Whittier 1905-1925

Historical Narrative:
The population of Whittier jumped to 4,550 by 1910\(^2\) with the Pacific Electric Railway arriving in 1904, making Whittier easily accessible to Los Angeles and other regional job centers. According to the 1900 census, the majority of Whittier residents worked in agriculture, with a few people working in what we now identify as white collar jobs (professional, managerial, or administrative work). By the 1920 census, there were approximately equal numbers of workers in agriculture and oil and a significant increase in the number of people working in white collar jobs.\(^3\) This statistic suggests some white collar workers may have taken advantage of the rail system and worked outside of Whittier. The trend away from agriculture to more industrialized and service oriented industries happened in this period throughout the country. Architecturally, the tension between agriculture and industry, and specifically the oil industry in Whittier, was illustrated by the Craftsman style.

The most popular architectural style in southern California in the decade of the 1910s, and continuing into the 1920s and 1930s, was the Craftsman style. This style has its roots in the Arts and Crafts movement that originated in England in the 1850s in reaction to industrialization and later to the ornate and eclectic decorative and architectural styles of the Victorian-era. The father of the movement, designer William Morris, espoused a return to the supposed simplicity of pre-industrial times when handicrafts displayed personal involvement in the products of a laborer's work. He believed that all the details of a home or workplace should be designed as a whole, with the style and materials of the furniture and ornamental details in perfect harmony with those of the building.

This nostalgia for a pre-industrial past resonated with many Americans who were experiencing a transition to a more urban, technologically-oriented age. Architects and designers from various places across the United States created their own stylistic interpretations appropriate to the local geography and used natural materials specific to the


\(^3\) Census data for 1900 and 1920 was downloaded from Ancestry.com. The 1910 census for Whittier is not available.
Architectural styles that reflect the ideals of the Arts and Crafts movement, such as the Craftsman style that originated in California, stress the natural beauty of wood, the relationship of the building to its surrounding landscape, and the use of secondary materials such as stone and brick. Although most commonly applied to single-family residential buildings, there are examples of multiple-family and non-residential Craftsman buildings.

The Craftsman style was inspired primarily by California brothers Charles Sumner Greene and Henry Mather Greene, who practiced in Pasadena, California from 1893 to 1914. The Greenes were influenced by the English Arts and Crafts Movement, Asian wooden architecture, and their early training in manual arts. After their work was featured in a number of magazines, including Ladies' Home Journal, demand for the style rapidly spread across the country. Soon pattern books became available and small, one-story Craftsman bungalows became the most popular style in the country for smaller homes. Variations of the style include: Asian (most commonly Japanese) roof forms, Tudor false half-timbering, and Swiss balustrades. In addition to houses, Craftsman-style bungalow courts, institutional buildings (most often women's clubs), and commercial buildings (often hotels or inns) were also constructed. However, the most elaborate high-style examples, sometimes called the Western Stick style, remain rare outside of California. Elements of the Craftsman style have persisted beyond the period of significance (1910-1925), influencing design elements of both the Minimal Traditional and California Ranch styles.

In Whittier, there are numerous extant examples of the style, mostly in the form of single-family residences, in addition to some Craftsman style multi-family residential buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more elaborate architectural detail.

Summary Statement of Significance:
The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of

64 McAlester and McAlester, 54.
65 McAlester and McAlester, 54.
66 McAlester and McAlester, 54.
wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings.

**Period of Significance:** 1905-1925

**Areas of Significance:** Architecture

**National Register/ California Register / local criteria:** C/3/F, G, H

**Property Type:** Single- and multi-family residential

**Eligibility standards:**
To be eligible for designation under Criteria C/3/F, G, H, the property:

- Is an excellent example of Craftsman architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

**Character-defining features:**

**Individual Property**

- Irregular plan
- Low-pitched gable or hipped roof (often multi-front gabled)
- Vented opening below the gable peak
- Wide eaves and exposed rafter tails
- Decorative beams or braces under the gables
- Covered porch
- Porch roof supported by tapered, square piers
- Wood-framed, double- or single-hung windows (often with multi-paned upper sashes)
- Large, fixed window in facade
- Horizontal wood siding (most common)
- Wood shingle siding, stucco, stone, or brick cladding (less common)
- Solid wood or wood and glass door (primary entrance)
Common alterations include:
• Replacement of wood siding with stucco, asbestos shingles, aluminum, vinyl, or T-111-type siding
• Replacement of wood-sash windows with aluminum or vinyl-sash windows
• Wood-sash windows replaced with French doors
• Altered or in-filled porches
• Addition of trellis over porch
• Side or rear additions

Historic District
• A strong sense of time and place from the period of significance
• Majority of the homes date to the period of significance
• Majority of the homes are designed in a Craftsman style
• Building setbacks are consistent
• Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
• Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
• Majority of the buildings and features within the potential district retain a high level of integrity

Designated Examples
• 6235 Bright Avenue (local landmark)

Findings:
Craftsman is by far the most popular architectural style of residences included in this survey. Of the properties surveyed, 515 properties were constructed in a Craftsman style. While one-story bungalows are the most common example of Craftsman architectural style throughout southern California and in Whittier, among the properties included in the survey, there were a higher proportion than typical of a two-story variation. Because of the prevalence of the style within Whittier and throughout southern California, most examples of the style are relatively common and do not stand out architecturally. Of note is a bungalow court on Hadley Street, close to the intersection with Greenleaf Avenue that appears eligible for listing in the National Register as an increasingly rare and highly intact example of the property type. Another notable example is 6222 Painter Avenue, which was designed by the prominent architectural firm of Eisen and Sons. Seven of the 515 properties
constructed in a Craftsman style were identified as appearing eligible for designation at the local, state, or national level. They are:

1. 13007 Hadley Street (national)
2. 6222 Painter Avenue (national)
3. 13223 Broadway (state)
4. 6315 Painter Avenue (local)
5. 13310 Hadley Street (local)
6. 6526 Pickering Avenue (local)
7. 6042 Bright Avenue (local)
Context: Establishing an Identity (1895-1925)

Theme: Defining a Prototypical Regional Architectural Style — Mission Revival 1895-1920

Historical Narrative:
Increased interest in California history in the late 1800s contributed to the emergence and popularization of two related architectural movements, both with the intent to define a prototypical regional architectural style inspired by the state's Spanish Colonial and Mexican heritage. Loosely based on designs of California's earliest buildings, including missions, presidios, and pueblos, Mission Revival, the earlier movement, extended from the 1890s through the mid-1920s, seeking to portray a romantic myth of California's heritage.

Eras of Spanish and Mexican rule (lasting from 1769 to 1821 and 1821 to 1848, respectively) over Alta California, the province encompassing much of the present southwestern United States, are particularly pertinent to Whittier, which contains and is located in proximity to extant buildings related to these periods. Extant buildings include Mission San Gabriel Arcángel (1771, city of San Gabriel)67 and the adobe house of Pio de Jesus Pico IV (1853, 6003 Pioneer Boulevard),68 who served as Alta California Governor from 1832 to 1846.69 In addition to new construction referencing such historical resources, Mission Revival style included efforts to restore buildings from these earlier eras.70

A variety of factors in the late 1800s contributed to increased interest in regional history. Helen Hunt Jackson's 1884 novel Ramona, one of the most widely read books of its time, was one of several literary works that romanticized California life during eras of Spanish and Mexican rule.71 Although these books included themes seeking to increase awareness of unjust treatment toward indigenous people, readers focused instead on evocative descriptions of rambling haciendas, arched verandas, and ringing mission bells. Such nostalgic imagery shaped idealized perception of California life among readers, in addition to expectation as

67 Under Spanish rule, land in present Whittier fell under jurisdiction of Mission San Gabriel Arcángel.
68 Now called Pio Pico State Historic Park.
69 To encourage settlement in Alta California, the Spanish and Mexican governments issued land grants to establish ranchos, used primarily for raising cattle and sheep. The present city of Whittier fell within the boundaries of several ranchos. The Pico adobe is the only remaining rancho building extant in Whittier.
70 Efforts among Claretian Missionary Fathers to restore Mission San Gabriel Arcángel commenced in 1908, and civic groups headed by Whittier resident Harriet Russell Strong initiated restoration efforts of the Pico adobe in 1909.
to how the state's architectural landscape should appear.

Mission Revival style designers intended to reflect and reinforce expectations by establishing a prototypical regional style that loosely integrated interpretations of decorative features from early California buildings within new building exterior designs. Decorative features included terra cotta tiled roofs, bracketed eaves, arched arcades, and espadañas—curvilinear parapets, often with arched openings housing bells, similar to those featured prominently in many missions, including San Gabriel Arcángel. Mission Revival buildings were also distinguished by plain exterior stucco finished walls—referencing early adobe buildings. This provided an architectural departure from other late nineteenth century buildings, typically clad in wood siding, and established precedent for future California and Whittier buildings, which often featured stucco exteriors.72

Included within the Mission Revival style, the Pueblo Revival style similarly incorporated decorative features from provincial buildings constructed during Spanish and Mexican periods of rule, with focus on architectural precedents near New Mexico's Rio Grande River Valley. While Pueblo Revival style buildings shared many decorative elements in common with other buildings constructed in the earlier Mission and later Spanish Colonial Revival styles, Pueblo Revival buildings were generally distinguished by flat roofs with parapet walls and vigas—projecting wooden roof beams and porch supports.

By the twentieth century, Mission Revival style became increasingly popular, serving as the focus of articles and illustrations in regional and national publications, including Sunset, The Architect and Engineer, and Craftsman.73 Prominent examples of Mission Revival style throughout the western United States included buildings serving tourists and visitors; as well as multiple Southern Pacific Railroad and Atchison, Topeka, and Santa Fe Railway stations. Public Mission Revival buildings and features in Whittier, including the East Whittier School (now East Whittier Middle School, 14421 East Whittier Boulevard, altered) and Union Pacific Depot (1918, 12206 Philadelphia Street, no longer extant) inspired comparable residential designs.

Although Mission Revival style achieved high level of

73 Gebhard, 134.
popularity at the turn-of-the-century, by the prosperous 1920s, Californians in general and Whittierites specifically became more attracted to elaborate Period revival designs of architects trained in the tradition of l'Ecole des Beaux Arts (Beaux Arts), a group of influential French design institutions that emphasized more literal representations of European architectural precedents. Among these Period revival styles, Spanish Colonial Revival emerged from the Mission Revival tradition. This new style continued to reference regional heritage while exuding an aura of opulence through increased detail by referencing both exteriors and interiors of more ornate buildings in Latin American and Mediterranean regions.

Summary Statement of Significance:
At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

Period of Significance: 1895-1920

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

Property Type: Single-family residential

Eligibility standards:
• Is an excellent example of Mission Revival architectural style
• Was constructed during the period of significance
• Retains most character-defining features
• Sufficiently retains high or medium level of integrity

Character-defining features:
Individual Property
• One or more stories in height
• Plain exterior stucco finished walls
• Flat or hipped terra cotta tiled roof
• Arched openings, particularly at ground floor
• Arcaded exterior corridors

Chattel Architecture, Planning & Preservation, Inc.
• Wide overhanging eaves
• Espadaña (curvilinear parapet, often with arched openings housing bells), and Campanario (square shaped bell tower with domed or hipped roof)
• Small balconies
• Single entry door of wood
• Double-hung wood windows

Common alterations include:
• Stucco replaced with contemporary textured stucco
• Replacement of wood-sash windows with aluminum or vinyl-sash windows
• Altered porches

Historic District
• A strong sense of time and place from the period of significance
• Majority of the homes date to the period of significance
• Majority of the homes are designed in a Mission Revival style
• Building setbacks are consistent
• Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
• Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
• Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples
• 6324 Painter Avenue (local landmark)

Findings:
Of the properties included in this survey, there are 39 constructed in a Mission Revival style. They include both one- and two-story examples, as well as a duplex and two bungalow courts. Five appear eligible for local or state designation. They are:

1. 13424 Beverly Boulevard (state)
2. 6011 Friends Avenue (local)
3. 6331 Painter Avenue (local)
4. 13225 Hadley Street (local)
5. 7032 Washington Avenue (local)
Historical Narrative:
American Colonial Revival style refers to the entire rebirth of interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style peaked in popularity between 1880 and 1940, but it continues to be used in new building designs. The Philadelphia Centennial of 1876 brought about initial interest in American colonial architecture. In 1877, prominent New York City based principal architects in the firm McKim, Mead, White, and Bigelow took a highly publicized study tour through New England, in much the same manner as architects who took study tours through Europe. The focus of the study tour was to examine earlier Georgian and Adams style buildings. Following their trip, they designed two homes: the Appleton House (1883-84) in Lennox, Massachusetts and Taylor House (1885-86) in Newport, Rhode Island. With asymmetrical form, applied colonial details, hipped roof, and exaggerated proportions, the two houses designed by McKim, Mead, White, and Bigelow borrowed liberally from many precedents. These high style prototypes led the way for smaller homes, whether architect or contractor designed, to freely interpret and apply a wide variety of colonial forms and decorative details.

American Colonial Revival style became "a physical and psychological manifestation of an ongoing relationship between past and present." Picture or sketch books, scholarly histories, and "how-to" guides served to disseminate the style. In addition to published drawings from the McKim, Mead, White, and Bigelow study tour, The American Architect and Building News published an article in 1898 entitled "The Georgian Period: Being photographs and measured drawings of Colonial Work with text" and the White Pine Series of Architectural Monographs published in 1915 consisting of a series of photographs of colonial buildings. Houses constructed between 1915 and 1935 reflect these publications.

74 Spanish Colonial Revival is often included under the umbrella of Colonial Revival. Spanish Colonial Revival is included as a separate context given its popularity and prevalence in Southern California.
Scholar and writer Richard Guy Wilson writes, "[American] Colonial Revival acts as part of the national memory and helps uphold our cultural identity." American Colonial Revival architecture was believed to be a true "American" style. Immigration from southern and eastern Europe in the early part of the twentieth century spurred xenophobia and stimulated interest in nationalism, which was manifested in American Colonial Revival style. As an "American" style, it was also connected with the ideals of democracy. Material culture allowed by the Industrial Revolution enabled mass production of decorative details and even whole houses, as seen in kit or mail-order homes. American Colonial Revival homes typically exhibit a side gabled roof with simple stylized details that "merely suggest their colonial precedents rather than closely mirroring them." After World War II, the style was even further simplified and removed from its origins. "[American] Colonial Revival, as it celebrates and evokes the American past, is, in a sense, our autobiography, but a fictional history."

Summary Statement of Significance:
Growing out of the Philadelphia Centennial of 1876, American Colonial Revival style refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

Period of Significance: 1876-1966

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single family residential

Eligibility standards:
- Is an excellent example of American Colonial Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features

77 Kit or mail-order homes were produced by Aladdin Homes of Bay City, Michigan starting in 1906. Other companies producing kit or mail-order homes were Sears, Roebuck and Co, Wardway Homes (Montgomery Ward), Harris Homes of Chicago, the Ready Built House Company, and Robinson's. (National Trust for Historic Preservation Library Collection, "Kit Homes," <http://www.lib.umd.edu/NTL/kithomes.html>, site accessed January 23, 2012.)
78 McAlester and McAlester, 326.
79 Wilson, 10.
Sufficiently retains high or medium level of integrity

Character-defining features:
Individual Property
- One or two-stories in height
- Often symmetrical façade, but can also be asymmetrical
- Side gabled or hipped roof
- Accentuated central door with side lights or fan lights
- Double hung windows, frequently paired
- Front porch often fronted by a pediment and supported by slender columns
- Dormers may be present
- Wood clapboard siding, brick siding

Dutch Colonial Revival variation
- Steeply pitched gambrel roof
- one and one-half story with dormer windows
- may have full-width porch

Common alterations include:
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered or in-filled porches
- Addition of trellis over porch
- Side or rear additions

Historic District
- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Colonial Revival style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related historical themes for future research:
Concentration or popularity of kit or mail-order homes in Whittier

Chattel Architecture, Planning & Preservation, Inc.
Examples:
- 6513 Washington Avenue, Osmun House (local landmark)
- 13537 Beverly Boulevard, Leslie-Myers House (local landmark)

Findings: Of the properties surveyed, there are 170 constructed in an American Colonial Revival style. Most are small, one-story, vernacular single-family residences that have a symmetrical façade with a centrally placed entry porch supported by columns. However, there are also quite a few high style single-family residences. Nine properties appear eligible for local designation. They are:

1. 6313 Friends Avenue (local)
2. 13227 Park Street (local)
3. 6706 Newlin Avenue (local)
4. 13440 Hadley Street (local)
5. 6050 Washington Avenue (local)
6. 6547 Washington Avenue (local)
7. 6022 Washington Avenue (local)
8. 5844 Bright Avenue (local)
9. 13535 Sycamore Drive (local)

Of the properties surveyed, an additional 11 are constructed in the Dutch Colonial Revival variation. Two appear eligible for local designation. They are:

1. 13514 Bailey Street (local)
2. 13302 Hadley Street (local)
Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: Spanish Colonial Revival 1915-1940

Historical Narrative:
Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by California's Spanish Colonial and Mexican heritage. Spanish Colonial Revival emerged among eclectic Period revival designs of architects trained in the Beaux Arts tradition. The style grew out of the tradition of the earlier Mission Revival movement, which was closely linked to the simultaneous Arts and Crafts movement and loosely integrated interpretations of decorative features from early California buildings within new building exterior designs.

Spanish Colonial Revival was introduced to California by architect Bertram Grosvenor Goodhue, who served as chief architect for San Diego's 1915 Panama-California Exposition, and his man-on-the-ground Carleton Monroe Wilson. Buildings at the exposition were designed almost exclusively in the style. By commemorating the 1914 opening of the Panama Canal, the Exposition served to showcase San Diego's economic importance as the canal's closest American port, in addition to California's unique architectural landscape. In developing designs for Exposition buildings, Goodhue and Wilson looked to the most ornate architectural precedents constructed throughout Spanish colonies, including Mexico City's Catedral Metropolitana de la Asunción de María, for inspiration, as such buildings were more elaborate than California's missions and more closely resembled Baroque religious and institutional buildings in Spain. Spanish Colonial Revival gained immense popularity following the Exposition, increasingly serving as a style of choice for California's new residential, commercial, cultural, religious, and civic buildings.

While Goodhue and Wilson specifically looked to Spain's colonies for inspiration, architects of this movement frequently developed designs that referenced precedents throughout the Mediterranean region, namely in Spain. Characteristics of Spanish Colonial Revival include a rambling mass over a site and grouped volumes which result in  

in an asymmetrical composition, often with a tower element. Buildings in this style typically have a low-pitched, terra cotta tile roof and stucco wall surface, sometimes interrupted by arched openings. Other defining decorative elements, which derive from Spain’s diverse history, incorporate Byzantine, Gothic, Renaissance, Latin, and Moorish influences, such as elaborated chimney tops; decorative open railings; wood or wrought iron security grilles; and stucco decoration at cornices. The most elaborate Spanish Colonial Revival buildings feature high style Spanish Baroque and Churrigueresque details, while other buildings exhibit more understated elements of provincial buildings in southern Spain’s autonomous community of Andalusia, which, due to the presence of ports in Seville and Cádiz, served as a cultural and economic intersection between Spain and its colonies.

A variant of Spanish Colonial Revival, Mediterranean Revival was a popular style in California and Florida. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival draws greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France. Mediterranean Revival designs are also typically symmetrical and integrate ornate Italian Renaissance Revival inspired ornamentation, including shallow pilasters, entablatures, and exposed or faux masonry door surrounds.

Highly detailed Spanish Colonial Revival buildings in Whittier, including the Hoover Hotel (1929, 7035 Greenleaf Avenue, extant) conveyed auras of opulence and wealth, and existing buildings of simple design were sometimes demolished to make way for newer, more elaborate Spanish Colonial Revival buildings.

The 1920s served as an economically prosperous period of growth and maturity for Whittier with population doubling between 1920 and 1930. The city experienced increasingly dense development in commercial districts, in addition to construction of numerous single- and multi-family residences. Automobile ownership became common in the 1920s. Sanborn Fire Insurance maps updated to 1948 show

---

61 Named for Spanish architect José Benito de Churriguera, who designed buildings through Madrid and central Spain, the term Churrigueresque applies to a movement of architecture throughout Spain and its colonies that elaborated upon Spanish Baroque architectural styles with increased sculptural detail.
Steel sash casement windows: A window enclosed in steel casing that swings in or out from the wall.

Churrigueresque architectural flourishes: An elaborate and decorative architectural ornamentation on a building, which is a feature of Spanish Baroque style.

Chattel Architecture, Planning & Preservation, Inc.

most residences with a garage at the rear of the property, typically accessed directly from a rear alley.

Summary Statement of Significance
Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain.

Period of Significance: 1915-1940

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single-family residential

Eligibility standards:
- Is an excellent example of Spanish Colonial Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property
- One or two-stories in height
- Asymmetrical composition, often with tower element
- Courtyard or exterior space enclosed by walls
- Exterior smooth stucco finished walls
- Round or parabolic arches as decorative features
- Gable, hipped, and/or flat roof, typically with terra cotta clay tile roof or roof trim
- Single arched or rectangular entry doors
- Wood or steel sash windows, typically casement
- Small balconies
- Terra cotta tile vents
- Ornamental wrought iron
• *Churrigueresque* architectural flourishes and *Azulejos* (decorative ceramic tiles)

**Mediterranean Revival variation**
- Two-stories in height
- Symmetrical or asymmetrical composition
- Balconies, courtyards, and patios integrated within plan
- Ornate Italian Renaissance Revival inspired ornamentation, including shallow pilasters, entablatures, and exposed or faux masonry door surrounds

**Common alterations include:**
- Stucco replaced with contemporary textured stucco
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered porches
- Removal of *terra cotta* roof tiles
- Side or rear additions

**Historic District**
- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Spanish Colonial style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

**Designated Examples:**
- 6799 Worsham Drive, Stoody Home (local landmark)
- 13952 Summit Drive, Aubrey Wardman House (local landmark)

**Findings:** Of the properties included in this survey, there are 186 constructed in a Spanish Colonial Revival style. Most are small, one-story, single-family residences with minimal decorative features, although there are three
bungalow courts and one duplex in a Spanish Colonial Revival style included in the survey. Five properties appear eligible for local or state designation. They are:

1. 5821 Washington Avenue (state)
2. 5814 Washington Avenue (state)
3. 13606 Earlham Drive (local)
4. 7339 College Avenue (local)
5. 6522 Washington Avenue (local)

Of the properties surveyed, an additional seven are constructed in the Mediterranean Revival variation. Four appear eligible for local or state designation. They are:

1. 5837 Friends Avenue (state)
2. 6258 Painter Avenue (state)
3. 6353 Painter Avenue (local)
Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: English and French Inspired Architecture (includes Tudor Revival and French Provincial Revival, or Norman Revival, as well as other more vague "old world" revivals) 1920-1940

Historical Narrative
Accompanying the rise of Spanish Colonial Revival, eclectic English and French inspired Period revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. Although decorative elements of these styles were sometimes featured on earlier American Colonial revival and Arts and Crafts movement buildings, a variety of dynamics contributed to rise in popularity of eclectic Period revival styles during the 1920s. Factors included trends in architectural education emphasizing literal representations of European architectural precedents, in addition to increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era.84

American architectural practice in the early twentieth century was strongly shaped by l'Ecole des Beaux Arts. Although only a small percentage of American architects actually studied in France, Beaux Arts emphasis on studying historic precedents also impacted focus of American architectural education, resulting in increased familiarity with "old world" English and French styles, including English Tudor, French Norman, Chateauesque, and various provincial styles, among architects.85

As with Spanish Colonial Revival style, architects and builders of the era integrated traditional decorative elements within new building designs. Defining features referencing traditional English styles included steeply pitched gabled roofs with false half-timbering at gable ends and use of multiple exterior materials including wood, stucco, brick, and limestone. Traditional French styles were often referenced with steeply pitched hipped roofs, turrets projecting from building corners, and classically inspired architectural flourishes, including quoins, pilasters, and pediments. While

some building designs were dedicated exclusively to a specific style, most combined decorative elements from multiple styles.

Romanticized notions of Europe's built environment were precipitated by motion pictures, as Hollywood's entertainment industry gained international prominence in the 1920s and 1930s. While filmed in America, movies frequently served as primary means of exposure to other countries and cultures. As stated by architectural historian Merry Ovnick:

Motion pictures... were, to the public, the primary authority on how a 'French Norman' country house or a sheik's palace, or a Southern plantation ought to look, and they popularized a given look by associating it with favorite film stories.86

Among motion pictures depicting English inspired styles were the 1920 movies Sentimental Tommy and Bunty Pulls the Strings, which both strived for authentic imagery as they recreated rustic Scottish villages with white-washed cottages roofed in thatch and slate, set among winding, stone paved streets.87 In a similar manner French Medieval villages and landscapes were featured in such movies as Intolerance (1916), Orphans of the Storm (1921), and The Big Parade (1925).88 As the entertainment industry assumed an increasingly important role in the economy and image of the Los Angeles metropolitan area, a fantastical built environment emerged in the region's communities encompassing an eclectic variety of Period revival styles produced en masse across the suburban landscape. Decorative themes associated with these styles continued to influence ornament evident in later Whittier styles, including Minimal Traditional and California Ranch.

Summary Statement of Significance:
Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while

---

87 Townsend, 245.
88 Townsend, 274.
exuding an aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

**Period of Significance:** 1920-1940

**Areas of Significance:** Architecture

**National Register/ California Register / local criteria:** C/3/ F, G, H

**Property Type:** Single family-residential

**Eligibility standards:**
- Is an excellent example of English or French inspired Period revival architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

**Character-defining features:**

**Individual Property**
- One or more stories in height
- Asymmetrical façade
- Variety of exterior materials, including stucco, wood, brick, and limestone
- Large chimney placed either at front or side of house
- Multiple rooflines

**English inspired variations**
- Steeply pitched front gabled roof
- False half-timbering within the gable peak and throughout exterior
- May have rolled eaves
- Wood shake or slate roofing
- Flattened pointed arches at door and door surrounds
- Tall and narrow casement windows
- Leadlight windows, often with diamond pane pattern

**French inspired variations**
- Steeply pitched hipped roofs
- Eaves commonly flaring upward
• Turrets extending from building corners
• Classically inspired architectural flourishes, including quoins, pilasters, and pediments
• Wood or steel sash windows
• Smooth stucco exterior wall surfaces

Common alterations include:
• Stucco replaced with contemporary textured stucco
• Replacement of wood or steel sash windows with aluminum or vinyl windows
• Altered porches
• Side or rear additions

Historic District
• A strong sense of time and place from the period of significance
• Majority of the homes date to the period of significance
• Majority of the homes are designed in a Tudor Revival style
• Building setbacks are consistent
• Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
• Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
• Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:
There are no examples of Tudor Revival style properties designated at the local, state, or national level in Whittier.

Findings: Of the properties included in this survey, there are 70 constructed in a Tudor Revival style. An additional 17 can be characterized as a French inspired variation, recognizable by the flared eaves. While the style in many examples is apparent only by the steeply pitched gable roof, some properties have half timbering or rolled eaves. Seven properties appear eligible for local, state, or national designation. They are:

1. 5818 Bright Avenue (national)
2. 6354 Painter Avenue (state)
3. 13536 Terrace Place (local)
4. 6054 Alta Avenue (local)
5.  5847 Bright Avenue (local)
6.  6013 Hoover Avenue (local)
7.  13420 Hadley Street (local)
Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: Minimal Traditional and the Minimum House 1934-1945

Historical Narrative:
Emerging during the Great Depression and becoming increasingly prevalent in Whittier following World War II, the Minimal Traditional style served as an understated interpretation of ornate eclectic Colonial and Period revival styles popular from the 1920s through the 1930s. The style emerged during a challenging economic period when elaborate Period revival designs, which generally required multiple building materials and skilled craftsmanship, were not cost-effective to construct. Minimal Traditional designers and builders extracted basic decorative elements from earlier styles, including shutters, brick veneer, and wood siding, and applied these details to much smaller buildings, generally serving residential uses. Great effort was made to design the most economically efficient buildings possible. As products of a systematic, scientific approach to construction, buildings in this style often exhibited a streamlined appearance, reflecting a stylistic movement toward Modernism, which served as a prominent architectural style in Whittier, particularly among commercial, civic, and institutional properties constructed from the 1930s through the 1960s.

Although Whittier benefitted from a productive citrus industry during the 1930s, the city was not exempt from economic hardships, including loss of jobs, associated with the Great Depression, which lasted from the stock market crash of October 1929 through World War II. With intent to increase job opportunities throughout the country, President Franklin Roosevelt and the United States Congress established a variety of economic programs, collectively termed the New Deal, from 1933 through 1936. Among these programs, the National Housing Act of 1934 established the Federal Housing Administration (FHA) with intent to stabilize the nation’s housing market by promoting single-family home construction and making mortgage financing available to a larger percentage of Americans through long-term, self-amortizing mortgages with low down payments.

--
To mitigate risks, FHA established qualification criteria when selecting homes for which to insure mortgages, discouraging "construction of poorly planned, poorly specified houses, the development of unsuitable neighborhoods, the assumption of home ownership by unqualified families, and the writing of weakly secured mortgages." FHA also favored home builders that achieved economies of scale through mass production of single-family tract homes, expressing in 1934:

the Administration seeks to encourage that type of operative builder who looks upon the production of homes as a manufacturing and merchandising process of high social significance and, who, preferably, assumes responsibility for the product from the plotting and development of the land to the disposal of the completed dwelling units.

To incentivize tract home development, FHA often provided "conditional commitments" to homebuilders, promising to insure mortgages for an entire subdivision, under the condition that all buyers within the development met FHA loan qualification criteria. To exhibit criteria and promote efficiency in home design, FHA developed a minimum-house prototype, often termed the Minimum house, consisting of a 624 square-foot square shaped dwelling. In plan, the Minimum house rejected what were believed to be underutilized spaces, such as dining rooms, corridors, and inhabitable attics and basements, focusing only on spaces serving fundamental uses, including a public zone with kitchen and living room, and private zone with bathroom and two bedrooms.

Although New Deal programs incentivized housing development during the Great Depression throughout the United States, including Whittier, construction occurred at a lower rate than during the economically prosperous 1920s. Prior to World War II, Minimal Traditional style in Whittier was generally restricted to infill residential development in established neighborhoods. During the 1930s, it was not uncommon for Minimal Traditional style buildings to also be built alongside new buildings featuring more elaborate Period revival styles. These pre-World War II Minimal

---

92 Rome, 29.
93 Hise, 68.
Traditional style buildings generally featured more decorative features than modest Minimal Traditional style buildings constructed after the war. Pre-World War II examples of Minimal Traditional style include 7008 Bryn Mawr Way (1938, extant) and 7024 Hillside Lane (1937, extant).

Following World War II, as California experienced a period of growth, attributed to the high percentage of servicemen choosing to live in the state and increased marriage rates, high demand for housing was satiated by development of tract neighborhoods by such companies as Kaiser Community Homes, based in Los Angeles. In Whittier, agricultural land was rapidly transformed into vast subdivisions, including those near the intersection of Euclid Avenue and La Cuarta Street (1951, County Assessor's Tract No. 15321, extant) and the Layne Manor subdivision, developed in 1949 by Boulevard Improvement Company and designed by Paul Revere Williams at Holbrook Avenue, east of Norwalk Boulevard.

In Whittier, subdivisions like Layne Manor generally featured several plans. Visual variety was sought by reversing the plans; alternating gable and hip roof forms; and exhibiting variations in fenestration, materials, and paint colors. To achieve efficiency, designs frequently employed prefabricated materials, including plywood, which was increasingly used for structural applications in new construction.

Despite the fact that Minimal Traditional subdivisions were replacing agricultural areas that had contributed to Whittier's distinctive built environment, new tract designs strived for compatibility with existing picturesque and bucolic community character. To achieve this effort, some tracts excluded sidewalks, while others retained existing groves of citrus trees. Furthermore, advertisements for new tracts frequently focused on the city's "scenic orange grove setting." Like antecedent Period revival homes, earliest Minimal Traditional houses included detached garages; however, as

---

97 1950s era aerial photographs of East Whittier, available through the archives of the Whittier Historical Society and Museum, show retention of citrus trees within a new residential subdivision.
automobile use increased after World War II and freeways like Interstate-5 (1953) were constructed in proximity to Whittier, later Minimal Traditional houses included attached garages, sometimes designed for two cars. Patterns of development in Minimal Traditional subdivisions inspired later tracts of larger California Ranch style homes developed from the 1940s through the 1960s, which often featured updated interpretations of ornamentation from eclectic Period revival styles, in addition to more minimalist Modern forms popular during the era of construction.

Summary Statement of Significance
Emerging during the Great Depression and becoming increasingly prevalent in Whittier following World War II, the Minimal Traditional style served as an understated interpretation of eclectic Colonial and Period revival styles popular during earlier decades. During a challenging economic period when elaborate Period revival designs, which generally required multiple building materials and skilled craftsmanship, were not cost-effective to construct, Minimal Traditional designers and builders, in an effort to secure Federal Housing Administration (FHA) financing, extracted basic decorative elements from earlier styles and applied these details to much smaller residential buildings, seeking to design the most economically efficient homes possible. Construction of vast post-War subdivisions featuring homes designed entirely in this style transformed Whittier's former agricultural land into a suburban landscape.

Period of Significance: 1934-1945

Areas of Significance: Architecture

National Register/California Register/local criteria: C/3/F,G,H

Property Type: Single-family residential districts

Eligibility standards:
Because there are literally millions of these modest homes in southern California, it is unlikely that any one example will be outstanding enough on its own to be considered representative of the entire group. Therefore, integrity considerations have been developed with a historic district in mind.

- Is an excellent example of housing development featuring Minimal Traditional architectural style
- Lapped siding: Also known as clapboard siding, wood boards with one edge thicker than the other, laid horizontally.
- Shingle siding: Wood siding consisting of thin, oblong pieces of wood, laid in overlapping rows.

### Character-defining features:

#### Individual Property

- One-story in height
- One-to two-car garage, either attached or detached to residence
- One piece tilt up wood garage door, often with simple geometric design in wood trim
- Stucco and various forms of wood siding, including lapped, shingle, and board-and-batten siding
- Occasionally includes brick veneer
- Modest character with stripped down traditional architectural details, including faux shutters and bay windows with concave awnings
- Gabled or hipped roofs
- Asphalt shingle roofing
- May have scalloped-edged canopies
- Modest porches with simple wood porch supports
- Wood double-hung or steel casement sash windows

#### Common alterations include:

- Replacement of windows with vinyl windows
- Stucco or wood siding replaced with contemporary textured stucco

#### Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are Minimal Traditional style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Is part of a recorded tract or parcel map and retains the original street and lot layout
- Majority of buildings and features within the potential district retain a high or medium level of integrity
- Includes either one or multiple plans, seeking visual variety by reversing plans; alternating gable and hip roof forms; and exhibiting variations in fenestration, materials, and paint colors
Designated Examples:
There are no examples of Minimal Traditional style properties designated at the local, state, or national level in Whittier. As stated above, residential properties with Minimal Traditional style will most likely be significant as part of a historic district.

Findings: Of the properties included in this survey, there are 224 constructed in a Minimal Traditional style, including several bungalow courts. In addition to none appearing individually eligible for local, state, or national designation, there do not appear to be any potential districts of residential properties. While the Minimal Traditional style residences generally maintain a consistent mass and scale as older, surrounding properties, most have limited architectural character and none are architecturally distinguished.
Context: Modernism, 1925-1968

Theme: Modernism 1925-1968

Historical Narrative:
Modernism broadly encompasses a variety of design movements emphasizing innovative expression through simplicity in form. As distinguished from earlier movements that derived inspiration from historic precedents while showcasing elaborate ornamentation, Modernism focused on accentuating buildings' intrinsic qualities, including contrasts between interior and exterior spaces and experiential aspects of circulation patterns. While most Modern buildings in Whittier represent civic, educational, commercial, and industrial uses, some residences also exhibit Modern style, which can be classified into an earlier phase, extending from 1925 through 1945, including Streamline Moderne and Art Deco movements, and later Mid-century Modern phase, extending from 1933 to 1968.

Popularity of Modernism during the 1930s is largely due to increased international appreciation for industrial and artistic innovation. Art Deco was an early Modernism movement first introduced in Paris and featured prominently at the city's 1925 Exposition internationale des arts décoratifs et industriels moderns – a World's fair from which the movement derived its name. Unlike other Modernist movements, which completely avoided ornamental reference to earlier periods, Art Deco combined updated interpretations of ancient Egyptian, Mayan, Aztec, Greek, and Roman ornamentation, which can be attributed to the era's numerous archaeological discoveries, with elements from emerging abstract design movements, like cubism and futurism. The style emphasized simple geometric forms and repetition. Distinguished by verticality and zigzag shapes, Art Deco was featured on Whittier's commercial and industrial buildings, including Cool-a-Coo Ice Cream Plant (1930, 12025 Hadley Street, extant), Wardman Theater (1931, 7038 Greenleaf Avenue, extant), and Whittier National Trust and Savings Bank (1932, 6754 Greenleaf Avenue, Landmark No. 18, extant).

Streamline Moderne was another early Modernism movement, characterized by long horizontal lines, curvilinear forms, and minimal ornamentation. The movement emerged during the Great Depression, when highly detailed building designs, generally requiring multiple materials and skilled craftsmanship, were not cost-effective to construct.
Streamline Moderne designers thus sought to achieve dramatic impact using most efficient means possible. Streamline Moderne embraced aerodynamic forms associated with industrial innovation, as evident in the design of Lou Henry Hoover School (1938, 6302 Alta Avenue, extant), in addition to new mass-produced materials, such as aluminum, glass block, and pigmented structural glass. Industrial innovation was particularly relevant to the Los Angeles metropolitan area, which served as a national center for automobile and aircraft production, and Whittier specifically.99 With its elevated hillside location, Whittier offered prominent views of airmail, recreational, and passenger aircraft flying over the Los Angeles Basin. Furthermore, Whittier was specifically adjacent to two airfields – Los Angeles Eastside Airport (frequently called Whittier Airport, city of Pico Rivera, no longer extant) and Stoddy Airfield (city of Santa Fe Springs, no longer extant) – which served as locations for flight training, air shows, and aircraft ancillary equipment manufacturing.100 Streamline Moderne was frequently employed in buildings financed by the Public Works Administration (PWA), an agency formed as part of the New Deal. Whittier’s Lincoln School (1935, 12620 Broadway, extant), United States Post Office building (1936, 6709 Washington Avenue, extant) and Whittier Union High School (1940, 12417 Philadelphia Street, extant), are PWA-financed buildings exhibiting characteristics of the movement.101

The movement now termed Mid-century Modern, serves as an amalgamation of architectural expressions from earlier Modernism movements, including Art Deco and Streamline Moderne, in addition to the International and Bauhaus styles, which sought to progress the entire architectural field in a new direction embracing simplicity in form. The Los Angeles metropolitan area, home to such master architects as Richard Neutra, Craig Ellwood, Raphael Soriano, Pierre Koenig, and Charles and Ray Eames, was a stronghold for

100 History of aviation in Whittier, including Whittier residents employed in the aircraft production industry, is described in the book Wings Over Whittier by Lee E. Owens (Orange, CA: The Paragon Agency Publishers, 2004). The Los Angeles metropolitan area emerged as a global center for the aviation industry, particularly in the areas of aircraft production and flight training, beginning in 1910 when an air meet was held at Dominguez Field in the present city of Carson. By 1929, 53 airfields were located within 30 miles of downtown Los Angeles, as discussed in the book Magnetic Los Angeles: Planning the Twentieth Century Metropolis by Greg Hise (Baltimore, MD: The Johns Hopkins University Press, 1997). Los Angeles Eastside Airport and Stoddy Airfield were particularly close to Whittier’s borders. Inspired by views of aircraft flying over the Los Angeles Basin, many Whittierites, including Milo Burcham and Tony LeVier became pilots, receiving their training at local airfields and eventually working for Lockheed Corporation, based in the city of Burbank.
this movement. The Case Study House program, a 1945-1966 initiative sponsored by Arts & Architecture magazine, commissioned and showcased 36, high style Los Angeles County Mid-century Modern houses. Mid-century Modernism was interpreted in a variety of styles. Post-and-beam variations were distinguished by low-pitched or flat roofs with wide overhangs and columns supporting exposed beams, minimizing need for load-bearing walls and allowing for expansive exterior walls of glass. The Raphael Soriano-designed Krause House (1952, 8513 La Sierra Avenue, extant) is an example of a Mid-century Modern house designed by a prominent, southern California architect. Albert C. Martin, another prominent Los Angeles architect, built his family home in Whittier, a 6,000 square foot house with glass walls in “a 2½ acre lot in a eucalyptus grove...where Martin finds serenity after a turbulent day among contractors and clients.”

Summary Statement of Significance:
Modernism broadly encompasses a variety of related design movements, including Art Deco, Streamline Moderne, and Mid-century Modern, which emphasized innovative design through simplicity in form, as distinguished from earlier movements that derived inspiration from historic precedents while showcasing elaborate ornamentation. Emerging during the 1930s in reaction to high costs associated with highly detailed designs and inspired by artistic and industrial innovation, Modernism sought to revolutionize the entire architectural field through expressive designs that were efficient to achieve.

Period of Significance: 1925-1968

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single-family residential

Eligibility standards:
- Is an excellent or particularly unique example of Modern architectural style(s)
- Was constructed during the period of significance

Retains most character-defining features
Sufficiently retains high or medium level of integrity

Character-defining features:
Individual Property
Art Deco
- Symmetrical façade
- Flat roof or central tower with receding stepped lower floors
- Vertical massing and emphasis
- Exterior surfaces of stucco, concrete, terra cotta, or pigmented structural glass
- Ornamentation, including zigzags inspired by Egyptian, Mayan, Aztec, Greek, and Roman decorative forms
- Steel or aluminum windows arranged in vertical bands
- Decorative crowns and spandrel panels

Streamline Moderne
- One- or two-stories in height
- Symmetrical or asymmetrical façade
- Flat roof
- Horizontal massing and emphasis
- Exterior surfaces of stucco, concrete, or pigmented structural glass
- Minimal orientation, including raised band of horizontal moldings or “speedlines,” often doubled or tripled
- Decorative elements in aluminum and steel, particularly in horizontal banding, railings
- Port-hole or wrap-around windows
- Glass block
- Metal pipe railings at roof lines

Mid-Century Modern
- One- or two-stories in height
- Asymmetrical façade and plan
- Flat or gabled roof with low pitch and wide overhangs (occasionally upsweeping, butterfly, or parabolic roof)
- Horizontal bands of aluminum framed or steel sash windows or expansive walls of floor-to-ceiling glass
- Occasionally feature jalousie (louvered) windows and sliding glass doors
- Exterior surfaces of stucco, concrete, brick (often in stack bond), or concrete masonry unit (CMU) block
- Occasional use of pierced concrete block
- Exposed wood or steel frame structural systems
• Acoustical tile, exposed wood, or textured stucco ceilings
• Repetitive patterns

**Historic District**
• A strong sense of time and place from the period of significance
• Majority of the homes date to the period of significance
• Majority of the homes are designed in a Modern style
• Building setbacks are consistent
• Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
• Majority of the buildings and features within the potential district retain a high or medium level of integrity

**Related historical themes for future research:**
• Whittier residents employed in aviation and automobile production fields

**Designated Examples:**
• 7038-7040 Greenleaf Avenue, Former Wardman Theatre (local landmark)
• 12025 Hadley Street, Cool-a-Coo Ice Cream Plant (local landmark)

**Findings:** Although there are prominent civic and institutional buildings designed in a Modern style in Whittier, of the properties included in this survey, there are two constructed in an Art Deco style, one in a Streamline Moderne style, and three that exhibit elements of Mid-Century Modern style. The one Art Deco property that appears eligible for local designation is 5821 Friends Avenue (local).
Context: Post-war Progress, 1945-1966

Theme: Post-World War II Housing (California Ranch)

Historical Narrative:
Although most often associated with the post-WWII period, the Ranch house existed before the twentieth century "in California's haciendas, Texas dogtrots, and Montana log cabins."

Ranch style of the mid-twentieth century developed from a nineteenth century prototype of functional buildings from California's Spanish history. It is an amalgam of trends including: government housing policies; a fascination with the Old West as promoted by books, songs, and Hollywood westerns; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans.

As early as the late 1920s, architects were designing Ranch-style homes. The actor Will Rogers had a Ranch-style home built circa 1927 that conveyed a strong sense of the Old West through its sprawling design, wide overhanging eaves, board-and-batten wall cladding, rustic finishes, and balconies and patios that connected interior and exterior spaces.

In 1927, William Wurster designed the Gregory Farmhouse in Santa Cruz, which made the cover of Sunset Magazine in 1930 and was photographed as an authentic piece of Western life with a cowboy and cowgirl in the foreground.

During the 1930s, building materials were expensive. To economize, designers sought the most economically efficient ways to build smaller residences, leading to the Minimal Traditional and minimal Ranch styles. As the myth of the west became more firmly embedded in popular culture, the popularity of minimal Ranch-style homes grew. Initially, like the Minimal Traditional houses, many of the Ranch houses in California developments mirrored the Federal Housing Administration's (FHA) guidelines for the minimum house, which encouraged blending of rooms and functions. In 1940, David Bohannon developed the Hillsdale subdivision in the San Francisco Bay Area. Because the project was so large, Bohannon had to develop new cost-effective

---

105 Hess, 27.
107 Hess, 27.
approaches, such as the cutting yard, to streamline construction. The cutting yard was a staging and preparation area for materials that were delivered in large quantities. When there was no longer any use for the cutting yard, it was developed as a commercial setting. In addition to construction innovations, the Hillsdale project included changes to the standard Ranch house such as the inclusion of a front hall to improve the circulation pattern. In sales brochures, these houses were identified as California Ranch houses.

In the post-WWII period, most cities in southern California, including Whittier, experienced a surge in population and a related increase in housing production. Part of this growth in Whittier can be attributed to the city’s location in a major metropolitan area that provided more job opportunities, but the city was also likely attractive to returning servicemen and young families because it was an established community and college town. Today there is a wide range of California Ranch houses in Whittier, including the very plain and unadorned, the rustic Ranch with typical Western details, the whimsical and highly decorated Storybook Ranch, and the sleeker, more sophisticated Modern Ranch.

Summary Statement of Significance: The California Ranch style is an amalgam of trends including: government housing policies; a fascination with the Old West; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans. The economic conditions of the 1930s and early 1940s, resulted in the Minimal Traditional and minimum Ranch styles which were typically unadorned, small homes that followed the FHA standards for the minimum house. In the post-WWII period, the Ranch style enjoyed tremendous popularity and evolved to incorporate variations in the style from the plain and unadorned, to rustic Ranch with Western details, to the whimsical and highly decorated Storybook Ranch, to the sleeker Modern Ranch.

Period of Significance: 1945-1966

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

---

108 Hess, 27.
109 Hess, 27.
110 Hess, 27.
Property Type: Single family residential

Eligibility standards:
It should be noted that California Ranch style residences are more likely to be significant as a group (historic district) for their association with post-WWII development, community planning efforts, and/or subdivision design, rather than for their architecture. Because there are literally millions of these modest homes in southern California it is unlikely that any one example will be outstanding enough on its own to be considered representative of the entire group. Therefore, integrity considerations have been developed with a historic district in mind.

- Is an excellent example of housing development featuring California Ranch architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:
Individual Property
- One-story
- Sprawling plan often with a U or L shape
- Low pitched hipped or gable roof or moderately-pitched gable-on-hip roof
- Moderate to wide eaves
- Siding may be wood and/or stucco with wood, stone, or brick accents
- Wood-framed, double- or single-hung windows (often with diamond panes)
- Aluminum-framed sliding windows (later examples)
- Large picture window in the façade often flanked by narrower windows
- Attached garage

Decorative elements may include:
- Scalloped or scrollwork vergeboards
- False cupolas and dovecotes
- Flared eaves on the facade (often at the main entrance)

Common alterations include:
- Replacement of windows with vinyl windows
- Stucco or wood siding replaced with contemporary textured stucco

Dovecotes: A structure that is perforated with numerous openings that are meant to lead to the nesting boxes of tame pigeons.
• Front porches altered with new railings or steps

**Historic District**
• Retains a strong sense of time and place from the period of significance
• Majority of the homes date to the period of significance
• Majority of the homes are California Ranch style
• Building setbacks are consistent
• Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
• Is part of a recorded tract or parcel map and retains the original street and lot layout
• Majority of the buildings and features within the potential district retain a high or medium level of integrity

**Related historical themes for future research:**
• Prominent post-WWII developers who recorded tracts and/or constructed homes in Whittier
• GI Bill and Whittier College
• Nearby industry that attracted workers to the area and triggered moderate to large-scale housing developments in Whittier

**Designated Examples:**
There are no examples of properties designed in a California Ranch style designated at the local, state, or national level in Whittier.

**Findings:** Of the properties included in this survey, there are 56 constructed in a California Ranch style. Only one, 5538 Acacia Avenue, appears eligible for local designation. There are no potential historic districts of California Ranch style homes among the surveyed properties.
RECOMMENDATIONS

The following section describes the potential margin of error of the information, constraints of the current survey, implementation of survey results, and recommended follow-on work.

Margin of error

As with any survey, there is a margin of error which allows for a confidence margin. The current survey is no different. It is possible, given the nature of survey and the needs to continually update information, that new information will become available in the future that should be given consideration in further re-evaluation of status codes assigned to potential historical resources. In addition, as a survey typically examines a large number of properties, it is possible that additional research on any given property may yield information either in support of or in opposition to survey findings. More focused research on individual properties may reveal additional information, including associations with important persons and historical contexts beyond the scope of this effort. It is also possible significant alterations were not readily apparent on the exterior of the building and these changes were not fully documented in building permit research.

Constraints

Intensive surveys are generally limited in their shelf life to approximately five years. This period corresponds to the Public Resources Code Section 5024.1(g)(4) which states:

If the survey is five or more years old at the time of its nomination for inclusion in the California Register, the survey is updated to identify historical resources which have become eligible or ineligible due to changed circumstances or further documentation and those which have been demolished or altered in a manner that substantially diminishes the significance of the resource.

Surveys, therefore, represent a snapshot in time based on best professional practice, available technology, and readily available research sources. It is likely that in the future, additional technological advances will be made that will allow for even greater accuracy in field work and the manner in which information is manipulated and analyzed. The information technological revolution of the 1990s has dramatically increased the availability of primary resource
sources and we expect that online, internet-based research will continue to expand. Primary sources, such as census information, historic photographs, city directories, Sanborn Fire Insurance maps, and historic newspapers are all available on-line.

Since 1992, there have been significant changes in how historical resources are treated under California statues and regulations. The California Register was adopted by the legislature in 1992 and regulations implementing the law were promulgated in 1998. Equally important changes were implemented in CEQA statutes and guidelines with revisions in 1998 and additional case law since that time. As the law and its implementing regulations change, so does the manner in which surveys are interpreted. The California Historical Resource Status Codes updated significantly in 2003, had widespread implications on what properties receive which codes. The current survey incorporates all these changes. However, as the current survey ages, we cannot predict future changes to status codes or their interpretations.

The previous survey was limited by historic perspective, as is the current survey. Because the current survey was intended to complete a residential historic resource survey that was originally undertaken in 2001, it did not consider all residential properties nor did it consider contexts outside of architectural significance. The current survey is limited only to architectural contexts of some of those properties that had previously been surveyed. Based on field survey, it is clear other residential properties in Whittier not included in this survey may have architectural significance. In addition, properties included in the survey may have significance outside of architecture. While they may not have been identified in the current survey as appearing eligible for designation at the local, state, or national level and received a status code of 6L, all properties should be reevaluated for historic or cultural significance.

Implementation
We recommend incorporating the findings of the current survey into preservation and planning processes as well as developing design guidelines for future development. We understand the City of Whittier is interested in maintaining community character and sense of place, which are primary benefits of incorporating the survey findings into the planning process. Most properties surveyed as part of the current effort received a status code of 6L, meaning that while they
do not meet eligibility criteria for designation at the local, state, or national level, they do maintain size, scale, mass, and setbacks of the historic neighborhoods. Although the City of Whittier requires all properties constructed prior to 1941 to obtain a Certificate of Appropriateness for work that would alter the exterior appearance, design guidelines should focus on those qualities that preserve size, scale, mass, and setback, rather than minutia of materials. Design guidelines should also consider contemporary concerns, such as appropriate installation of solar panels.

Additionally, the City of Whittier should engage in outreach to help appropriate City staff, policymakers, property owners, and licensed professionals, including architects, contractors, and realtors, understand the survey findings and implications, including permit review requirements for properties assigned a status code of 1-5. In addition to the comprehensive information available on the City of Whittier’s website on historic preservation, a public education program may include public workshops conducted in conjunction with other preservation organizations such as the California Preservation Foundation. Public workshops may focus on providing information and guidance on available rehabilitation resources and financial incentives for properties assigned a status code of 1-5. While properties assigned a status code of 1-5 may be eligible for national and state preservation incentives such as the Mills Act Property Tax Abatement Program, properties currently assigned a 6L status code may also be eligible for different opportunities and constraints defined in design guidelines.

Follow-on work
Because survey teams were restricted to the public right-of-way and did not trespass onto private property, in some cases, vegetation or buildings prevented visual access to a property. If the owner of one of those properties not visible from the public right-of-way and not surveyed as part of this effort would like to demolish or substantially alter their property, a separate historic resource assessment should be prepared by a qualified architectural historian. The property owner would be encouraged to provide full access to the property for purposes of completing the historic resource assessment, which should consider National, California, and local historic resource eligibility.

As described above, new information may become available in project review, which may challenge current survey findings. The City of Whittier should develop methodology...
and a standardized format for presenting such information. The methodology should include requirements for a site visit and current photographs included in a report prepared by a qualified architectural historian. The report should also substantiate new information and compare it with the historic context statement.

The City of Whittier should also undertake a comprehensive, city-wide historic resource survey, that includes all residential, commercial, industrial, and institutional properties that are 45 years of age or older. As part of that effort, there should be a historic context statement prepared that includes contexts and themes other than architecture. While the current effort is a start on identifying historic resources, results of the survey cannot answer broad questions about Whittier's architectural or historic development as evidenced in the built environment. Furthermore, the City of Whittier is in a unique position to assess post World War II properties. The majority of buildings extant in the City date from the 1950s. With such a large pool, a comprehensive historic resource survey could identify the most significant properties and housing tracts. The City of Whittier certainly has a rich history prior to 1941, but it seems likely that resources constructed in the post-World War II era could reveal a narrative about Whittier that has yet to be explored.
REFERENCES

Primary Literature

"10,000 Visit New Whittier Tract." Los Angeles Times, 1 May 1949, E3


“A Quaker Town: To Be Founded on a Fine Site Near Fulton Wells.” Los Angeles Times, 7 May 1887, 1.


“New Whittier School is Nearing Completion.” Los Angeles Times, 13 Apr. 1952.


Sanborn Map Company. 1900 and 1925-1948.

“The Development of the Southwest.” Los Angeles Times, 6 Mar. 1898, 12.

Secondary Sources


California State Parks. “California’s Western Ranch House.” <http://www.parks.ca.gov/DEFAULT.ASP?page_id=23779>


APPENDIX 1:
Architects, Contractors, and Developers in Whittier
Introduction
This section includes information on architects, contractors, and developers in Whittier. Although not a comprehensive list of all professionals involved in design and development of Whittier's built environment, this section includes descriptions of some of the most prominent people involved in Whittier development, as identified by City staff and HRC subcommittee. To prepare the following short biographies, extensive research was conducted using such sources as the Whittier City Directories, Los Angeles Public Library maintained California Index, Pacific Coast Architect Database, Henry F. Withey and Elsie Rathburn Withey Biographical Dictionary of American Architects (Deceased), American Institute of Architects Historical Directory of American Architects, United States census data, and historic newspaper articles, including the Los Angeles Times and Whittier Daily News.

Architects
David S. Bushnell
Local architect David Sherman Bushnell (born 1893) is best known for his design of the Whittier Theater located at 11608 Whittier Boulevard (1930, not extant), which was said to have had one of the best foyers in southern California with "the ceiling full of lighted stars and fleecy clouds." Bushnell is also responsible for design of the Hoover Hotel and Apartments located at 7035 Greenleaf Avenue (1930, listed in the National Register), the Salvation Army Building (1928), an addition to the Whittier Home Telephone Company (1929), and Calvary Baptist Church located at 6548 Newlin Avenue (1930).

Theodore Eisen
Theodore Augustus Eisen (1852-1924) was born in Ohio, but raised in San Francisco, where he started his career in his father's office, Eisen and Son. Also in San Francisco, he worked at the firm of Curlett & Cutherford, where he prepared the plans for the first County Courthouse in Los Angeles. He relocated to Los Angeles where he opened an office in the Downey Block. He later entered into a partnership with Sumner P. Hunt. The partnership of Eisen and Hunt is responsible for the design of Lummis House in Los Angeles (200 East Avenue 43, City of Los Angeles Historic-Cultural Monument No. 68). The Orphan Asylum in Boyle Heights is considered his best independent work (1891, not extant). In Whittier, he designed the residence located at

---

6222 Painter Avenue for John Chaffee, as well as a house for C.W. and Lucy Harvey (1910).

William Harrison
William H. Harrison, FAIA (1897-1988), was born in Richmond, Indiana. He moved to California in 1927 and established his architectural office in downtown Los Angeles. In addition to designing Whittier residences, Harrison was chief architect for the Mid-century Modern Whittier Civic Center from 1955-1959 at 13230 Penn Street (extant); Whittier Public Library in 1959 at 7344 S. Washington Avenue (extant); and Whitwood Branch Library in 1968 at 10537 Fertrudes Ave (extant). Specializing in schools and other educational facilities, Harrison received awards from the American Institute of Architects (AIA) and American Association of School Administrators for his designs.

Schools in Whittier that he designed include the Streamline Moderne Lou Henry Hoover, Lincoln, and Whittier Union High Schools. Additionally, he designed the mid-century modern El Rancho High School in 1955 at 6501 S. Passons Boulevard in Pico Rivera (extant) and Walter F. Dexter Middle School in 1952 at 11532 E. Floral Drive in Whittier (extant). His versatile work also includes the Art Deco Whittier National Trust and Savings Bank in Whittier.

John and Donald Parkinson
Father and son designers, John D. Parkinson (1861-1935) and Donald B. Parkinson (1895-1945), were among the most important architects practicing in Los Angeles during the early twentieth century. In 1896, John Parkinson designed the Los Angeles' first Class "A," fireproof, steel-frame building, the Homer Laughlin building. His design for the 14-story Braly Block/Continental Building (1904) was the first "skyscraper" built in Los Angeles. It held the distinction of being the tallest building in downtown until completion of Los Angeles City Hall (with John C. Austin and A.C. Martin) in 1928. He was in partnership with Edwin Bergstrom from 1905 to 1915. In "The City That John Built," John Parkinson's exceptional design talent is described "A Parkinson building is substantial, and what elevated him from being a mere copier was his remarkable ability adapt a style to a new function and in so doing create something that was uniquely American." Donald Parkinson joined his father in practice in 1920, and the resulting firm, John Parkinson & Donald B. Parkinson, Architects, is credited with having "designed many of Los Angeles' finest buildings, which became some of the

---

121 Los Angeles Daily Journal, 4 Jan 1910, 2.
city's most enduring landmarks." Among their best-known works: multiple University of Southern California buildings and site features (1919-39), Los Angeles Memorial Coliseum (1923 and 1931), Los Angeles City Hall (1928, with Albert C. Martin and John C. Austin), Bullock's Wilshire (1929), and Union Station (1939). In Whittier, the firm is responsible for the design 13002 Philadelphia Street, located at the intersection with Greenleaf Avenue in 1923. Originally the First National Bank of Whittier, the building is individually listed in the National Register.

Alfred W. Rea and Charles W. Garstang
Alfred W. Rea was born in Decatur, Illinois in 1869 and attended the University of Illinois. He worked at a variety of architectural firms in the Midwest before founding Garstang & Rea with Charles E. Garstang in Joplin, Missouri in 1901. Much less is known about Garstang, although he worked with Rea from 1901 until their retirements in the 1940s. Around 1910, Garstang & Rea relocated to Los Angeles, where their work included Budlong Avenue Elementary School (1915), Glendora City Hall (1921), El Segundo High School (1929-32), Methodist Episcopal Church of Huntington Park (1922), Huntington Park Union High School (1924), administrative and auditorium building at Compton High School (1925), and Balboa Palisades Clubhouse (1925). Designed in Spanish Colonial Revival style, Garstang & Rea's Standard Oil Building (1914) in Whittier, California, was listed in the National Register in 1980. Garstang & Rea are also responsible for the design of the Osmun House on 6513 Washington Avenue, a local landmark.

Clarence Russell
Clarence Russell (about 1875-1942) was a prolific Los Angeles architect, practicing in partnership with Norman Foote Marsh (1902-1909), Norman W. Alpaugh (1922-1924), and Fielder Slingluff, Jr. (1913). Russell and his various partners designed many residential, commercial, institutional, and civic buildings. Of note are the First Presbyterian Church in Long Beach (1907); Huntington Beach Pavilion in Huntington Beach (1905); Warren G. Harding High School in Los Angeles (1923-1924); Merced County Hall of Records in Merced, CA (1912-1913); Temple Emanu-El in Los Angeles; and the Charles Edward Toberman House in Hollywood (1924). In Whittier, Russell designed the Elks Lodge building, which is now the Mendenhall administrative building of Whittier College at 13406 Philadelphia St (1928, local landmark).

R.L Warren
Roscoe L. Warren (1892-1954) was born in Meadville City, Missouri.\textsuperscript{136} Warren attended University of Missouri and completed his architectural training at the University of Southern California.\textsuperscript{137} He opened his own architectural practice, Roscoe Warren and Associates, in the Emporium Building at 115½ East Philadelphia Street in 1930.\textsuperscript{138} Warren is best known for his school designs in East Whittier, specifically Ocean View Elementary school, Valley View Elementary school, Mulburry Orchard Dale Elementary school, and Leffingwell Elementary school.\textsuperscript{139} Among his other projects are a house located 13207 Beverly Boulevard (1930), the former Whittier Women’s Club located at 6706 Friends Ave (1931, local landmark),\textsuperscript{140} and the Girl Scout Club House located in Whittier’s Broadway Park.\textsuperscript{141} Warren was a prominent member of the Quaker community and was active in the American Friends Service Committee.\textsuperscript{142}

Webber, Staunton and Spaulding
Walter I. Webber (1864-1943), William Field Staunton Jr. (1893-1977), and Sumner Maurice Spaulding (1892-1952) created the partnership Webber, Staunton and Spaulding, Architects around 1923 and worked together until 1926.\textsuperscript{143} The partnership is responsible for the designs of Malaga Cove Plaza in Palos Verdes (1922-1924), a residence in the Lafayette Park neighborhood of Los Angeles,\textsuperscript{144} Avalon High School on Catalina Island (1924; it is unknown if the school is extant),\textsuperscript{145} a commercial building in Ventura,\textsuperscript{146} and Phi Kappa Sigma Fraternity House at the University of California Los Angeles.\textsuperscript{147} After Staunton left the partnership in 1928 to form his own firm, Webber and Spaulding designed the Avalon Casino (1928-1929), one of the most iconic buildings on the Catalina Island. In Whittier, the partnership designed an elaborate Spanish-style home at 13952 Summit Dr. in Whittier for Mr. and Mrs. Aubrey Wardman in 1925 (local landmark).\textsuperscript{148}

\textsuperscript{139} Southwest Builder and Contractor, 25 July 1924, 51 (reference in California Index, Los Angeles Public Library, www.lapl.org).
\textsuperscript{139} Southwest Builder and Contractor, 20 June 1924, 52 (reference in California Index, Los Angeles Public Library, www.lapl.org).
\textsuperscript{139} Southwest Builder and Contractor, 20 June 1924, 52 (reference in California Index, Los Angeles Public Library, www.lapl.org).
Paul Revere Williams
Throughout most of the twentieth century, Paul Revere Williams (1894-1980) was one of the more prolific architects in southern California. Williams was notably the first African-American member of the American Institute of Architects (1923), but his long and varied career spanned from the early 1920s until the 1970s. Although Williams was best known for his large, traditionally-influenced residential designs, his talent translated into a wide variety of styles including futurist Contemporary (Theme Building, Los Angeles International Airport).\(^{149}\) His firm designed hundreds of upscale residences, many of which were for film stars (Lon Chaney, Frank Sinatra, Lucille Ball and Desi Arnaz), but also designed offices (Music Corporation of America, now Global Crossing, Beverly Hills), banks (consulting architect for Bank of America) and schools. Williams' commissions were not limited to affluent clients, he also designed public housing projects, including Nickerson Gardens, Compton-Imperial and Pueblo del Rio housing projects, and wrote *The Small Home of Tomorrow* (1945). Williams, who was an active writer on both architecture and planning, also published his thoughts on being a minority.\(^{150}\) He studied at the University of Southern California. He initially was employed by Reginald Johnson in Pasadena followed by working for the firm of John C. Alston in downtown Los Angeles. Later, Williams opened his own office on Wilshire Boulevard.\(^{151}\) In Whittier, Williams designed the residence located 11706 North Circle Drive (1939-1940, local landmark) for Whittier Ice Cream Company owner St. Cyr Hookstratten. Williams also designed houses in the development Layne Manor, which was located near the intersection of Whittier and Norwalk boulevards.\(^{152}\)

Carleton Monroe Winslow
Carleton Monroe Winslow (1876-1946) studied architecture at the Art Institute of Chicago as well as France's *L'Ecole des Beaux Arts*. After completing his education and training, Winslow joined the architectural office of Cram, Goodhue, & Ferguson in New York City as a draftsman. As a representative for the New York firm, Winslow relocated to San Diego in 1911 to oversee design and construction of the Panama Pacific International Exposition of 1914. Although Bertram Grosvenor Goodhue was the chief architect for the exposition, it was actually Winslow who selected Spanish Colonial Revival style to reflect the Spanish historical antecedents of the region. The explosion of Spanish Colonial Revival style for residential, as well as commercial and institutional buildings, stems from the Exposition. Still the man-on-the-ground for Cram, Goodhue, & Ferguson, Winslow moved to Los Angeles in 1917, where he designed the Los Angeles Public Library. While Winslow is now best known for these two works, he was recognized during his life for his ecclesiastical designs, including Community Presbyterian Church in Beverly Hills (1924, 505 North Rodeo Drive, Beverly Hills), the First Baptist Church in Pasadena (1923, 75 North Marengo Avenue, Pasadena), and Church of the Star of the Sea in La Jolla (1941, 7669 Girard Avenue, La Jolla).\(^{153}\) In Whittier, Winslow designed a modest residential house at 6054 Alta that exhibits

---
\(^{149}\) Williams often collaborated with other prominent architects on design projects; the Theme Building was designed in a joint venture with Periera & Luckman and Welton Becket & Associates.


elements of Tudor Revival style. He is also responsible for the design of an "adobe" building at the Hacienda Country Club (1921, not extant) in nearby Hacienda Heights.

**Henry Wilson**

Henry Wilson (about 1863-1953)\(^{154}\) called himself "The Bungalow Man." A Los Angeles architect, Wilson published his book *The Bungalow Book* around 1908,\(^{155}\) and later published *The Wilson Bungalow* in 1910, illustrating over 100 designs and plans for bungalow-style homes in a variety of architectural styles.\(^{156}\) In addition, Wilson published a quarterly journal entitled, "The Bungalow Magazine," which contained illustrations, floor plans, and other information on Wilson Bungalows.\(^{157}\) Wilson's publications continued a long tradition of publishing pattern books that started with Andrew Jackson Downing in the 1860s. While bungalows homes in a variety of architectural styles are very common throughout Whittier, it is unclear if any are an exact replica of a Wilson design.

**William E. Young**

Born in Scotland, William E. Young (born about 1885)\(^{158}\) resided in Los Angeles where he worked as an architect. Young is credited with the design of St. Matthias Episcopal Church at 7056 Washington Avenue (1929, local landmark) in a Spanish Colonial Revival style.\(^{159}\) Research revealed little else about Young other than a possible connection with a bandstand on Avalon Boulevard in Wilmington in 1914.\(^{160}\)

**Contractors**

**Herman Flack**

Herman Flack (1870-1937)\(^{161}\) is identified on the City of Whittier Official Local Register of Historic Resources as the contractor responsible for building the Shingle style Smullins House, located at 6045 Painter Avenue in 1916.\(^{162}\) Given the limited information available on H. Flack, it does not appear he was an especially prolific builder. However, there is one reference to him in an 1895 issue of *Builder & Contractor* magazine\(^{163}\) that describes formation of an architectural partnership between

---


H. Flack and Joseph Vagoneer. The same year, Herman Flack is listed as an architect in the Los Angeles City Directory living in Vernon.\textsuperscript{164} Herman Flack lived in various Los Angeles metropolitan area cities neighborhoods in the late 1800s and early 1900s, including Vernon and Eagle Rock,\textsuperscript{165} and possibly also Redlands in San Bernardino County.\textsuperscript{166}

John H. Linkletter.
John H. Linkletter (born about 1860)\textsuperscript{167} was a local Whittier contractor and builder, involved in construction of Batson House (6324 Painter, local landmark), the former Whittier Women's Club (6706 Friends Avenue, local landmark), Former Wardman Theatre (7038-40 Greenleaf Avenue, local landmark), Mendenhall Hall at Whittier College (13406 Philadelphia Street, local landmark), and Former Citrus Association Packing House (12327 Whittier Boulevard). Linkletter was born in Canada and arrived in the United States in 1881,\textsuperscript{168} his naturalization records were issued May 9, 1888.\textsuperscript{169} He is listed on the Los Angeles County Voter Register in 1892,\textsuperscript{170} and according to the 1900 United States Census, he lived in Whittier by 1900.\textsuperscript{171} He worked in Whittier through at least 1929.\textsuperscript{172}

Lee Ellsworth Smith
Lee Ellsworth Smith (1878-1951) was a Los Angeles-based contractor and builder. In 1916, Smith constructed the Osman House at 6513 Washington Avenue in Whittier designed by Alfred W. Rea and Chas E. Garstang.\textsuperscript{173} Smith was born in Maine and lived there until he was at least 22 years old.\textsuperscript{174} By 1917-1918 he lived in Whittier and was married to Alberta May Smith.\textsuperscript{175} Smith lived in Montebello, California\textsuperscript{176} and died in Los Angeles in 1951.\textsuperscript{177} Research did not reveal any additional information on Smith's career.

\textsuperscript{166} 1920 United States Federal Census record for Herman Flack.
\textsuperscript{168} Ibid.
\textsuperscript{169} Ibid.
\textsuperscript{172} There is a reference to Linkletter in a 1929 Los Angeles Times article describing his work on a project with Whittier architect David S. Bushnell ("Structure Represents Innovation: Whittier Business Building of Vestibule Type First of Kind in City," Los Angeles Times, 24 Mar 1929, E6.
Ralph H. Spohnhauer
While the City of Whittier Official Local Register of Historic Resources identifies “O.H. Spohnhauer” as the contractor who built the Paul Williams-designed S.C. Hookstratten Residence at 111706 N Circle Drive in Whittier, research has shown the correct contractor name is likely “Ralph H. Spohnhauer.” Spohnhauer (1883-1961) moved to Whittier from Kansas sometime between 1920 and 1930, where he established himself as a contractor. He was identified as a cement worker in the 1928 Whittier City Directory. Research did not reveal any additional information on Spohnhauer’s career.

Earl M. Wheatland
Earl M. Wheatland (b. 1893) lived in Whittier from around 1901 until at least 1934. A 1934 telephone directory listing identifies him as president of Wheatland McGinnis Construction Company; at the time he resided at 1114 Painter Ave. Wheatland was the contractor for the First Bank of La Habra (address unknown), a congregational church at 202 S. Greenleaf Avenue in Whittier, and the Warner Brothers Theater in Whittier.

Developers
David S. Snyder
David S. Snyder (b. 1874) was a real estate developer in southern California in the late nineteenth and early twentieth centuries. Originally from Iowa, Snyder lived in Whittier with his wife Emma M. Owner of Whittier Cash Mercantile, Snyder developed a...
significant number of bungalows throughout Whittier, including the Warner-Snyder House (5813 Washington Ave, formerly 637 N Washington Ave).

William Strawbridge
William Strawbridge (b. 1844), originally from Indiana, moved to Whittier with his wife Jane Sullivan by 1888. An orange fruit-grower, Strawbridge harvested Whittier's first orange crop in 1891. Strawbridge was also a Pickering Land and Water Company stockholder and a developer who was involved in the construction of many of Whittier's original commercial buildings. Strawbridge House, located at 13648 La Cuarta Street, is believed to be the second residence in Whittier, CA, constructed by a member of the original Quaker colony.

---

APPENDIX 2:
California Historical Resources Status Codes
**California Historical Resource Status Codes**

1. **Properties listed in the National Register (NR) or the California Register (CR)**
   - 1D: Contributor to a district or multiple resource property listed in the CR.
   - 1S: Individual property listed in the CR.
   - 1CD: Listed in the CR as a contributor to a district or multiple resource property by the SHRC.
   - 1CS: Listed in the CR as an individual property by the SHRC.
   - 1CL: Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.

2. **Properties determined eligible for listing in the National Register (NR) or the California Register (CR)**
   - 2B: Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
   - 2D: Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
   - 2D2: Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
   - 2D3: Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
   - 2D4: Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
   - 2S: Individual property determined eligible for NR by the Keeper. Listed in the CR.
   - 2S2: Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
   - 2S3: Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR.
   - 2S4: Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
   - 2CB: Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
   - 2CD: Contributor to a district determined eligible for listing in the CR by the SHRC.
   - 2CS: Individual property determined eligible for listing in the CR by the SHRC.

3. **Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation**
   - 3B: Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
   - 3D: Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
   - 3S: Appears eligible for NR as an individual property through survey evaluation.
   - 3CB: Appears eligible for CR both individually and as a contributor to a CR eligible district through survey evaluation.
   - 3CD: Appears eligible for CR as a contributor to a CR eligible district through survey evaluation.
   - 3CS: Appears eligible for CR as an individual property through survey evaluation.

4. **Appears eligible for National Register (NR) or California Register (CR) through other evaluation**

5. **Properties Recognized as Historically Significant by Local Government**
   - 5D1: Contributor to a district that is listed or designated locally.
   - 5D2: Contributor to a district that is eligible for local listing or designation.
   - 5D3: Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.
   - 5S1: Individual property that is listed or designated locally.
   - 5S2: Individual property that is eligible for local listing or designation.
   - 5S3: Appears to be individually eligible for local listing or designation through survey evaluation.
   - 5B: Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.

6. **Not Eligible for Listing or Designation as specified**
   - 6C: Determined ineligible for or removed from California Register by SHRC.
   - 6J: Landmarks or Points of Interest found ineligible for designation by SHRC.
   - 6L: Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.
   - 6T: Determined ineligible for NR through Part I Tax Certification process.
   - 6U: Determined ineligible for NR pursuant to Section 106 without review by SHPO.
   - 6W: Removed from NR by the Keeper.
   - 6X: Determined ineligible for the NR by SHRC or Keeper.
   - 6Y: Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing.
   - 6Z: Found ineligible for NR, CR or Local designation through survey evaluation.

7. **Not Evaluated for National Register (NR) or California Register (CR) or Needs Reevaluation**
   - 7J: Received by OHP for evaluation or action but not yet evaluated.
   - 7K: Resubmitted to OHP for action but not reevaluated.
   - 7L: State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 – Needs to be reevaluated using current standards.
   - 7M: Submitted to OHP but not evaluated - referred to NPS.
   - 7N: Needs to be reevaluated (Formerly NR Status Code 4).
   - 7N1: Needs to be reevaluated (Formerly NR SC4) – may become eligible for NR w/restoration or when meets other specific conditions.
   - 7R: Identified in Reconnaissance Level Survey: Not evaluated.
   - 7W: Submitted to OHP for action – withdrawn.

12/8/2003
APPENDIX 3:
Locally Designated Properties
<table>
<thead>
<tr>
<th>Address/Location</th>
<th>Name</th>
<th>Date constructed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 13019 Bailey St.</td>
<td>The Monterey Building</td>
<td>1938</td>
</tr>
<tr>
<td>2. 13537 Beverly Blvd.</td>
<td>Leslie/Myers House</td>
<td>1923</td>
</tr>
<tr>
<td>3. 5810 Bright Ave.</td>
<td>Eason House</td>
<td>1930</td>
</tr>
<tr>
<td>4. 6235 Bright Ave.</td>
<td>Stokes/Sullens House</td>
<td>1907</td>
</tr>
<tr>
<td>5. 6317 Bright Ave.</td>
<td>Seelt House</td>
<td>1914</td>
</tr>
<tr>
<td>6. 6516 Bright Ave.</td>
<td>Briggs House</td>
<td>1901</td>
</tr>
<tr>
<td>7. 6523 Bright Ave.</td>
<td>Chase House</td>
<td>1894</td>
</tr>
<tr>
<td>8. 13421 Camilla St.</td>
<td>Bailey House</td>
<td>1868</td>
</tr>
<tr>
<td>9. 7332 College Ave.</td>
<td>McGee House</td>
<td>c. 1910</td>
</tr>
<tr>
<td>10. 7758 College Ave.</td>
<td>Simon Murphy House</td>
<td>1892</td>
</tr>
<tr>
<td>11. 8310 Comstock Ave.</td>
<td>Jordan House</td>
<td>1888</td>
</tr>
<tr>
<td>12. 12348 Dorland St.</td>
<td>Dorland House</td>
<td>1888</td>
</tr>
<tr>
<td>13. 6056 Friends Ave.</td>
<td>Barr House</td>
<td>1917</td>
</tr>
<tr>
<td>14. 6546 Friends Ave.</td>
<td>Sheridan House</td>
<td>1895-1903</td>
</tr>
<tr>
<td>15. 6554 Friends Ave.</td>
<td>Johnson-Harrison House</td>
<td>1912</td>
</tr>
<tr>
<td>16. 6706 Friends Ave.</td>
<td>Former Whittier Women's Club</td>
<td>1931</td>
</tr>
<tr>
<td>17. 6237 Greenleaf Ave.</td>
<td>Guirado House</td>
<td>1905</td>
</tr>
<tr>
<td>18. 6754 Greenleaf Ave.</td>
<td>National Trust and Savings Bank</td>
<td>1932</td>
</tr>
<tr>
<td>19. 7040 Greenleaf Ave.</td>
<td>Former Wardman Theater</td>
<td>1932</td>
</tr>
<tr>
<td>20. 7333 Greenleaf Ave.</td>
<td>Southern Pacific Railroad Depot</td>
<td>1892</td>
</tr>
<tr>
<td>(Formerly 11825 Bailey St.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21. 12025 Hadley St.</td>
<td>Cool-a-Coo Ice Cream Plant</td>
<td>1930</td>
</tr>
<tr>
<td>22. 13648 La Cuarta</td>
<td>Strawbridge House</td>
<td>1887</td>
</tr>
<tr>
<td>23. 14932 La Cuarta</td>
<td>Mauro Residence</td>
<td>1942</td>
</tr>
<tr>
<td>24. 8600 La Tremolina Ln.</td>
<td>Wellesley House</td>
<td>1923</td>
</tr>
<tr>
<td>25. 13634 Mar Vista St.</td>
<td>Holton-Haendiges Residence and Barn/Guest House</td>
<td>c. 1880s</td>
</tr>
<tr>
<td>26. 8201 Michigan Ave.</td>
<td>Williams House</td>
<td>1912</td>
</tr>
<tr>
<td>27. 11706 North Circle Dr.</td>
<td>S.C. Hookstratten Residence</td>
<td>1939-1940</td>
</tr>
<tr>
<td>28. 11114 Orange Dr.</td>
<td>Strong House/Ranchito Del Fuerte</td>
<td>c. 1870</td>
</tr>
<tr>
<td>29. 5821 Painter Ave.</td>
<td>Coppock House</td>
<td>1923</td>
</tr>
<tr>
<td>30. 6045 Painter Ave.</td>
<td>Smullins House</td>
<td>1916</td>
</tr>
<tr>
<td>31. 6324 Painter Ave.</td>
<td>Batson House</td>
<td>1926</td>
</tr>
<tr>
<td>32. 13033 Penn St.</td>
<td>Standard Oil Building</td>
<td>1914</td>
</tr>
<tr>
<td>33. 13002 Philadelphia St.</td>
<td>Former First National Bank and Bank of America</td>
<td>1922</td>
</tr>
<tr>
<td>34. 13406 Philadelphia St.</td>
<td>Mendenhall Hall at Whittier College</td>
<td>1928</td>
</tr>
<tr>
<td>35. 6732 Pickering Ave.</td>
<td>Knupp House</td>
<td>1912</td>
</tr>
<tr>
<td>36. 14148 Second St.</td>
<td>East Whittier Women's Club</td>
<td>1901</td>
</tr>
<tr>
<td>37. 13952 Summit Dr.</td>
<td>Aubrey Wardman House</td>
<td>1925</td>
</tr>
<tr>
<td>38. 5813 Washington Ave.</td>
<td>Warner/Snyder House</td>
<td>1905</td>
</tr>
<tr>
<td>40. 6513 Washington Ave.</td>
<td>Osmun House</td>
<td>1916</td>
</tr>
<tr>
<td>41. 6537 Washington Ave.</td>
<td>Charles Sutherland House</td>
<td>1893</td>
</tr>
<tr>
<td>42. 6543 Washington Ave.</td>
<td>Thornburgh House</td>
<td>1905</td>
</tr>
<tr>
<td>43. 7055 Washington Ave.</td>
<td>Landreth-Harrington House</td>
<td>1904</td>
</tr>
<tr>
<td>44. 7056 Washington Ave.</td>
<td>St. Matthias Episcopal Church</td>
<td>1929</td>
</tr>
<tr>
<td>45. 12300 Whittier Blvd.</td>
<td>Whittier Paradox Hybrid Walnut Tree</td>
<td>1907</td>
</tr>
<tr>
<td>46. 12327 Whittier Blvd.</td>
<td>Former Citrus Association Packing House</td>
<td>1902</td>
</tr>
<tr>
<td></td>
<td>Address</td>
<td>Name</td>
</tr>
<tr>
<td>---</td>
<td>--------------------</td>
<td>------------</td>
</tr>
<tr>
<td>47</td>
<td>6743 Worsham Dr.</td>
<td>Swain House</td>
</tr>
<tr>
<td>48</td>
<td>6799 Worsham Dr.</td>
<td>Stoody House</td>
</tr>
</tbody>
</table>
APPENDIX 4:
Maps
Status codes assigned through survey

Legend

- 3S - National Register of Historic Places (National Register)
- 3CS - California Register of Historical Resources (California Register)
- 5S3 - Whittier Local Official Register of Historic Resources (Whittier Register)
Status codes assigned through survey

Legend
- 3S - National Register
- 6L, 6Z - ineligible for listing
- 7R - not evaluated in survey
- 1S, 1CS, 5S1 - currently listed in National, California, or Whittier Register
- 3CS - California Register
- 5S3 - Whittier Register
APPENDIX 5:  
Spreadsheet of Surveyed Properties
<table>
<thead>
<tr>
<th>Property Address</th>
<th>APN</th>
<th>Primary architectural style</th>
<th>Secondary architectural style</th>
<th>Integrity status</th>
<th>Status</th>
<th>Median yrs. built</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>6355 GREENLEAF AVE</td>
<td>8135012020</td>
<td>Spanish Colonial Revival</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>24</td>
<td>72</td>
</tr>
<tr>
<td>7257 3RIGHT AVE</td>
<td>8139033010</td>
<td>Spanish Colonial Revival</td>
<td>Mediterranean Revival</td>
<td>medium</td>
<td>II</td>
<td>25</td>
<td>72</td>
</tr>
<tr>
<td>6325 GREENLEAF AVE</td>
<td>8139023008</td>
<td>Spanish Colonial Revival</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>24</td>
<td>72</td>
</tr>
<tr>
<td>3223 BROADWAY</td>
<td>8135025009</td>
<td>Craftsman</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>20</td>
<td>72</td>
</tr>
<tr>
<td>6258 PAINTER AVE</td>
<td>6437006014</td>
<td>Italian Renaissance</td>
<td>Mediterranean Revival</td>
<td>medium</td>
<td>I</td>
<td>16</td>
<td>72</td>
</tr>
<tr>
<td>5837 FRIENDS AVE</td>
<td>8135024007</td>
<td>Mediterranean Revival</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>16</td>
<td>72</td>
</tr>
<tr>
<td>13424 BEVERLY BLVD</td>
<td>8137004011</td>
<td>Mediterranean Revival</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>22</td>
<td>72</td>
</tr>
<tr>
<td>6317 PAINTER AVE</td>
<td>8137012025</td>
<td>Tudor Revival</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>22</td>
<td>72</td>
</tr>
<tr>
<td>5818 BRIGHT AVE</td>
<td>8135023022</td>
<td>Mediterranean Revival</td>
<td>Mediterranean Revival</td>
<td>medium</td>
<td>I</td>
<td>18</td>
<td>72</td>
</tr>
<tr>
<td>5854 FRIENDS AVE</td>
<td>8135020138</td>
<td>Craftsman</td>
<td>Mediterranean Revival</td>
<td>medium</td>
<td>I</td>
<td>18</td>
<td>72</td>
</tr>
<tr>
<td>13441 STARBUCK ST</td>
<td>8164005010</td>
<td>Tudor Revival</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>24</td>
<td>72</td>
</tr>
<tr>
<td>13542 STARBUCK ST</td>
<td>8164005010</td>
<td>Tudor Revival</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>24</td>
<td>72</td>
</tr>
<tr>
<td>13007 HADLEY ST</td>
<td>8140013016</td>
<td>Craftsman</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>22</td>
<td>72</td>
</tr>
<tr>
<td>6212 PAINTER AVE</td>
<td>8137005003</td>
<td>Craftsman</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>22</td>
<td>72</td>
</tr>
<tr>
<td>13535 STACAMORE DR</td>
<td>8140002017</td>
<td>Craftsman</td>
<td>Mediterranean Revival</td>
<td>high</td>
<td>TI</td>
<td>24</td>
<td>72</td>
</tr>
<tr>
<td>6222 BRIGHT AVE</td>
<td>8135020034</td>
<td>Craftsman</td>
<td>Mediterranean Revival, elements of Mission Revival</td>
<td>high</td>
<td>TI</td>
<td>20</td>
<td>72</td>
</tr>
<tr>
<td>5814 WASHINGTON AVE</td>
<td>8135027019</td>
<td>Craftsman</td>
<td>Mediterranean Revival, elements of Mission Revival</td>
<td>high</td>
<td>TI</td>
<td>20</td>
<td>72</td>
</tr>
<tr>
<td>6318 WASHINGTON AVE</td>
<td>8135027019</td>
<td>Craftsman</td>
<td>Mediterranean Revival, elements of Mission Revival</td>
<td>high</td>
<td>TI</td>
<td>20</td>
<td>72</td>
</tr>
<tr>
<td>6317 BRIGHT AVE</td>
<td>8135023013</td>
<td>Craftsman</td>
<td>Mediterranean Revival, elements of Mission Revival</td>
<td>medium</td>
<td>I</td>
<td>18</td>
<td>72</td>
</tr>
<tr>
<td>6318 WASHINGTON AVE</td>
<td>8135027019</td>
<td>Craftsman</td>
<td>Mediterranean Revival, elements of Mission Revival</td>
<td>high</td>
<td>TI</td>
<td>20</td>
<td>72</td>
</tr>
<tr>
<td>6735 PICKERING AVE</td>
<td>8134011019</td>
<td>Craftsman</td>
<td>Mediterranean Revival, elements of Mission Revival</td>
<td>medium</td>
<td>I</td>
<td>18</td>
<td>72</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------</td>
<td>--------------</td>
<td>-----------------------------</td>
<td>------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>13310</td>
<td>HADLEY ST</td>
<td>B139001023</td>
<td>Craftsman</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6315</td>
<td>PAINTER AVE</td>
<td>B13029006</td>
<td>Craftsman</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>13514</td>
<td>BAILEY ST</td>
<td>B130000211</td>
<td>Craftsman, modest</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>13302</td>
<td>HADLEY ST</td>
<td>B139001026</td>
<td>Dutch Colonial Revival</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6212</td>
<td>FRIENDS AVE</td>
<td>B130529024</td>
<td>Folk Victorian</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 23pts</td>
</tr>
<tr>
<td>13218</td>
<td>HADLEY ST</td>
<td>B139002004</td>
<td>Folk Victorian</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6221</td>
<td>PAINTER AVE</td>
<td>B130529005</td>
<td>Folk Victorian</td>
<td>Neoclassical, elements of</td>
<td>S53</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13464</td>
<td>BAILEY ST</td>
<td>B139001012</td>
<td>Folk Victorian</td>
<td>Shingle, elements of</td>
<td>S53</td>
<td>medium</td>
<td>T1, 18pts</td>
</tr>
<tr>
<td>7058</td>
<td>MILTON AVE</td>
<td>B139024009</td>
<td>Folk Victorian, elements of</td>
<td>(Italianate, elements of</td>
<td>S53</td>
<td>high</td>
<td>T3, 11 Pts</td>
</tr>
<tr>
<td>6327</td>
<td>FRIENDS AVE</td>
<td>B135027006</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6316</td>
<td>HAVILAND AVE</td>
<td>B137010104</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7332</td>
<td>WHITTIER AVE</td>
<td>B141004012</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6028</td>
<td>WASHINGTON AVE</td>
<td>B135024018</td>
<td>Foursquare</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6069</td>
<td>BRIGHT AVE</td>
<td>B135517013</td>
<td>Foursquare, elements of</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5810</td>
<td>FRIENDS AVE</td>
<td>B135031015</td>
<td>Mediterranean Revival</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6353</td>
<td>PAINTER AVE</td>
<td>B135028009</td>
<td>Mediterranean Revival</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5011</td>
<td>FRIENDS AVE</td>
<td>B139025002</td>
<td>Mission Revival</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13326</td>
<td>HADLEY ST</td>
<td>B135027024</td>
<td>Mission Revival</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6331</td>
<td>PAINTER AVE</td>
<td>B135028006</td>
<td>Mission Revival</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7032</td>
<td>WASHINGTON AVE</td>
<td>B139020010</td>
<td>Mission Revival, elements of</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6716</td>
<td>NEWLIN AVE</td>
<td>B139012019</td>
<td>Neoclassical</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 21pts</td>
</tr>
<tr>
<td>7315</td>
<td>NEWLIN AVE</td>
<td>B141005004</td>
<td>Neoclassical, modest</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6730</td>
<td>PICKERING AVE</td>
<td>B139010108</td>
<td>Neoclassical, modest</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13533</td>
<td>BAILEY ST</td>
<td>B137013008</td>
<td>Queen Anne</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 27pts</td>
</tr>
<tr>
<td>6536</td>
<td>FRIENDS AVE</td>
<td>B139001016</td>
<td>Queen Anne</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13709</td>
<td>PENN ST</td>
<td>B139009026</td>
<td>Queen Anne, elements of</td>
<td>Folk Victorian</td>
<td>S53</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>6532</td>
<td>NEWLIN AVE</td>
<td>B139007016</td>
<td>Queen Anne, modest</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>12408</td>
<td>PHILADELPHIA ST</td>
<td>B140028005</td>
<td>Queen Anne, modest</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 25pts</td>
</tr>
<tr>
<td>6521</td>
<td>WASHINGTON AVE</td>
<td>B139003004</td>
<td>Shingle, elements of</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>33443</td>
<td>BAILEY ST</td>
<td>B137014015</td>
<td>Shingle, elements of, modest</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 21pts</td>
</tr>
<tr>
<td>7339</td>
<td>COLLEGE AVE</td>
<td>B142001051</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13606</td>
<td>EARLHAM DR</td>
<td>B138020002</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 22pts</td>
</tr>
<tr>
<td>6522</td>
<td>WASHINGTON AVE</td>
<td>B139002008</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>6054</td>
<td>ALTA AVE</td>
<td>B137022006</td>
<td>Tudor Revival</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>NT</td>
</tr>
<tr>
<td>5847</td>
<td>BRIGHT AVE</td>
<td>B135016010</td>
<td>Tudor Revival</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>13420</td>
<td>HADLEY ST</td>
<td>B137013022</td>
<td>Tudor Revival</td>
<td></td>
<td>S53</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>13556</td>
<td>TERRACE PL</td>
<td>B137029027</td>
<td>Tudor Revival</td>
<td>American Colonial Revival,</td>
<td>S53</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6013</td>
<td>HÚOHER AVE</td>
<td>B134018003</td>
<td>Tudor Revival, modest</td>
<td>elements of</td>
<td>S53</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>13433</td>
<td>BEVERLY BLVD</td>
<td>B137003012</td>
<td>American Colonial Revival</td>
<td></td>
<td>S53</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7014</td>
<td>BRYN MAWR WAY</td>
<td>B138011009</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13973</td>
<td>EASTRIDGE DR</td>
<td>B138022004</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 22pts</td>
</tr>
<tr>
<td>6016</td>
<td>FRIENDS AVE</td>
<td>B135025003</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13601</td>
<td>HADLEY ST</td>
<td>B138013026</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>13601</td>
<td>PENN ST</td>
<td>B138009009</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13626</td>
<td>PENN ST</td>
<td>B134001014</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13702</td>
<td>PHILADELPHIA ST</td>
<td>B138011006</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 22pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------</td>
<td>-------------</td>
<td>----------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>------------</td>
</tr>
<tr>
<td>13706</td>
<td>PHILADELPHIA ST</td>
<td>8138011005</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>13720</td>
<td>RIDGE RD</td>
<td>8138012019</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13611</td>
<td>SUNSET DR</td>
<td>8142008015</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13597</td>
<td>RONDA DR</td>
<td>8137003009</td>
<td>American Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6019</td>
<td>ALTA AVE</td>
<td>8137002004</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 13pts</td>
</tr>
<tr>
<td>6305</td>
<td>ALTA AVE</td>
<td>8137010023</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13508</td>
<td>BEVERLY BLVD</td>
<td>8137001009</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5821</td>
<td>BRIGHT AVE</td>
<td>8135016005</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5832</td>
<td>BRIGHT AVE</td>
<td>8135023019</td>
<td>American Colonial Revival, elements of</td>
<td>Spanish Colonial Revival, elements of</td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11458</td>
<td>BROADWAY ST</td>
<td>8140001001</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 12 Pts</td>
</tr>
<tr>
<td>13448</td>
<td>CAMILLA ST</td>
<td>8137010026</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 17 Pts</td>
</tr>
<tr>
<td>6024</td>
<td>FRIENDS AVE</td>
<td>8135030016</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6032</td>
<td>FRIENDS AVE</td>
<td>8135030015</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 20pts</td>
</tr>
<tr>
<td>6042</td>
<td>FRIENDS AVE</td>
<td>8135030013</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>7731</td>
<td>FRIENDS AVE</td>
<td>8142036046</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6244</td>
<td>GREENLEAF AVE</td>
<td>8135016017</td>
<td>American Colonial Revival, elements of</td>
<td>Minimal Traditional</td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6028</td>
<td>GREENLEAF AVE</td>
<td>8135017019</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6236</td>
<td>GREGORY AVE</td>
<td>8140016001</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>13113</td>
<td>HADLEY ST</td>
<td>8135020012</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13630</td>
<td>HELEN ST</td>
<td>8142011037</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7039</td>
<td>HILLSIDE LN</td>
<td>8138011010</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13512</td>
<td>MAJUR SBY DR</td>
<td>8142016023</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6052</td>
<td>MILTON AVE</td>
<td>8138024010</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11003</td>
<td>MONTE VISTA DR</td>
<td>8132014017</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 15pts</td>
</tr>
<tr>
<td>5436</td>
<td>NORWALK BLVD</td>
<td>8132017009</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>12512</td>
<td>ORANGE DR</td>
<td>8134026024</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12513</td>
<td>ORANGE DR</td>
<td>8134027003</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>12604</td>
<td>ORANGE AVE</td>
<td>8135016012</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6309</td>
<td>PAINTER AVE</td>
<td>8135026002</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6321</td>
<td>PAINTER AVE</td>
<td>8135028004</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13633</td>
<td>PHILADELPHIA ST</td>
<td>8138012001</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>NT</td>
</tr>
<tr>
<td>13729</td>
<td>PHILADELPHIA ST</td>
<td>8138012009</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13762</td>
<td>PHILADELPHIA ST</td>
<td>8138014002</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>6317</td>
<td>PICKERING AVE</td>
<td>8140022005</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13521</td>
<td>TERRACE PL</td>
<td>8137009011</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13532</td>
<td>TERRACE PL</td>
<td>8137009006</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7238</td>
<td>UNION AVE</td>
<td>8140003010</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13607</td>
<td>VIA DEL PALMA AVE</td>
<td>8142007050</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5847</td>
<td>WASHINGTON AVE</td>
<td>8135023029</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6026</td>
<td>WASHINGTON AVE</td>
<td>8135025016</td>
<td>American Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>12346</td>
<td>BEVERLY BLVD</td>
<td>8134021002</td>
<td>American Colonial Revival, elements of, modest</td>
<td>Craftsman, elements of</td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12411</td>
<td>BEVERLY BLVD</td>
<td>8134023012</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5824</td>
<td>BRIGHT AVE</td>
<td>8135023021</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>6052</td>
<td>BRIGHT AVE</td>
<td>8135022022</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5435</td>
<td>CADBURY RD</td>
<td>8134001029</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>8401</td>
<td>CALIFORNIA AVE</td>
<td>8143015022</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11013</td>
<td>CLARE ST</td>
<td>8132013015</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11038</td>
<td>CLARE ST</td>
<td>8132012026</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6333</td>
<td>COURT AVE</td>
<td>8140008010</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6339</td>
<td>COURT AVE</td>
<td>8140008010</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>8343</td>
<td>COURT AVE</td>
<td>8140008009</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------</td>
<td>------------</td>
<td>-----------------------------------------------------------------</td>
<td>------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>6346</td>
<td>COURT AVE</td>
<td>8140008015</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>11257</td>
<td>DORLAND DR</td>
<td>8132035019</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12512</td>
<td>DORLAND ST</td>
<td>8134020202</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12432</td>
<td>DORLAND ST</td>
<td>8134020013</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13749</td>
<td>FRANKLIN ST</td>
<td>8142001004</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6307</td>
<td>FRIENDS AVE</td>
<td>8135027002</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6344</td>
<td>FRIENDS AVE</td>
<td>8135029011</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7707</td>
<td>FRIENDS AVE</td>
<td>8142036029</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8117</td>
<td>FRIENDS AVE</td>
<td>8142033009</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5816</td>
<td>GREENLEAF AVE</td>
<td>8135016022</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>6313</td>
<td>GREGORY AVE</td>
<td>8140014004</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6201</td>
<td>HAVILAND AVE</td>
<td>8137005011</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6227</td>
<td>HAVILAND AVE</td>
<td>8137005006</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6291</td>
<td>HAVILAND AVE</td>
<td>8137006020</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6313</td>
<td>HAVILAND AVE</td>
<td>8137011012</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6320</td>
<td>HAVILAND AVE</td>
<td>8137010005</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6326</td>
<td>HAVILAND AVE</td>
<td>8137010006</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6332</td>
<td>HAVILAND AVE</td>
<td>8137010007</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6338</td>
<td>HAVILAND AVE</td>
<td>8137010008</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13515</td>
<td>HIGH ST</td>
<td>8142025009</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13527</td>
<td>HIGH ST</td>
<td>8142027009</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13612</td>
<td>HIGH ST</td>
<td>8142022019</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13627</td>
<td>HIGH ST</td>
<td>8142025031</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11714</td>
<td>HILLVIEW CT</td>
<td>8134008023</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11734</td>
<td>HILLVIEW CT</td>
<td>8134008029</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12401</td>
<td>HOWARD ST</td>
<td>8134026012</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13422</td>
<td>MAULSBY DR</td>
<td>8142016019</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 16pts</td>
</tr>
<tr>
<td>13428</td>
<td>MAULSBY DR</td>
<td>8142016020</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6256</td>
<td>MILTON AVE</td>
<td>8135010014</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6711</td>
<td>NEWLIN AVE</td>
<td>8136011005</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>7216</td>
<td>NEWLIN AVE</td>
<td>8139030003</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 14pts</td>
</tr>
<tr>
<td>12348</td>
<td>ORANGE DR</td>
<td>8134025002</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12421</td>
<td>ORANGE DR</td>
<td>8134027008</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 16pts</td>
</tr>
<tr>
<td>12422</td>
<td>ORANGE DR</td>
<td>8134026019</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12502</td>
<td>ORANGE DR</td>
<td>8134026022</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6037</td>
<td>PAINTER AVE</td>
<td>8135000007</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7021</td>
<td>PAINTER AVE</td>
<td>8135019035</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 14pts</td>
</tr>
<tr>
<td>7952</td>
<td>PAINTER AVE</td>
<td>8142013025</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 14pts</td>
</tr>
<tr>
<td>8007</td>
<td>PAINTER AVE</td>
<td>8142033060</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5571</td>
<td>PALM AVE</td>
<td>8132013001</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6042</td>
<td>PICKERING AVE</td>
<td>8135004029</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 12pts</td>
</tr>
<tr>
<td>13502</td>
<td>RAMONA DR</td>
<td>8142025017</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13607</td>
<td>SUNSET DR</td>
<td>8142039018</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13604</td>
<td>VIA DEL PALMA</td>
<td>8142007012</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13618</td>
<td>VIA DEL PALMA</td>
<td>8142007014</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5827</td>
<td>WASHINGTON AVE</td>
<td>8135023006</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7954</td>
<td>WASHINGTON AVE</td>
<td>8142037021</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7321</td>
<td>WHITTIER AVE</td>
<td>8141004007</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8019</td>
<td>ACADIA AVE</td>
<td>8134017004</td>
<td>American Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>5811</td>
<td>BRIGHT AVE</td>
<td>8135016003</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5857</td>
<td>BRIGHT AVE</td>
<td>8135018028</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>5468</td>
<td>CADBURY RD</td>
<td>8134002027</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T1, 22pts</td>
</tr>
<tr>
<td>12112</td>
<td>CAMILLA ST</td>
<td>8140014007</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------</td>
<td>----------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>5226</td>
<td>COMSTOCK AVE</td>
<td>8135015007</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13733</td>
<td>FRANKLIN ST</td>
<td>81420090010</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>5852</td>
<td>FRIENDS AVE</td>
<td>8135031909</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>6043</td>
<td>FRIENDS AVE</td>
<td>8135029009</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>6016</td>
<td>GREENLEAF AVE</td>
<td>8135017021</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>6246</td>
<td>GREGORY AVE</td>
<td>8140016009</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>6317</td>
<td>GREGORY AVE</td>
<td>8140014003</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>6036</td>
<td>HAVILAND AVE</td>
<td>8137030919</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>6040</td>
<td>HAVILAND AVE</td>
<td>8137030201</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>6051</td>
<td>HAVILAND AVE</td>
<td>8137040203</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>6052</td>
<td>HAVILAND AVE</td>
<td>8137030282</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18 Pts</td>
</tr>
<tr>
<td>6351</td>
<td>HAVILAND AVE</td>
<td>8137012022</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18 Pts</td>
</tr>
<tr>
<td>6038</td>
<td>HOOVER AVE</td>
<td>8134019028</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5459</td>
<td>MAGNOLIA AVE</td>
<td>8134020919</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6602</td>
<td>MILTON AVE</td>
<td>8135050009</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18 Pts</td>
</tr>
<tr>
<td>6244</td>
<td>NEWLAIN AVE</td>
<td>8135030317</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>13526</td>
<td>OLIVE DR</td>
<td>8138040003</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>6032</td>
<td>PAINTER AVE</td>
<td>8137040412</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>6042</td>
<td>PAINTER AVE</td>
<td>8137040414</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>7707</td>
<td>PAINTER AVE</td>
<td>8142036059</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>5807</td>
<td>PICKERING AVE</td>
<td>8134026002</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>12432</td>
<td>ROSE DR</td>
<td>8134027019</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>7229</td>
<td>UNION AVE</td>
<td>8140033043</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>5946</td>
<td>WASHINGTON AVE</td>
<td>8135024014</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6016</td>
<td>WASHINGTON AVE</td>
<td>8135025016</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>6031</td>
<td>WASHINGTON AVE</td>
<td>8135022007</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>7037</td>
<td>WAYNE TERR</td>
<td>8140025021</td>
<td>American Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6733</td>
<td>HILLSIDE LN</td>
<td>8138014015</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>7004</td>
<td>HILLSIDE LN</td>
<td>8138011019</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>7034</td>
<td>HILLSIDE LN</td>
<td>8138011022</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>NT</td>
</tr>
<tr>
<td>5514</td>
<td>ACACIA AVE</td>
<td>8134005013</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>NT</td>
</tr>
<tr>
<td>7009</td>
<td>BRYN MAWR WAY</td>
<td>8136006018</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16 Pts</td>
</tr>
<tr>
<td>7019</td>
<td>BRYN MAWR WAY</td>
<td>8136006003</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 6 Pts</td>
</tr>
<tr>
<td>11108</td>
<td>EL REY DR</td>
<td>8132035043</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 6 Pts</td>
</tr>
<tr>
<td>13763</td>
<td>PHILADELPHIA ST</td>
<td>8138013019</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>6513</td>
<td>PICKERING AVE</td>
<td>8134022030</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6509</td>
<td>WESTERN AVE</td>
<td>8132030008</td>
<td>California Ranch, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7016</td>
<td>BRYN MAWR WAY</td>
<td>8136006017</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>5443</td>
<td>CADBURY RD</td>
<td>8134010027</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 6 Pts</td>
</tr>
<tr>
<td>7317</td>
<td>COLLEGE AVE</td>
<td>8142001003</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>11045</td>
<td>EL REY DR</td>
<td>8132034013</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11107</td>
<td>EL REY DR</td>
<td>8132034013</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>1137</td>
<td>EL REY DR</td>
<td>8132034013</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>11732</td>
<td>FLORAL DR</td>
<td>8132029029</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>13705</td>
<td>GLEN CT</td>
<td>8138012023</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>7005</td>
<td>HILLSIDE LN</td>
<td>8138011013</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7023</td>
<td>HILLSIDE LN</td>
<td>8138011011</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13776</td>
<td>PHILADELPHIA ST</td>
<td>8138015022</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13786</td>
<td>PHILADELPHIA ST</td>
<td>8138015004</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>13725</td>
<td>RIDGE RD</td>
<td>8138013010</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13734</td>
<td>RIDGE RD</td>
<td>8138002016</td>
<td>California Ranch, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5508</td>
<td>ACACIA AVE</td>
<td>8134005014</td>
<td>California Ranch, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>6528</td>
<td>ACACIA AVE</td>
<td>8134005011</td>
<td>California Ranch, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 Pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------</td>
<td>--------------</td>
<td>----------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>6057</td>
<td>NEWLIN AVE</td>
<td>8135004016</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 22 pts</td>
</tr>
<tr>
<td>7032</td>
<td>NEWLIN AVE</td>
<td>8136025019</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 21 pts</td>
</tr>
<tr>
<td>5807</td>
<td>PAINTER AVE</td>
<td>8135031003</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6026</td>
<td>PAINTER AVE</td>
<td>8137004006</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6057</td>
<td>PAINTER AVE</td>
<td>8135030010</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16 pts</td>
</tr>
<tr>
<td>6207</td>
<td>PAINTER AVE</td>
<td>8135029002</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16 pts</td>
</tr>
<tr>
<td>6231</td>
<td>PAINTER AVE</td>
<td>8135029007</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16 pts</td>
</tr>
<tr>
<td>6242</td>
<td>PAINTER AVE</td>
<td>8137006015</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6303</td>
<td>PAINTER AVE</td>
<td>8135028019</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6521</td>
<td>PAINTER AVE</td>
<td>8139001029</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T1, 20 pts</td>
</tr>
<tr>
<td>6717</td>
<td>PAINTER AVE</td>
<td>8139018028</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18 pts</td>
</tr>
<tr>
<td>13211</td>
<td>PARK ST</td>
<td>8139002010</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18 pts</td>
</tr>
<tr>
<td>13411</td>
<td>PENN ST</td>
<td>8142000349</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>13505</td>
<td>PENN ST</td>
<td>8138008016</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18 pts</td>
</tr>
<tr>
<td>13521</td>
<td>PENN ST</td>
<td>8138008020</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>13507</td>
<td>PHILADELPHIA ST</td>
<td>8138004019</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>13611</td>
<td>PHILADELPHIA ST</td>
<td>8138005018</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts, NT</td>
</tr>
<tr>
<td>6035</td>
<td>PICKERING AVE</td>
<td>8134020008</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 16 pts</td>
</tr>
<tr>
<td>6313</td>
<td>PICKERING AVE</td>
<td>8140022004</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>13427</td>
<td>SUNSET DR</td>
<td>8140908006</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>13236</td>
<td>WARDMAN ST</td>
<td>8140033001</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>5802</td>
<td>WASHINGTON AVE</td>
<td>8135024022</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>5837</td>
<td>WASHINGTON AVE</td>
<td>8135023011</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6021</td>
<td>WASHINGTON AVE</td>
<td>8135022004</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6007</td>
<td>WASHINGTON AVE</td>
<td>8135022008</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6041</td>
<td>WASHINGTON AVE</td>
<td>8135022009</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6055</td>
<td>WASHINGTON AVE</td>
<td>8135022010</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6202</td>
<td>WASHINGTON AVE</td>
<td>8135026025</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18 pts</td>
</tr>
<tr>
<td>6211</td>
<td>WASHINGTON AVE</td>
<td>8135021003</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16 pts</td>
</tr>
<tr>
<td>6221</td>
<td>WASHINGTON AVE</td>
<td>8135026023</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16 pts</td>
</tr>
<tr>
<td>6222</td>
<td>WASHINGTON AVE</td>
<td>8135026021</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6308</td>
<td>WASHINGTON AVE</td>
<td>8135027021</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>7057</td>
<td>WHITTIER AVE</td>
<td>8140029017</td>
<td>Craftsman</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 20 pts</td>
</tr>
<tr>
<td>13508</td>
<td>BAILEY ST</td>
<td>8138002012</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>13522</td>
<td>BAILEY ST</td>
<td>8138002009</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 20 pts</td>
</tr>
<tr>
<td>6037</td>
<td>BRIGHT AVE</td>
<td>8135017008</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17 pts</td>
</tr>
<tr>
<td>6206</td>
<td>BRIGHT AVE</td>
<td>8135021023</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 17 pts</td>
</tr>
<tr>
<td>6517</td>
<td>BRIGHT AVE</td>
<td>8139004004</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>13216</td>
<td>BROADWAY</td>
<td>8135026001</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6237</td>
<td>CITRUS AVE</td>
<td>8140016002</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>6053</td>
<td>COMSTOCK AVE</td>
<td>8135009018</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>13420</td>
<td>EARLHAM DR</td>
<td>8135008003</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>5831</td>
<td>FRIENDS AVE</td>
<td>8135024058</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6201</td>
<td>FRIENDS AVE</td>
<td>8135026002</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6207</td>
<td>FRIENDS AVE</td>
<td>8135026003</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6222</td>
<td>FRIENDS AVE</td>
<td>8135029022</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6222</td>
<td>GREGORY AVE</td>
<td>8140016014</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6226</td>
<td>GREGORY AVE</td>
<td>8140016015</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6322</td>
<td>HADLEY ST</td>
<td>8139001027</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>14664</td>
<td>LA CUARIA ST</td>
<td>8148000002</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 15 pts</td>
</tr>
<tr>
<td>8047</td>
<td>NEWLIN AVE</td>
<td>8135020416</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
</tbody>
</table>

Chattel Architecture, Planning Preservation, Inc.
<table>
<thead>
<tr>
<th>Street Number</th>
<th>Street Address</th>
<th>APN</th>
<th>Primary architectural style</th>
<th>Secondary architectural style</th>
<th>status</th>
<th>Integrity</th>
<th>status</th>
</tr>
</thead>
<tbody>
<tr>
<td>13505</td>
<td>OLIVE DR</td>
<td>8138001010</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6526</td>
<td>PAINTER AVE</td>
<td>8137033009</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>6548</td>
<td>PAINTER AVE</td>
<td>8137014003</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>6241</td>
<td>PALM AVE</td>
<td>8140002010</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6538</td>
<td>WHITTIER AVE</td>
<td>8135000016</td>
<td>Craftsman, elements of</td>
<td>Minimal Traditional</td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6348</td>
<td>ALTA AVE</td>
<td>8137090001</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13117</td>
<td>BAILEY ST</td>
<td>8138001012</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 18 Pts</td>
</tr>
<tr>
<td>12401</td>
<td>BEEVERLY BLVD</td>
<td>8134023011</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12421</td>
<td>BEEVERLY BLVD</td>
<td>8134022014</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5833</td>
<td>BRIGHT AVE</td>
<td>8135160902</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6014</td>
<td>BRIGHT AVE</td>
<td>8135022027</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8307</td>
<td>BRIGHT AVE</td>
<td>8135019002</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7845</td>
<td>CALDWELL AVE</td>
<td>8142032026</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12431</td>
<td>CAMILLA ST</td>
<td>8140021012</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12501</td>
<td>CAMILLA ST</td>
<td>8140021011</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13025</td>
<td>CAMILLA ST</td>
<td>8135018011</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13418</td>
<td>CAMILLA ST</td>
<td>8137011010</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>8531</td>
<td>CATALINA AVE</td>
<td>8147002001</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T6, 14pts</td>
</tr>
<tr>
<td>8227</td>
<td>CITRUS AVE</td>
<td>8140016025</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>8343</td>
<td>COLLEGE AVE</td>
<td>8142028037</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>6329</td>
<td>COURT AVE</td>
<td>8140008024</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13016</td>
<td>EARLHAM DR</td>
<td>8138009004</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6320</td>
<td>FRIENDS AVE</td>
<td>8135028016</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6324</td>
<td>FRIENDS AVE</td>
<td>8135028017</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6334</td>
<td>FRIENDS AVE</td>
<td>8135028015</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6126</td>
<td>FRIENDS AVE</td>
<td>8142033033</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 14pts</td>
</tr>
<tr>
<td>6007</td>
<td>GREGNI AVE</td>
<td>8135014002</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6305</td>
<td>GREGORY AVE</td>
<td>8140021005</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6325</td>
<td>GRENA AVE</td>
<td>814003204</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12413</td>
<td>HADLEY ST</td>
<td>8140023026</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T4, 6 Pts</td>
</tr>
<tr>
<td>6539</td>
<td>HAVIAN AVE</td>
<td>8137013014</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13013</td>
<td>HIGHT ST</td>
<td>8142023028</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11710</td>
<td>HILLVIEW CT</td>
<td>8140009022</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13621</td>
<td>JACKSON ST</td>
<td>8142027016</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5812</td>
<td>MILTON AVE</td>
<td>8135008009</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>6319</td>
<td>NEWLAVA AVE</td>
<td>8135001006</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13515</td>
<td>OYSTER AVE</td>
<td>8140030215</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 12 Pts</td>
</tr>
<tr>
<td>6001</td>
<td>PAINTER AVE</td>
<td>8135030001</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7251</td>
<td>PAINTER AVE</td>
<td>8139036038</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5823</td>
<td>PANORAMA DR</td>
<td>8134033007</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12305</td>
<td>PASADENA ST</td>
<td>8140020029</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>12411</td>
<td>PENN ST</td>
<td>8140032021</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13522</td>
<td>PENN ST</td>
<td>8140202039</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T4, 6 Pts</td>
</tr>
<tr>
<td>12418</td>
<td>PHILADELPHA ST</td>
<td>8140029004</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13067</td>
<td>PHILADELPHA ST</td>
<td>8138005019</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T4, 6 Pts</td>
</tr>
<tr>
<td>6225</td>
<td>PICKERING AVE</td>
<td>8140020051</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7042</td>
<td>PIERCE AVE</td>
<td>8140029012</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13516</td>
<td>RAMONA DR</td>
<td>8142025014</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>12512</td>
<td>ROSE DR</td>
<td>8134027016</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13507</td>
<td>RUSSELL ST</td>
<td>8142021049</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7231</td>
<td>UNION AVE</td>
<td>8140030017</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6226</td>
<td>WASHINGTON AVE</td>
<td>8135026020</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8247</td>
<td>WASHINGTON AVE</td>
<td>8135021008</td>
<td>Craftsman, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>------------</td>
<td>-------------------------------</td>
<td>------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>12401</td>
<td>CAMILLA ST</td>
<td>8140021018</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12408</td>
<td>CAMILLA ST</td>
<td>8140023026</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12412</td>
<td>CAMILLA AVE</td>
<td>8140023027</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12717</td>
<td>CAMILLA ST</td>
<td>8135003013</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>12811</td>
<td>CAMILLA ST</td>
<td>8135001003</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13017</td>
<td>CAMILLA ST</td>
<td>8135018012</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>13311</td>
<td>CAMILLA ST</td>
<td>8135029014</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13444</td>
<td>CAMILLA ST</td>
<td>8137001002</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6205</td>
<td>CANOBI E AVE</td>
<td>8140005016</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6587</td>
<td>CITRUS AVE</td>
<td>8134010024</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6307</td>
<td>CITRUS AVE</td>
<td>8140017005</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8312</td>
<td>CITRUS AVE</td>
<td>8140018029</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8316</td>
<td>CITRUS AVE</td>
<td>8140018050</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8332</td>
<td>CITRUS AVE</td>
<td>8140018033</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>8337</td>
<td>CITRUS AVE</td>
<td>8140017023</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5808</td>
<td>COMSTOCK AVE</td>
<td>8135018011</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5813</td>
<td>COMSTOCK AVE</td>
<td>8135008002</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5822</td>
<td>COMSTOCK AVE</td>
<td>8135015008</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6034</td>
<td>COMSTOCK AVE</td>
<td>8135015032</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6048</td>
<td>COMSTOCK AVE</td>
<td>8135015022</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6092</td>
<td>COMSTOCK AVE</td>
<td>8135016013</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6516</td>
<td>COMSTOCK AVE</td>
<td>8135016030</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6528</td>
<td>COMSTOCK AVE</td>
<td>8135016006</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6532</td>
<td>COMSTOCK AVE</td>
<td>8135016026</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6537</td>
<td>COMSTOCK AVE</td>
<td>8135008029</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6424</td>
<td>COMSTOCK AVE</td>
<td>8135014032</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6477</td>
<td>COMSTOCK AVE</td>
<td>8135014011</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6592</td>
<td>COMSTOCK AVE</td>
<td>8135014017</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6593</td>
<td>COMSTOCK AVE</td>
<td>8135014002</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6597</td>
<td>COMSTOCK AVE</td>
<td>8135013028</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6624</td>
<td>COMSTOCK AVE</td>
<td>8135013021</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7031</td>
<td>COMSTOCK AVE</td>
<td>8141007030</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6330</td>
<td>COURT AVE</td>
<td>8140008027</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6335</td>
<td>COURT AVE</td>
<td>8140008011</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>6342</td>
<td>COURT AVE</td>
<td>8140008014</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12349</td>
<td>DORLAND ST</td>
<td>8134021016</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12411</td>
<td>DORLAND ST</td>
<td>8134022016</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12412</td>
<td>DORLAND ST</td>
<td>8134020017</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12417</td>
<td>DORLAND ST</td>
<td>8134022017</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>12428</td>
<td>DORLAND ST</td>
<td>8134020014</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12501</td>
<td>DORLAND ST</td>
<td>8134022021</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12509</td>
<td>DORLAND ST</td>
<td>8134022027</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13602</td>
<td>EARLHAM DR</td>
<td>8138009001</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13660</td>
<td>EARLHAM DR</td>
<td>8138009017</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>7055</td>
<td>ELMER AVE</td>
<td>8140031011</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13605</td>
<td>FRANKLIN ST</td>
<td>8142003064</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13708</td>
<td>FRANKLIN ST</td>
<td>8142001035</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13738</td>
<td>FRANKLIN ST</td>
<td>8142001047</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13742</td>
<td>FRANKLIN ST</td>
<td>8142001048</td>
<td>Craftsman, modest</td>
<td></td>
<td>SL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
</tbody>
</table>

American Colonial Revival, elements of...
<table>
<thead>
<tr>
<th>Street Address</th>
<th>APN</th>
<th>Primary architectural style</th>
<th>Secondary architectural style</th>
<th>Street Number</th>
<th>integrity</th>
<th>status</th>
<th>T2, T2g, T3a, T3b, NT</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRANKLIN ST</td>
<td>814001050</td>
<td>Craftsman, modest</td>
<td></td>
<td>8211</td>
<td>low</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FRIENDS AVE</td>
<td>813503503</td>
<td>Craftsman, modest</td>
<td></td>
<td>8221</td>
<td>medium</td>
<td>high</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FRIENDS AVE</td>
<td>813503505</td>
<td>Craftsman, modest</td>
<td></td>
<td>8231</td>
<td>low</td>
<td>low</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FRIENDS AVE</td>
<td>813503506</td>
<td>Craftsman, modest</td>
<td></td>
<td>8242</td>
<td>low</td>
<td>low</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FRIENDS AVE</td>
<td>813503508</td>
<td>Craftsman, modest</td>
<td></td>
<td>8252</td>
<td>low</td>
<td>low</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FRIENDS AVE</td>
<td>813503509</td>
<td>Craftsman, modest</td>
<td></td>
<td>8262</td>
<td>medium</td>
<td>high</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>AVILAND AV</td>
<td>813504034</td>
<td>Craftsman, modest</td>
<td></td>
<td>8272</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>AVILAND AV</td>
<td>813504036</td>
<td>Craftsman, modest</td>
<td></td>
<td>8282</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504037</td>
<td>Craftsman, modest</td>
<td></td>
<td>8292</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504038</td>
<td>Craftsman, modest</td>
<td></td>
<td>8302</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504039</td>
<td>Craftsman, modest</td>
<td></td>
<td>8312</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504040</td>
<td>Craftsman, modest</td>
<td></td>
<td>8322</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504041</td>
<td>Craftsman, modest</td>
<td></td>
<td>8332</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504042</td>
<td>Craftsman, modest</td>
<td></td>
<td>8342</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504043</td>
<td>Craftsman, modest</td>
<td></td>
<td>8352</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504044</td>
<td>Craftsman, modest</td>
<td></td>
<td>8362</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504045</td>
<td>Craftsman, modest</td>
<td></td>
<td>8372</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504046</td>
<td>Craftsman, modest</td>
<td></td>
<td>8382</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>FREDERICK AV</td>
<td>813504047</td>
<td>Craftsman, modest</td>
<td></td>
<td>8392</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001500</td>
<td>Craftsman, modest</td>
<td></td>
<td>8402</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001501</td>
<td>Craftsman, modest</td>
<td></td>
<td>8412</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001502</td>
<td>Craftsman, modest</td>
<td></td>
<td>8422</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001503</td>
<td>Craftsman, modest</td>
<td></td>
<td>8432</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001504</td>
<td>Craftsman, modest</td>
<td></td>
<td>8442</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001505</td>
<td>Craftsman, modest</td>
<td></td>
<td>8452</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001506</td>
<td>Craftsman, modest</td>
<td></td>
<td>8462</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001507</td>
<td>Craftsman, modest</td>
<td></td>
<td>8472</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001508</td>
<td>Craftsman, modest</td>
<td></td>
<td>8482</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>GREGORY AV</td>
<td>814001509</td>
<td>Craftsman, modest</td>
<td></td>
<td>8492</td>
<td>medium</td>
<td>medium</td>
<td>T2, T2g, T3a, T3b, NT</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>-------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>8206</td>
<td>HAVILAND AVE</td>
<td>8137005014</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8207</td>
<td>HAVILAND AVE</td>
<td>8137005010</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8226</td>
<td>HAVILAND AVE</td>
<td>8137005016</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13407</td>
<td>HELEN ST</td>
<td>8142208017</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13111</td>
<td>HELEN ST</td>
<td>8142208045</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13425</td>
<td>HIGH ST</td>
<td>8142205005</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13617</td>
<td>HIGH ST</td>
<td>8142205029</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13641</td>
<td>HIGH ST</td>
<td>8142205034</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6548</td>
<td>HILL AVE</td>
<td>8138013004</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6556</td>
<td>HILL AVE</td>
<td>8138013002</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11717</td>
<td>HILLVIEW CT</td>
<td>8140009012</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11718</td>
<td>HILLVIEW CT</td>
<td>8140008025</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6216</td>
<td>HOOVER AVE</td>
<td>8140015015</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8216</td>
<td>HOOVER AVE</td>
<td>8140015013</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6231</td>
<td>HOOVER AVE</td>
<td>8140012019</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12343</td>
<td>HOWARD ST</td>
<td>8134025021</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12347</td>
<td>HOWARD ST</td>
<td>8134025022</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12403</td>
<td>HOWARD ST</td>
<td>8134025023</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12407</td>
<td>HOWARD ST</td>
<td>8134026015</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12408</td>
<td>HOWARD ST</td>
<td>8134023010</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12433</td>
<td>HOWARD ST</td>
<td>8134026010</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12502</td>
<td>HOWARD ST</td>
<td>8134023005</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12513</td>
<td>HOWARD ST</td>
<td>8134026007</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12517</td>
<td>HOWARD ST</td>
<td>8134026006</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6328</td>
<td>JACKSON PL</td>
<td>8142208003</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13646</td>
<td>JACKSON ST</td>
<td>8142027025</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13656</td>
<td>JACKSON ST</td>
<td>8142027023</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6002</td>
<td>MAGNOLIA AVE</td>
<td>8134017024</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6008</td>
<td>MAGNOLIA AVE</td>
<td>8134017023</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6018</td>
<td>MAGNOLIA AVE</td>
<td>8134017021</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6034</td>
<td>MAGNOLIA AVE</td>
<td>8134017018</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13739</td>
<td>MAR VISTA ST</td>
<td>8142001058</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13749</td>
<td>MAR VISTA ST</td>
<td>8142001056</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>5807</td>
<td>MILTON AVE</td>
<td>8135007004</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5808</td>
<td>MILTON AVE</td>
<td>8135008010</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5809</td>
<td>MILTON AVE</td>
<td>8135007006</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5833</td>
<td>MILTON AVE</td>
<td>8135007014</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6002</td>
<td>MILTON AVE</td>
<td>8135009012</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6012</td>
<td>MILTON AVE</td>
<td>8135009010</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6027</td>
<td>MILTON AVE</td>
<td>8135005006</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6030</td>
<td>MILTON AVE</td>
<td>8135009007</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6032</td>
<td>MILTON AVE</td>
<td>8135005026</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6037</td>
<td>MILTON AVE</td>
<td>8135005014</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6042</td>
<td>MILTON AVE</td>
<td>8135009024</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6047</td>
<td>MILTON AVE</td>
<td>8135005016</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6048</td>
<td>MILTON AVE</td>
<td>8135009023</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6056</td>
<td>MILTON AVE</td>
<td>8135009021</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6217</td>
<td>MILTON AVE</td>
<td>8135003004</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6227</td>
<td>MILTON AVE</td>
<td>8135003006</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6230</td>
<td>MILTON AVE</td>
<td>8135010019</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6231</td>
<td>MILTON AVE</td>
<td>8135003007</td>
<td>Craftsman, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------</td>
<td>--------------</td>
<td>----------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>12325</td>
<td>PASADENA ST</td>
<td>8140020050</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>NT</td>
</tr>
<tr>
<td>12330</td>
<td>PASADENA ST</td>
<td>8140019016</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12345</td>
<td>PASADENA ST</td>
<td>8140020020</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12401</td>
<td>PASADENA ST</td>
<td>8140020019</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12428</td>
<td>PASADENA ST</td>
<td>8140021023</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12719</td>
<td>PENN ST</td>
<td>8139030014</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12723</td>
<td>PENN ST</td>
<td>8139030013</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Ps</td>
</tr>
<tr>
<td>13416</td>
<td>PENN ST</td>
<td>8142003047</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13509</td>
<td>PENN ST</td>
<td>8130003017</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Ps</td>
</tr>
<tr>
<td>13616</td>
<td>PENN ST</td>
<td>8142003067</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Ps</td>
</tr>
<tr>
<td>5812</td>
<td>PICKERING AVE</td>
<td>8135006006</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5816</td>
<td>PICKERING AVE</td>
<td>8135006007</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5817</td>
<td>PICKERING AVE</td>
<td>8134026004</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5822</td>
<td>PICKERING AVE</td>
<td>8135006010</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5832</td>
<td>PICKERING AVE</td>
<td>8135006027</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5843</td>
<td>PICKERING AVE</td>
<td>8134023021</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6022</td>
<td>PICKERING AVE</td>
<td>8135004008</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6047</td>
<td>PICKERING AVE</td>
<td>8134020003</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6058</td>
<td>PICKERING AVE</td>
<td>8135004020</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6257</td>
<td>PICKERING AVE</td>
<td>8135001006</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6348</td>
<td>PICKERING AVE</td>
<td>8135001033</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Ps</td>
</tr>
<tr>
<td>6532</td>
<td>PICKERING AVE</td>
<td>8139006018</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6536</td>
<td>PICKERING AVE</td>
<td>8139006014</td>
<td>Minimal Traditional</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 16pts</td>
</tr>
<tr>
<td>6712</td>
<td>PICKERING AVE</td>
<td>8139010023</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6716</td>
<td>PICKERING AVE</td>
<td>8139011022</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7047</td>
<td>PICKERING AVE</td>
<td>8139027011</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7231</td>
<td>PICKERING AVE</td>
<td>8139028007</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12412</td>
<td>ROSE DR</td>
<td>8134027023</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12422</td>
<td>ROSE DR</td>
<td>8134027011</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12427</td>
<td>ROSE DR</td>
<td>8134030012</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12428</td>
<td>ROSE DR</td>
<td>8134027020</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>15935</td>
<td>RUSSELL ST</td>
<td>8234020024</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6732</td>
<td>STANFORD WAY</td>
<td>8138005003</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Ps</td>
</tr>
<tr>
<td>13621</td>
<td>SUNSET DR</td>
<td>8142009016</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Ps</td>
</tr>
<tr>
<td>13651</td>
<td>SUNSET DR</td>
<td>8142009021</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7216</td>
<td>UNION AVE</td>
<td>8140033049</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Ps</td>
</tr>
<tr>
<td>13402</td>
<td>VIA DEL PALMA AVE</td>
<td>8142007034</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12336</td>
<td>WARDMAN ST</td>
<td>8140033026</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>NT</td>
</tr>
<tr>
<td>12419</td>
<td>WARDMAN ST</td>
<td>8140028016</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5835</td>
<td>WASHINGTON AVE</td>
<td>8135023007</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5839</td>
<td>WASHINGTON AVE</td>
<td>8135023008</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5851</td>
<td>WASHINGTON AVE</td>
<td>8135023010</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6007</td>
<td>WASHINGTON AVE</td>
<td>8135022002</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6011</td>
<td>WASHINGTON AVE</td>
<td>8135022003</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6042</td>
<td>WASHINGTON AVE</td>
<td>8135028013</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6056</td>
<td>WASHINGTON AVE</td>
<td>8135025021</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6216</td>
<td>WASHINGTON AVE</td>
<td>8135026022</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6217</td>
<td>WASHINGTON AVE</td>
<td>8135021004</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6221</td>
<td>WASHINGTON AVE</td>
<td>8135021006</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6232</td>
<td>WASHINGTON AVE</td>
<td>8135028019</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6236</td>
<td>WASHINGTON AVE</td>
<td>8135028016</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6242</td>
<td>WASHINGTON AVE</td>
<td>8135028017</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------</td>
<td>--------------</td>
<td>----------------------------------------------</td>
<td>------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>6322</td>
<td>WASHINGTON AVE</td>
<td>8135027016</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6328</td>
<td>WASHINGTON AVE</td>
<td>8135027017</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6333</td>
<td>WASHINGTON AVE</td>
<td>8135020007</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6339</td>
<td>WASHINGTON AVE</td>
<td>8135020008</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7207</td>
<td>WASHINGTON AVE</td>
<td>8135034002</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7251</td>
<td>WASHINGTON AVE</td>
<td>8139034011</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7305</td>
<td>WASHINGTON AVE</td>
<td>8141010003</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>7317</td>
<td>WASHINGTON AVE</td>
<td>8141010005</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7322</td>
<td>WASHINGTON AVE</td>
<td>8141010006</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7331</td>
<td>WASHINGTON AVE</td>
<td>8141010008</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7337</td>
<td>WASHINGTON AVE</td>
<td>8141010009</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7351</td>
<td>WASHINGTON AVE</td>
<td>8141010012</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7601</td>
<td>WASHINGTON AVE</td>
<td>8141011001</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7726</td>
<td>WASHINGTON AVE</td>
<td>8142036034</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7730</td>
<td>WASHINGTON AVE</td>
<td>8142036047</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>7736</td>
<td>WASHINGTON AVE</td>
<td>8142036048</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 16pts</td>
</tr>
<tr>
<td>7740</td>
<td>WASHINGTON AVE</td>
<td>8142036049</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7744</td>
<td>WASHINGTON AVE</td>
<td>8142036050</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7918</td>
<td>WASHINGTON AVE</td>
<td>8142037009</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6328</td>
<td>WHITTIER AVE</td>
<td>8140022018</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7077</td>
<td>WHITTIER AVE</td>
<td>8140029025</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7021</td>
<td>WHITTIER AVE</td>
<td>8140029024</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7047</td>
<td>WHITTIER AVE</td>
<td>8140029019</td>
<td>Craftsman, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5806</td>
<td>NEWLIN AVE</td>
<td>8135007003</td>
<td>Craftsman, modest, non-historic alteration: yes</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7048</td>
<td>MILTON AVE</td>
<td>8139024011</td>
<td>Dutch Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7052</td>
<td>BRIGHT AVE</td>
<td>8139021012</td>
<td>Dutch Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>11584</td>
<td>FLORAL DR</td>
<td>8134012017</td>
<td>Dutch Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 16pts</td>
</tr>
<tr>
<td>5856</td>
<td>FRIENDS AVE</td>
<td>8135010008</td>
<td>Dutch Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13455</td>
<td>HADLEY ST</td>
<td>8137010029</td>
<td>Dutch Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13416</td>
<td>EARLHAM DR</td>
<td>8138008002</td>
<td>Dutch Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7027</td>
<td>PAINTER AVE</td>
<td>8139019034</td>
<td>Dutch Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 16pts</td>
</tr>
<tr>
<td>7221</td>
<td>PAINTER AVE</td>
<td>8139036033</td>
<td>Dutch Colonial Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6049</td>
<td>ACACIA AVE</td>
<td>8134017010</td>
<td>Dutch Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12508</td>
<td>BAILEY ST</td>
<td>8139010011</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts, NT</td>
</tr>
<tr>
<td>13444</td>
<td>BAILEY ST</td>
<td>8138001016</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6226</td>
<td>BRIGHT AVE</td>
<td>8135021018</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7022</td>
<td>BRIGHT AVE</td>
<td>8139021018</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7042</td>
<td>BRIGHT AVE</td>
<td>8139021014</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 11 Pts</td>
</tr>
<tr>
<td>6223</td>
<td>COMSTOCK AVE</td>
<td>8135010005</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6503</td>
<td>FRIENDS AVE</td>
<td>8139002019</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 23pts</td>
</tr>
<tr>
<td>7036</td>
<td>FRIENDS AVE</td>
<td>8139019016</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6342</td>
<td>HOOVER AVE</td>
<td>8140014015</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7253</td>
<td>MILTON AVE</td>
<td>8139030011</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5843</td>
<td>NEWLIN AVE</td>
<td>8135006015</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6051</td>
<td>NEWLIN AVE</td>
<td>8135004017</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8058</td>
<td>NEWLIN AVE</td>
<td>8135002020</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6228</td>
<td>NEWLIN AVE</td>
<td>8135003003</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6707</td>
<td>NEWLIN AVE</td>
<td>8139011003</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 21pts</td>
</tr>
<tr>
<td>13416</td>
<td>OLIVE DR</td>
<td>8138001021</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>13453</td>
<td>OLIVE DR</td>
<td>8138001026</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>13509</td>
<td>OLIVE DR</td>
<td>8138001011</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6211</td>
<td>PAINTER AVE</td>
<td>8135029003</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 21pts</td>
</tr>
<tr>
<td>6537</td>
<td>PAINTER AVE</td>
<td>8139001032</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 23pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------</td>
<td>--------------</td>
<td>-----------------------------------------------------</td>
<td>-------------------------------</td>
<td>---------</td>
<td>-----------</td>
<td>---------</td>
</tr>
<tr>
<td>7015</td>
<td>PAINTER AVE</td>
<td>8139018029</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7233</td>
<td>PAINTER AVE</td>
<td>8139036036</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7241</td>
<td>PENN ST</td>
<td>8140330303</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T4, 5 Pts</td>
</tr>
<tr>
<td>13612</td>
<td>PENN ST</td>
<td>8142030365</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6538</td>
<td>PICKERING AVE</td>
<td>8139008017</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 21pts</td>
</tr>
<tr>
<td>7601</td>
<td>PICKERING AVE</td>
<td>814017001</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7048</td>
<td>PIERCE AVE</td>
<td>8140029013</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>8531</td>
<td>WASHINGTON AVE</td>
<td>8139003006</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7025</td>
<td>WASHINGTON AVE</td>
<td>8139021004</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7036</td>
<td>WASHINGTON AVE</td>
<td>8139026012</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7221</td>
<td>WASHINGTON AVE</td>
<td>8139034005</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>8530</td>
<td>WHITTIER AVE</td>
<td>8139009017</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 10pts</td>
</tr>
<tr>
<td>7336</td>
<td>WHITTIER AVE</td>
<td>8141004014</td>
<td>Folk Victorian</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 10pts</td>
</tr>
<tr>
<td>13414</td>
<td>BAILEY ST</td>
<td>8138001022</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>8L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13504</td>
<td>EARLHAM DR</td>
<td>8138008004</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7227</td>
<td>FRIENDS AVE</td>
<td>8139035005</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>13103</td>
<td>HADLEY ST</td>
<td>8135020023</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13441</td>
<td>OLIVE DR</td>
<td>8138001007</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7041</td>
<td>PAINTER AVE</td>
<td>8139019030</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13527</td>
<td>PARK ST</td>
<td>8142002005</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13526</td>
<td>RAMONA DR</td>
<td>8142025012</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6208</td>
<td>WASHINGTON AVE</td>
<td>8135026024</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7041</td>
<td>WHITTIER AVE</td>
<td>8140029020</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6213</td>
<td>COMSTOCK AVE</td>
<td>8135010003</td>
<td>Folk Victorian, elements of, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 15pts</td>
</tr>
<tr>
<td>5841</td>
<td>MILEN AVE</td>
<td>8135007018</td>
<td>Folk Victorian, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7042</td>
<td>NEWN AVE</td>
<td>8139023016</td>
<td>Folk Victorian, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13418</td>
<td>BAILEY ST</td>
<td>8138001021</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>13426</td>
<td>BAILEY ST</td>
<td>8138001019</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13524</td>
<td>BAILEY ST</td>
<td>8138002008</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13532</td>
<td>BAILEY ST</td>
<td>8138002007</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13538</td>
<td>BAILEY ST</td>
<td>8138002006</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7058</td>
<td>BRIGHT AVE</td>
<td>8139021011</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>10214</td>
<td>COGNA RD</td>
<td>8225007034</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>8L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7047</td>
<td>FRIENDS AVE</td>
<td>8139020019</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 21pts</td>
</tr>
<tr>
<td>13815</td>
<td>PENN ST</td>
<td>8138009012</td>
<td>Folk Victorian, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7058</td>
<td>WHITTIER AVE</td>
<td>8139027016</td>
<td>Folk Victorian, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>7643</td>
<td>GREENLEAF AVE</td>
<td>8141033008</td>
<td>Foursquare, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13429</td>
<td>BAILEY ST</td>
<td>8137014010</td>
<td>Foursquare</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13453</td>
<td>BAILEY ST</td>
<td>8137014018</td>
<td>Foursquare</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6526</td>
<td>BRIGHT AVE</td>
<td>8139003019</td>
<td>Foursquare</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7206</td>
<td>MILTON AVE</td>
<td>8139031023</td>
<td>Foursquare</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 13 Pts</td>
</tr>
<tr>
<td>5606</td>
<td>MAGNOLIA AVE</td>
<td>8134008002</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>10618</td>
<td>MONTE VISTA DR</td>
<td>8132008040</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13530</td>
<td>OLIVE DR</td>
<td>8136004002</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6247</td>
<td>ACACIA AVE</td>
<td>8140011005</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5684</td>
<td>BRIGHT AVE</td>
<td>8135016009</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7840</td>
<td>CALDWAEL AVE</td>
<td>8142013017</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6231</td>
<td>GREGORY AVE</td>
<td>8140015001</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>10856</td>
<td>HUNTER AVE</td>
<td>8132016024</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5831</td>
<td>PAINTER AVE</td>
<td>8135031022</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5654</td>
<td>PICKERING AVE</td>
<td>8134033001</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13561</td>
<td>SUNSET DR</td>
<td>8142008013</td>
<td>French Provincial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>8547</td>
<td>ALTA AVE</td>
<td>8137010014</td>
<td>French Provincial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
</tbody>
</table>

Chattel Architecture, Planning Preservation, Inc.
<table>
<thead>
<tr>
<th>Street Number</th>
<th>Street Address</th>
<th>APN</th>
<th>Primary architectural style</th>
<th>Secondary architectural style</th>
<th>status</th>
<th>Integrity</th>
<th>status</th>
</tr>
</thead>
<tbody>
<tr>
<td>5637</td>
<td>BRIGHT AVE</td>
<td>8135016008</td>
<td>French Provincial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6032</td>
<td>GREENLEAF AVE</td>
<td>8135017018</td>
<td>French Provincial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6016</td>
<td>RHEA VISTA DR</td>
<td>8142016031</td>
<td>French Provincial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12297</td>
<td>ROSE DR</td>
<td>8134030015</td>
<td>French Provincial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6731</td>
<td>PAINTER AVE</td>
<td>8135018025</td>
<td>Italian Renaissance</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6704</td>
<td>PAINTER AVE</td>
<td>8138001026</td>
<td>Mediterranean Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>5430</td>
<td>ACAIA AVE</td>
<td>8134005015</td>
<td>Mediterranean Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6524</td>
<td>BRIGHT AVE</td>
<td>8139003020</td>
<td>Mediterranean Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6754</td>
<td>WORKSHAM DR</td>
<td>8138015013</td>
<td>Mid-Century Modern, elements of</td>
<td>California Ranch, elements of</td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6712</td>
<td>HAVILAND AVE</td>
<td>8137005015</td>
<td>Mission Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6339</td>
<td>MILTON AVE</td>
<td>8135020008</td>
<td>Mission Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6249</td>
<td>PAINTFR AVE</td>
<td>8136020011</td>
<td>Mission Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 15 Pts</td>
</tr>
<tr>
<td>6301</td>
<td>WASHINGTON AVE</td>
<td>813502001</td>
<td>Mission Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>15111</td>
<td>CAMILLA ST</td>
<td>8135021013</td>
<td>Mission Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6304</td>
<td>GREENLEAF AVE</td>
<td>8135019021</td>
<td>Mission Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>12225</td>
<td>PHILADELPHA ST</td>
<td>8140026006</td>
<td>Mission Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13441</td>
<td>SUNSET DR</td>
<td>8142008039</td>
<td>Mission Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12723</td>
<td>BROADWAY</td>
<td>8135005018</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12727</td>
<td>BROADWAY</td>
<td>8135005017</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6326</td>
<td>CITRUS AVE</td>
<td>8140018032</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5805</td>
<td>COMSTOCK AVE</td>
<td>8135008001</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6237</td>
<td>GREGORY AVE</td>
<td>8140015002</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6301</td>
<td>GREGORY AVE</td>
<td>8140014026</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11701</td>
<td>HILLVIEW CT</td>
<td>8140009044</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5853</td>
<td>MILTON AVE</td>
<td>8135007017</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6201</td>
<td>PAINTER AVE</td>
<td>8135029015</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6228</td>
<td>PICKERING AVE</td>
<td>8134033068</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13511</td>
<td>RAMONA DR</td>
<td>8142024020</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13514</td>
<td>TERRACE PL</td>
<td>8137009003</td>
<td>Mission Revival, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13436</td>
<td>BROADWAY</td>
<td>8137005012</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13440</td>
<td>BROADWAY</td>
<td>8137005013</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7931</td>
<td>CALDWELL AVE</td>
<td>8142013031</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8006</td>
<td>CALDWELL AVE</td>
<td>8142016039</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6031</td>
<td>FRIENDS AVE</td>
<td>8135025005</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6248</td>
<td>GREENLEAF AVE</td>
<td>8135018015</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6222</td>
<td>HAVILAND AVE</td>
<td>8137005017</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13629</td>
<td>JACKSON ST</td>
<td>8140207017</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13414</td>
<td>RAMONA DR</td>
<td>8142025020</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6004</td>
<td>WASHINGTON AVE</td>
<td>8135025020</td>
<td>Mission Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6058</td>
<td>GREENLEAF AVE</td>
<td>8135017014</td>
<td>Neoclassical</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7031</td>
<td>NEWLIN AVE</td>
<td>8139026006</td>
<td>Neoclassical</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12401</td>
<td>BEVERLY BLVD</td>
<td>8134024021</td>
<td>Neoclassical, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7246</td>
<td>BRIGHT AVE</td>
<td>8139034016</td>
<td>Neoclassical, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>8119</td>
<td>CALIFORNIA AVE</td>
<td>8140026003</td>
<td>Neoclassical, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 11 Pts</td>
</tr>
<tr>
<td>7216</td>
<td>FRIENDS AVE</td>
<td>8139026023</td>
<td>Neoclassical, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7345</td>
<td>PICKERING AVE</td>
<td>8141004016</td>
<td>Neoclassical, elements of</td>
<td>Craftsman, modest</td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6047</td>
<td>ALTA AVE</td>
<td>8137003009</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>13430</td>
<td>BAILEY ST</td>
<td>8138001018</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6227</td>
<td>BRIGHT AVE</td>
<td>8135018007</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6322</td>
<td>BRIGHT AVE</td>
<td>8135020018</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12518</td>
<td>BROADWAY</td>
<td>8140020001</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13455</td>
<td>CAMILLA ST</td>
<td>8137008001</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6212</td>
<td>COMSTOCK AVE</td>
<td>8135013010</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>-----------</td>
<td>-----------------------------------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>12327</td>
<td>DORLAND ST</td>
<td>8134021012</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>13615</td>
<td>FRANKLIN ST</td>
<td>8142003008</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>13619</td>
<td>FRANKLIN ST</td>
<td>8142001015</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7217</td>
<td>FRIENDS AVE</td>
<td>8139035003</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7221</td>
<td>FRIENDS AVE</td>
<td>8139035004</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6046</td>
<td>MAGNOLIA AVE</td>
<td>8134017015</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6028</td>
<td>NEWLIN AVE</td>
<td>8135005026</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13621</td>
<td>OLIVE DR</td>
<td>8138002001</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12332</td>
<td>ORANGE DR</td>
<td>8134029006</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6227</td>
<td>PAINTER AVE</td>
<td>8135020006</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6541</td>
<td>PAINTER AVE</td>
<td>8139001010</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7051</td>
<td>PAINTER AVE</td>
<td>8139019032</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>13517</td>
<td>PHILADELPHIA ST</td>
<td>8138004023</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7205</td>
<td>PICKERING AVE</td>
<td>8141018006</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6323</td>
<td>WASHINGTON AVE</td>
<td>8136029005</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7041</td>
<td>WASHINGTON AVE</td>
<td>8139021007</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7211</td>
<td>WASHINGTON AVE</td>
<td>8139034003</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7215</td>
<td>WASHINGTON AVE</td>
<td>8139034004</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6236</td>
<td>WHITNEY ST</td>
<td>8134022016</td>
<td>Neoclassical, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7252</td>
<td>BRIGHT AVE</td>
<td>8136034015</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6218</td>
<td>COMSTOCK AVE</td>
<td>8136013009</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>7212</td>
<td>FRIENDS AVE</td>
<td>8139036024</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6323</td>
<td>GREENLEAF AVE</td>
<td>8135012005</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6018</td>
<td>NEWLIN AVE</td>
<td>8135006001</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6042</td>
<td>NEWLIN AVE</td>
<td>8135005009</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6336</td>
<td>NEWLIN AVE</td>
<td>8135002017</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7027</td>
<td>NEWLIN AVE</td>
<td>8136026005</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7047</td>
<td>PAINTER AVE</td>
<td>8139019031</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6036</td>
<td>PICKERING AVE</td>
<td>8135004024</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7057</td>
<td>PICKERING AVE</td>
<td>8135002013</td>
<td>Neoclassical, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6047</td>
<td>BRIGHT AVE</td>
<td>8135017010</td>
<td>Prairie, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7026</td>
<td>FRIENDS AVE</td>
<td>8139019018</td>
<td>Queen Anne</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5854</td>
<td>PAINTER AVE</td>
<td>8126043004</td>
<td>Queen Anne</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>15463</td>
<td>CAMILLA ST</td>
<td>8137006003</td>
<td>Queen Anne, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6226</td>
<td>LAUREL AVE</td>
<td>8165034013</td>
<td>Queen Anne, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6213</td>
<td>OCEAN VIEW AVE</td>
<td>812402012</td>
<td>Queen Anne, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>5803</td>
<td>MILTON AVE</td>
<td>8135007001</td>
<td>Queen Anne, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6745</td>
<td>NEWLIN AVE</td>
<td>8139011011</td>
<td>Queen Anne, elements of, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>12727</td>
<td>PENN ST</td>
<td>8139003012</td>
<td>Queen Anne, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 13pts</td>
</tr>
<tr>
<td>6702</td>
<td>PICKERING AVE</td>
<td>8139011025</td>
<td>Queen Anne, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>7227</td>
<td>WASHINGTON AVE</td>
<td>8139034006</td>
<td>Queen Anne, elements of, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 19pts</td>
</tr>
<tr>
<td>6251</td>
<td>GREENLEAF AVE</td>
<td>8135013016</td>
<td>Queen Anne, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13107</td>
<td>HADLEY ST</td>
<td>8135020013</td>
<td>Queen Anne, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td>6518</td>
<td>PAINTER AVE</td>
<td>8157019007</td>
<td>Queen Anne, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13549</td>
<td>BAILEY ST</td>
<td>8137014014</td>
<td>Shingle, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6512</td>
<td>FRIENDS AVE</td>
<td>8139010521</td>
<td>Shingle, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6306</td>
<td>GREENLEAF AVE</td>
<td>8135019020</td>
<td>Shingle, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13520</td>
<td>RUSSELL ST</td>
<td>8142021028</td>
<td>Shingle, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13593</td>
<td>2ND ST</td>
<td>8143005012</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6011</td>
<td>ALTA AVE</td>
<td>8137003003</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>15207</td>
<td>BEVERLY BLVD</td>
<td>8135024012</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------</td>
<td>-------------</td>
<td>------------------------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>5802</td>
<td>BRIGHT AVE</td>
<td>8135023024</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6008</td>
<td>BRIGHT AVE</td>
<td>8135022028</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6022</td>
<td>BRIGHT AVE</td>
<td>8135021025</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6513</td>
<td>BRIGHT AVE</td>
<td>8135004003</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8404</td>
<td>CATALINA AVE</td>
<td>8148011021</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>8536</td>
<td>FRIENDS AVE</td>
<td>8135031012</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>6048</td>
<td>FRIENDS AVE</td>
<td>8135030012</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6252</td>
<td>GREENLEAF AVE</td>
<td>8135018014</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6524</td>
<td>GREENLEAF AVE</td>
<td>8135019017</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6741</td>
<td>HILLSIDE LN</td>
<td>8136014014</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7014</td>
<td>HILLSIDE LN</td>
<td>8138011020</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 22pts</td>
</tr>
<tr>
<td>5502</td>
<td>MAGNOLIA AVE</td>
<td>8134004006</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts, NT</td>
</tr>
<tr>
<td>12379</td>
<td>MAR VISTA ST</td>
<td>8142001060</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13524</td>
<td>MAULSBY DR</td>
<td>8142016026</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5461</td>
<td>NORWALK BLVD</td>
<td>8132017011</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5452</td>
<td>NORWALK BLVD</td>
<td>8132017012</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T4, 8 Pts</td>
</tr>
<tr>
<td>5618</td>
<td>NORWALK BLVD</td>
<td>8132014034</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>5642</td>
<td>NORWALK BLVD</td>
<td>8132008034</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>6711</td>
<td>PAINTER AVE</td>
<td>8139018002</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>13542</td>
<td>PENN ST</td>
<td>8142001029</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13542</td>
<td>PENN ST</td>
<td>8142001007</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>13527</td>
<td>PHILADELPHIA ST</td>
<td>8138054015</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>13734</td>
<td>PHILADELPHIA ST</td>
<td>8138014009</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13502</td>
<td>PICKERING AVE</td>
<td>8135060002</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6723</td>
<td>PICKERING AVE</td>
<td>8135010005</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13555</td>
<td>RANCO DR</td>
<td>8142023032</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13713</td>
<td>RIDGE RD</td>
<td>8138012025</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13716</td>
<td>RIDGE RD</td>
<td>8138012020</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>NT</td>
</tr>
<tr>
<td>13742</td>
<td>RIDGE RD</td>
<td>8138012015</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts, NT</td>
</tr>
<tr>
<td>12305</td>
<td>ROSE DR</td>
<td>8134029005</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13523</td>
<td>SUMMIT DR</td>
<td>8138021009</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13502</td>
<td>SYCAMORE DR</td>
<td>8137002005</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13503</td>
<td>SYCAMORE DR</td>
<td>8137001011</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13508</td>
<td>VIA DEL PALMA AVE</td>
<td>8142007008</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>13716</td>
<td>WALNUT ST</td>
<td>8142009024</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5808</td>
<td>WASHINGTON AVE</td>
<td>8135034021</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7944</td>
<td>WASHINGTON AVE</td>
<td>8142037023</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6759</td>
<td>WORSHAM DR</td>
<td>8138014018</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6779</td>
<td>WORSHAM DR</td>
<td>8138014021</td>
<td>Spanish Colonial Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5419</td>
<td>ACACIA AVE</td>
<td>8134004017</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6041</td>
<td>BRIGHT AVE</td>
<td>8135017009</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7361</td>
<td>COLLEGE AVE</td>
<td>8142007053</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 12 Pts, NT</td>
</tr>
<tr>
<td>12430</td>
<td>FLORAL DR</td>
<td>8134039020</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 12pts</td>
</tr>
<tr>
<td>5432</td>
<td>FRIENDS AVE</td>
<td>8135030113</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6317</td>
<td>FRIENDS AVE</td>
<td>8135027004</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6207</td>
<td>GREGORY AVE</td>
<td>8140015020</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>5618</td>
<td>MAGNOLIA AVE</td>
<td>8134008004</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11022</td>
<td>MONTE VIA DR</td>
<td>8132013022</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11347</td>
<td>MONTE VISTA DR</td>
<td>8132014001</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13717</td>
<td>RIDGE RD</td>
<td>8138013008</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>8246</td>
<td>WASHINGTON AVE</td>
<td>8135026016</td>
<td>Spanish Colonial Revival, elements of</td>
<td>California Ranch, elements of, modest</td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8118</td>
<td>WASHINGTON AVE</td>
<td>8142035004</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
</tbody>
</table>

Chattel Architecture, Planning Preservation, Inc.
<table>
<thead>
<tr>
<th>Street Number</th>
<th>Street Address</th>
<th>APN</th>
<th>Primary architectural style</th>
<th>Secondary architectural style</th>
<th>status</th>
<th>Integrity</th>
<th>status</th>
</tr>
</thead>
<tbody>
<tr>
<td>11815</td>
<td>WHITLEY ST</td>
<td>8134006015</td>
<td>Spanish Colonial Revival, elements of</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>6533</td>
<td>ALTA AVE</td>
<td>8137006007</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>6545</td>
<td>ALTA AVE</td>
<td>8137014001</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6052</td>
<td>BRIGHT AVE</td>
<td>8135022001</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12106</td>
<td>CAMILLA ST</td>
<td>8140014088</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12427</td>
<td>CAMILLA ST</td>
<td>8140012010</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7355</td>
<td>COLLEGE AVE</td>
<td>8142001052</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5912</td>
<td>COMSTOCK AVE</td>
<td>8139010010</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6329</td>
<td>COMSTOCK AVE</td>
<td>8139010004</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14PTS</td>
</tr>
<tr>
<td>12505</td>
<td>DORLAND ST</td>
<td>8134020032</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13612</td>
<td>EARLHAM DR</td>
<td>8138090000</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6208</td>
<td>EL RANCHO DR</td>
<td>8140010027</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12332</td>
<td>FLORAL DR</td>
<td>8134020010</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12342</td>
<td>FLORAL DR</td>
<td>8134020012</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12348</td>
<td>FLORAL DR</td>
<td>8134020003</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12421</td>
<td>FLORAL DR</td>
<td>8134031030</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12422</td>
<td>FLORAL DR</td>
<td>8134030022</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12510</td>
<td>FLORAL DR</td>
<td>8134030016</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13709</td>
<td>FRANKLIN ST</td>
<td>8142001024</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7741</td>
<td>FRIENDS AVE</td>
<td>8142036004</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7746</td>
<td>FRIENDS AVE</td>
<td>8142036005</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5836</td>
<td>GREENLEAF AVE</td>
<td>8135018001</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6257</td>
<td>GREENLEAF AVE</td>
<td>8135013017</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6256</td>
<td>GREENLEAF AVE</td>
<td>8135018013</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6221</td>
<td>GREGORY AVE</td>
<td>8140015023</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6330</td>
<td>HAVILAND AVE</td>
<td>8137015010</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13831</td>
<td>HIGHLAND DR</td>
<td>8142025000</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6003</td>
<td>HOOVER AVE</td>
<td>8134021080</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8316</td>
<td>JACKSON PL</td>
<td>8142023027</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13503</td>
<td>LA CUARTA ST</td>
<td>8142013019</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5524</td>
<td>MAGNOLIA AVE</td>
<td>8134004002</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13425</td>
<td>MAULESBY DR</td>
<td>8142001043</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>11388</td>
<td>MONTE VISTA DR</td>
<td>8132013033</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11342</td>
<td>MONTE VISTA DR</td>
<td>8132013034</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11348</td>
<td>MONTE VISTA DR</td>
<td>8132013035</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5823</td>
<td>NEWLIN AVE</td>
<td>8135006009</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5812</td>
<td>NORWALK BLVD</td>
<td>8132014033</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6251</td>
<td>PALM AVE</td>
<td>8140002000</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13622</td>
<td>PENN ST</td>
<td>8142001012</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5713</td>
<td>PICKERING AVE</td>
<td>8134030003</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5753</td>
<td>PICKERING AVE</td>
<td>8134027001</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6051</td>
<td>PICKERING AVE</td>
<td>8134020002</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6003</td>
<td>RHEA VISTA DR</td>
<td>8142016003</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13721</td>
<td>RIDGE RD</td>
<td>8136013009</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12312</td>
<td>ROSE DR</td>
<td>8134022905</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12330</td>
<td>ROSE DR</td>
<td>8134028009</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13412</td>
<td>SUNSET DR</td>
<td>8142008038</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7235</td>
<td>UNION AVE</td>
<td>8140030016</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7940</td>
<td>WASHINGTON AVE</td>
<td>8142007024</td>
<td>Spanish Colonial Revival, elements of, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5513</td>
<td>ACAIA AVE</td>
<td>8134040022</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6037</td>
<td>ALTA AVE</td>
<td>8137003007</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6243</td>
<td>ALTA AVE</td>
<td>8137060055</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6247</td>
<td>ALTA AVE</td>
<td>8137060004</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>BL</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------</td>
<td>--------------</td>
<td>--------------------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>6541</td>
<td>ALTA AVE</td>
<td>8137014002</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5801</td>
<td>BRIGHT AVE</td>
<td>8135016025</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6829</td>
<td>BRIGHT AVE</td>
<td>8135016006</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7936</td>
<td>CALDWELL AVE</td>
<td>8142013016</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8002</td>
<td>CALDWELL AVE</td>
<td>8142016038</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8012</td>
<td>CALDWELL AVE</td>
<td>8142016040</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>5708</td>
<td>CITRUS AVE</td>
<td>8134029002</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6057</td>
<td>COMSTOCK AVE</td>
<td>8135009019</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12514</td>
<td>COPLAND ST</td>
<td>8134020009</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 12 Pts</td>
</tr>
<tr>
<td>12429</td>
<td>FLORAL DR</td>
<td>8134031023</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7749</td>
<td>FRIENDS AVE</td>
<td>8142036042</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7912</td>
<td>FRIENDS AVE</td>
<td>8142037033</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>7917</td>
<td>FRIENDS AVE</td>
<td>8142037004</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>8131</td>
<td>FRIENDS AVE</td>
<td>8142033026</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6014</td>
<td>GREENLEAF AVE</td>
<td>8135017022</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5944</td>
<td>GREENLEAF AVE</td>
<td>8135017017</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6048</td>
<td>GREENLEAF AVE</td>
<td>8135017016</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>6342</td>
<td>GREENA AVE</td>
<td>8140006033</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6012</td>
<td>HAVILAND AVE</td>
<td>8137003014</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6312</td>
<td>HAVILAND AVE</td>
<td>8137010001</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6329</td>
<td>HAVILAND AVE</td>
<td>8137011017</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6337</td>
<td>HAVILAND AVE</td>
<td>8137012023</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13602</td>
<td>HIGH ST</td>
<td>8142027011</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>6715</td>
<td>HILLSIDE LN</td>
<td>8138014017</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6028</td>
<td>MAGNOLIA AVE</td>
<td>8134017019</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>11307</td>
<td>MONTE DR</td>
<td>8132014009</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 6 Pts</td>
</tr>
<tr>
<td>11328</td>
<td>MONTE VISTA DR</td>
<td>8132013031</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12407</td>
<td>ORANGE DR</td>
<td>8134027011</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6023</td>
<td>PAINTER AVE</td>
<td>8135030004</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13719</td>
<td>PENN ST</td>
<td>8138009030</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 16 Pts</td>
</tr>
<tr>
<td>13813</td>
<td>PENN ST</td>
<td>8138010010</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13766</td>
<td>PHILADELPHIA ST</td>
<td>8138014001</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13420</td>
<td>RAMONA DR</td>
<td>8142025019</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13424</td>
<td>RAMONA DR</td>
<td>8142025018</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13503</td>
<td>RAMONA DR</td>
<td>8142024018</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13521</td>
<td>RAMONA DR</td>
<td>8142024022</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 14 Pts</td>
</tr>
<tr>
<td>8010</td>
<td>RHEA VISTA DR</td>
<td>8142016032</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>8011</td>
<td>R-EA VISTA DR</td>
<td>8142016037</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13416</td>
<td>RUSSELL ST</td>
<td>8142021023</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 14 Pts</td>
</tr>
<tr>
<td>6742</td>
<td>STANDFORD WAY</td>
<td>8138005001</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>13506</td>
<td>SUNSET DR</td>
<td>8142020044</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>7234</td>
<td>UNION AVE</td>
<td>8140033009</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6229</td>
<td>WASHINGTON AVE</td>
<td>8135021006</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7754</td>
<td>WASHINGTON AVE</td>
<td>8142036052</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>8114</td>
<td>WASHINGTON AVE</td>
<td>8142033003</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>8154</td>
<td>WASHINGTON AVE</td>
<td>8142033018</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6753</td>
<td>WORSHAM DR</td>
<td>8138015010</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6231</td>
<td>FRIENDS AVE</td>
<td>8134026008</td>
<td>Spanish Colonial Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 15pts, NT</td>
</tr>
<tr>
<td>5702</td>
<td>CITRUS AVE</td>
<td>8134029001</td>
<td>Stick, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6003</td>
<td>COMSTOCK AVE</td>
<td>8135009001</td>
<td>Stick, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>6217</td>
<td>COMSTOCK AVE</td>
<td>8135010004</td>
<td>Stick, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 21pts</td>
</tr>
<tr>
<td>13415</td>
<td>BAILIE ST</td>
<td>8137014006</td>
<td>Streamline Moderne, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 17pts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 10pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------</td>
<td>--------------</td>
<td>----------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>13544</td>
<td>BEVERLY BLVD</td>
<td>813701019</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6296</td>
<td>BRIGHT AVE</td>
<td>8136020101</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>14055</td>
<td>EASTRIDGE DR</td>
<td>813822003</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>14075</td>
<td>EASTRIDGE DR</td>
<td>813822012</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11803</td>
<td>FLORAL DR</td>
<td>814200023</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13727</td>
<td>FRANKLIN ST</td>
<td>814200011</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13616</td>
<td>MAR VISTA ST</td>
<td>814200706</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6705</td>
<td>PAINTER AVE</td>
<td>8130013021</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7955</td>
<td>PAINTER AVE</td>
<td>8142012026</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13636</td>
<td>PHILADELPHIA ST</td>
<td>8138000600</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13524</td>
<td>SYCAMORE DR</td>
<td>813302001</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12702</td>
<td>WARDSMAN ST</td>
<td>813963027</td>
<td>Tudor Revival</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11504</td>
<td>BEVERLY DR</td>
<td>8134000412</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5838</td>
<td>BRIGHT AVE</td>
<td>8135023016</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6291</td>
<td>BRIGHT AVE</td>
<td>8135017001</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12471</td>
<td>CAMILLA ST</td>
<td>814202011</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13459</td>
<td>CAMILLA ST</td>
<td>813700002</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T4, 6 Pts</td>
</tr>
<tr>
<td>6041</td>
<td>HAVILAND AVE</td>
<td>813704022</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6541</td>
<td>HAVILAND AVE</td>
<td>8137012026</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13520</td>
<td>MAILSBY DR</td>
<td>8142016025</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12704</td>
<td>ORANGE DR</td>
<td>8135007022</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7936</td>
<td>PAINTER AVE</td>
<td>8142030222</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>8006</td>
<td>RHEA VISTA DR</td>
<td>8142016033</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13418</td>
<td>VIA DEL PALMA AVE</td>
<td>8142007037</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>12322</td>
<td>FLORAL DR</td>
<td>8134029006</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12338</td>
<td>FLORAL DR</td>
<td>8134029011</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6323</td>
<td>FRIENDS AVE</td>
<td>8135027005</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 22pts</td>
</tr>
<tr>
<td>7759</td>
<td>FRIENDS AVE</td>
<td>8142036040</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6344</td>
<td>HAVILAND AVE</td>
<td>8137010009</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>6033</td>
<td>HOOVER AVE</td>
<td>8134018006</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6039</td>
<td>HOOVER AVE</td>
<td>8134018007</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>10820</td>
<td>HUNTER AVE</td>
<td>8132016021</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13512</td>
<td>MAR VISTA ST</td>
<td>8142007062</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13506</td>
<td>MAULSBY DR</td>
<td>8142016022</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5442</td>
<td>NORWALK BLVD</td>
<td>8132017010</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12328</td>
<td>ORANGE DR</td>
<td>8134029006</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12416</td>
<td>ORANGE DR</td>
<td>8134026018</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>13410</td>
<td>RAMONA DR</td>
<td>8142035021</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13512</td>
<td>RAMONA DR</td>
<td>8142035015</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>low</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13647</td>
<td>SUNSET DR</td>
<td>8142009020</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13652</td>
<td>SUNSET DR</td>
<td>8142009039</td>
<td>Tudor Revival, elements of</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5409</td>
<td>ACACIA AVE</td>
<td>8134024015</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12707</td>
<td>BEVERLY BLVD</td>
<td>8135007021</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>12002</td>
<td>BEVERLY DR</td>
<td>8134040214</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>6007</td>
<td>BRIGHT AVE</td>
<td>8135017002</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>11724</td>
<td>DORLAND ST</td>
<td>8132026006</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T4, 16 Pts</td>
</tr>
<tr>
<td>12608</td>
<td>DORLAND ST</td>
<td>8134002030</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>13526</td>
<td>EARLHAM DR</td>
<td>8138009006</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6007</td>
<td>HOOVER AVE</td>
<td>8134018002</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>6241</td>
<td>HOOVER AVE</td>
<td>8140012017</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>10826</td>
<td>HUNTER AVE</td>
<td>8132016022</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13537</td>
<td>JACKSON ST</td>
<td>8142027016</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5917</td>
<td>MILTON AVE</td>
<td>8135007009</td>
<td>Tudor Revival, modest</td>
<td></td>
<td>6L</td>
<td>medium</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>---------------</td>
<td>-------------------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>11017</td>
<td>CLARE ST</td>
<td>8132013014</td>
<td>Minimal Traditional</td>
<td>Art Deco, elements of</td>
<td>EZ</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11023</td>
<td>CLARE ST</td>
<td>8132013013</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11027</td>
<td>CLARE ST</td>
<td>8132013012</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11028</td>
<td>CLARE ST</td>
<td>8132012024</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11030</td>
<td>CLARE ST</td>
<td>8132012027</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11318</td>
<td>CLARE ST</td>
<td>8132012030</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11322</td>
<td>CLARE ST</td>
<td>8132012031</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11323</td>
<td>CLARE ST</td>
<td>8132013005</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11339</td>
<td>CLARE ST</td>
<td>8132013002</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>8303</td>
<td>COLLEGE AVE</td>
<td>8142023055</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8307</td>
<td>COLLEGE AVE</td>
<td>8142023026</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>8068</td>
<td>COURT AVE</td>
<td>8132026014</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11027</td>
<td>DORLAND DR</td>
<td>8132002034</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11043</td>
<td>DORLAND DR</td>
<td>8132002001</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11101</td>
<td>DORLAND DR</td>
<td>8132035001</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11102</td>
<td>DORLAND DR</td>
<td>8132036021</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11107</td>
<td>DORLAND DR</td>
<td>8132035002</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11116</td>
<td>DORLAND DR</td>
<td>8132036018</td>
<td>Minimal Traditions</td>
<td>American Colonial Revival, elements of EZ</td>
<td>medium</td>
<td>T3, 10 Pts</td>
<td></td>
</tr>
<tr>
<td>11119</td>
<td>DORLAND DR</td>
<td>8132035004</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11126</td>
<td>DORLAND DR</td>
<td>8132036016</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11129</td>
<td>DORLAND DR</td>
<td>8132035006</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11132</td>
<td>DORLAND DR</td>
<td>8132036015</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11135</td>
<td>DORLAND DR</td>
<td>8132035007</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11138</td>
<td>DORLAND DR</td>
<td>8132036014</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11141</td>
<td>DORLAND DR</td>
<td>8132035008</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11143</td>
<td>DORLAND DR</td>
<td>8132036012</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11152</td>
<td>DORLAND DR</td>
<td>8132036011</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11202</td>
<td>DORLAND DR</td>
<td>8132036010</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11206</td>
<td>DORLAND DR</td>
<td>8132036009</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11213</td>
<td>DORLAND DR</td>
<td>8132035013</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11219</td>
<td>DORLAND DR</td>
<td>8132035014</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11225</td>
<td>DORLAND DR</td>
<td>8132035015</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11231</td>
<td>DORLAND DR</td>
<td>8132035016</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11262</td>
<td>DORLAND DR</td>
<td>8132037015</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11267</td>
<td>DORLAND DR</td>
<td>8132035021</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11273</td>
<td>DORLAND DR</td>
<td>8132035022</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11278</td>
<td>DORLAND DR</td>
<td>8132037012</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11525</td>
<td>DORLAND ST</td>
<td>8132028007</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T3, 14pts</td>
</tr>
<tr>
<td>11744</td>
<td>DORLAND ST</td>
<td>8132029004</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T3, 14pts</td>
</tr>
<tr>
<td>12422</td>
<td>DORLAND ST</td>
<td>8134202015</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>14021</td>
<td>EASTRIDGE DR</td>
<td>8138022001</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5915</td>
<td>EL RANCHO DR</td>
<td>8132034030</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 6 Pts</td>
</tr>
<tr>
<td>5919</td>
<td>EL RANCHO DR</td>
<td>8132034029</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6043</td>
<td>EL RANCHO DR</td>
<td>8132037009</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>10814</td>
<td>EL REY DR</td>
<td>8132020116</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>10819</td>
<td>EL REY DR</td>
<td>8132003004</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>10849</td>
<td>EL REY DR</td>
<td>8132003009</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11008</td>
<td>EL REY DR</td>
<td>8132002008</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11020</td>
<td>EL REY DR</td>
<td>8132002006</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11032</td>
<td>EL REY DR</td>
<td>8132002004</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>no integrity</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11101</td>
<td>EL REY DR</td>
<td>8132023012</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>no integrity</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11102</td>
<td>EL REY DR</td>
<td>8132035044</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>11116</td>
<td>EL REY DR</td>
<td>8132035041</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11119</td>
<td>EL REY DR</td>
<td>8132035004</td>
<td>Minimal Traditional</td>
<td></td>
<td>EZ</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>--------------</td>
<td>-----------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>11124</td>
<td>EL REY DR</td>
<td>8132035040</td>
<td>Minimal Traditional</td>
<td>Tudor Revival, elements of</td>
<td>6Z</td>
<td>high</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11130</td>
<td>EL REY DR</td>
<td>8132035039</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>11134</td>
<td>EL REY DR</td>
<td>8132035038</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>11146</td>
<td>EL REY DR</td>
<td>8132035036</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11149</td>
<td>EL REY DR</td>
<td>8132040220</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>11152</td>
<td>EL REY DR</td>
<td>8132035035</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>111201</td>
<td>EL REY DR</td>
<td>8132034021</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>111207</td>
<td>EL REY DR</td>
<td>8132034022</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>111213</td>
<td>EL REY DR</td>
<td>8132034023</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>111221</td>
<td>EL REY DR</td>
<td>8132033042</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>111225</td>
<td>EL REY DR</td>
<td>8132031524</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>12128</td>
<td>FLORAL DR</td>
<td>8134011613</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>12201</td>
<td>FLORAL DR</td>
<td>8134010020</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>12208</td>
<td>FLORAL DR</td>
<td>8134011011</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>12222</td>
<td>FLORAL DR</td>
<td>8134011009</td>
<td>Minimal Traditional</td>
<td>American Colonial Revival, elements of</td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>12416</td>
<td>FLORAL DR</td>
<td>8134030023</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8206</td>
<td>FRIENDS AVE</td>
<td>8135029025</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>8246</td>
<td>FRIENDS AVE</td>
<td>8135029017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6513</td>
<td>FRIENDS AVE</td>
<td>8136020003</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>6722</td>
<td>FRIENDS AVE</td>
<td>81390160016</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>8113</td>
<td>FRIENDS AVE</td>
<td>8142033016</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8122</td>
<td>FRIENDS AVE</td>
<td>8142033032</td>
<td>Minimal Traditional</td>
<td>California Ranch</td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5812</td>
<td>GREENLEAF AVE</td>
<td>8135016023</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>5813</td>
<td>GREENLEAF AVE</td>
<td>8135016003</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>8206</td>
<td>GREGORY AVE</td>
<td>8140016017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>12101</td>
<td>HADLEY ST</td>
<td>8140014025</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13208</td>
<td>HADLEY ST</td>
<td>8139002017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6759</td>
<td>HILLSDINE LN</td>
<td>8138014012</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>7077</td>
<td>HILLSDINE LN</td>
<td>8138011014</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>7024</td>
<td>HILLSDINE LN</td>
<td>8138011021</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>8043</td>
<td>HOOVER AVE</td>
<td>8134018008</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>8247</td>
<td>HOOVER AVE</td>
<td>8140012018</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>8313</td>
<td>HOOVER AVE</td>
<td>8140013006</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>11021</td>
<td>HUNT ER AVE</td>
<td>8132017013</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>10830</td>
<td>ILLINOIS ST</td>
<td>8132014025</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>13424</td>
<td>LA CUARTA ST</td>
<td>8142016041</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5802</td>
<td>MAGNOLIA AVE</td>
<td>8134008001</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>5812</td>
<td>MAGNOLIA AVE</td>
<td>8134008003</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6046</td>
<td>MAGNOLIA AVE</td>
<td>8132036001</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>6212</td>
<td>MAGNOLIA AVE</td>
<td>8140011017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11840</td>
<td>MAPLE ST</td>
<td>8134008011</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 Pts</td>
</tr>
<tr>
<td>113735</td>
<td>MAR VISTA ST</td>
<td>8142001059</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>13417</td>
<td>MAILSBY DR</td>
<td>8142016045</td>
<td>Minimal Traditional</td>
<td>California Ranch, elements of</td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11002</td>
<td>MONT VISTA DR</td>
<td>8132033016</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11032</td>
<td>MONT VISTA DR</td>
<td>8132013020</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14 pts</td>
</tr>
<tr>
<td>5006</td>
<td>NEWN AVE</td>
<td>8135004002</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>5518</td>
<td>NORWALK BLVD</td>
<td>8132016017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>11713</td>
<td>ORANGE DR</td>
<td>8132022016</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 8 Pts</td>
</tr>
<tr>
<td>11725</td>
<td>ORANGE DR</td>
<td>8132022021</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 Pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------</td>
<td>-----------</td>
<td>-----------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>11743</td>
<td>ORANGE DR</td>
<td>8134022024</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T4, 4 pts</td>
</tr>
<tr>
<td>12327</td>
<td>ORANGE DR</td>
<td>8134028016</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 6 pts</td>
</tr>
<tr>
<td>12331</td>
<td>ORANGE DR</td>
<td>8134027006</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>6027</td>
<td>PAINTER AVE</td>
<td>8135030006</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>5618</td>
<td>PALM AVE</td>
<td>8132018022</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>5624</td>
<td>PALM AVE</td>
<td>8132018021</td>
<td>Minimal Traditional</td>
<td>American Colonial Revival, elements of</td>
<td>6Z</td>
<td>low</td>
<td>T4, 4 pts</td>
</tr>
<tr>
<td>6205</td>
<td>PALM AVE</td>
<td>8140002017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>6215</td>
<td>PALM AVE</td>
<td>8140002015</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>6231</td>
<td>PALM AVE</td>
<td>8140002012</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>6301</td>
<td>PALM AVE</td>
<td>8140002009</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>12418</td>
<td>PASADENA ST</td>
<td>8140021021</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T2, 15pts</td>
</tr>
<tr>
<td>13703</td>
<td>PHILADELPHIA ST</td>
<td>8138012003</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 10 pts</td>
</tr>
<tr>
<td>13710</td>
<td>PHILADELPHIA ST</td>
<td>8138011004</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 8 pts</td>
</tr>
<tr>
<td>13713</td>
<td>PHILADELPHIA ST</td>
<td>8138012026</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13738</td>
<td>PHILADELPHIA ST</td>
<td>8138014008</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13741</td>
<td>PHILADELPHIA ST</td>
<td>8138012012</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13742</td>
<td>PHILADELPHIA ST</td>
<td>8138014007</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13746</td>
<td>PHILADELPHIA ST</td>
<td>8138014006</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13751</td>
<td>PHILADELPHIA ST</td>
<td>8138012014</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13754</td>
<td>PHILADELPHIA ST</td>
<td>8138014004</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13758</td>
<td>PHILADELPHIA ST</td>
<td>8138014003</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13769</td>
<td>PHILADELPHIA ST</td>
<td>8138013022</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13779</td>
<td>PHILADELPHIA ST</td>
<td>8138013024</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 8 pts</td>
</tr>
<tr>
<td>5707</td>
<td>PICKERING AVE</td>
<td>8134030002</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>5743</td>
<td>PICKERING AVE</td>
<td>8134027014</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13904</td>
<td>RAMONA DR</td>
<td>8142025044</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>7906</td>
<td>RHEA VISTA DR</td>
<td>8142013014</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13730</td>
<td>RIDGE RD</td>
<td>8138012017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13735</td>
<td>RIDGE RD</td>
<td>8138013012</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13743</td>
<td>RIDGE RD</td>
<td>8138013014</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13751</td>
<td>RIDGE RD</td>
<td>8138013016</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13755</td>
<td>RIDGE RD</td>
<td>8138013017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13933</td>
<td>ROSE DR</td>
<td>8134029017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13977</td>
<td>SUMMIT DR</td>
<td>8138021048</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13978</td>
<td>SUMMIT DR</td>
<td>8138022036</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T2, 18pts</td>
</tr>
<tr>
<td>13416</td>
<td>WALNUT ST</td>
<td>8142008029</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>13521</td>
<td>WALNUT ST</td>
<td>8142007026</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13601</td>
<td>WALNUT ST</td>
<td>8142007027</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>13635</td>
<td>WALNUT ST</td>
<td>8142005006</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 12 pts</td>
</tr>
<tr>
<td>5834</td>
<td>WASHINGTON AVE</td>
<td>8135024017</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>6251</td>
<td>WASHINGTON AVE</td>
<td>8135021009</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>low</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6317</td>
<td>WASHINGTON AVE NO A</td>
<td>8135020004</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td>6047</td>
<td>WESTERN AVE</td>
<td>8132030010</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>high</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>6048</td>
<td>WESTERN AVE</td>
<td>8132029010</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>6052</td>
<td>WESTERN AVE</td>
<td>8132029011</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>6053</td>
<td>WESTERN AVE</td>
<td>8132030009</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T3, 12 pts</td>
</tr>
<tr>
<td>6713</td>
<td>WORTHAM DR</td>
<td>8138015006</td>
<td>Minimal Traditional</td>
<td></td>
<td>6Z</td>
<td>medium</td>
<td>T2, 16pts</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Address</td>
<td>APN</td>
<td>Primary architectural style</td>
<td>Secondary architectural style</td>
<td>status</td>
<td>Integrity</td>
<td>status</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8140033906</td>
<td>Not surveyed</td>
<td></td>
<td>7R</td>
<td>Not surveyed</td>
<td>T1, 20pts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8135003902</td>
<td>Not surveyed</td>
<td></td>
<td>7R</td>
<td>Not surveyed</td>
<td>T2, 14pts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8139012010</td>
<td>Not surveyed</td>
<td></td>
<td>7R</td>
<td>Not surveyed</td>
<td>NT</td>
</tr>
</tbody>
</table>
DPR EVALUATION FORMS
FOR 62 PROPERTIES
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

**Other Listings**

<table>
<thead>
<tr>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**Page 1 of 2**

*Resource Name or #:* (Assigned by recorder) 5538 ACACIA AVE

**P1. Other Identifier:**

**P2. Location:** ___ Not for Publication  X Unrestricted  *a. County* Los Angeles County (P2b and P2c or P2d.)

*b. USGS 7.5" Quad:* Whittier  __ Date: 1981  PASO DE BARTOLO (PICO)

c. Address: 5538 ACACIA AVE  City: WHITTIER  Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8134005010

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: California Ranch  
Construction: wood frame  
Siding/Sheathing: brick, All Visible  
Roof: side gable, medium, wide eaves, exposed rafter tails, red tile  
Fenestration: wood, casement, front, arranged in trios  
Primary Entrance: front, single door, recessed  
Other notable features: Spanish influence  
Plan: L-shaped  
No. Stories: 1, 2 buildings  
Porches: Partial, front  
Retains integrity: high, setting, location, materials, workmanship, association,

**P3b. Resource Attributes:** (List attributes and codes) HP02

**P4. Resources Present:**  X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

*5538 ACACIA AVE*

**P5b. Description of photo:** (View, data, accession #)

03_A/04

**P6. Date Constructed/Age and Sources:**  X Historic  __ Prehistoric  __ Both 1935  
Assessor

**P7. Owner and Address:**

MEZA LUIS AND SOCORRO  
5538 ACACIA AVE  
WHITTIER, CA  90601

**P8. Recorded by:**

Casey Tibbet  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA  92507

**P8. Date Recorded:**

**P10. Survey Type:** (Describe)  
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

*Attachments:__ None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record  
Archeological Record  District Record  Linear Feature Record  Milling Station Record  
Rock Art Record  Artifact Record  Photograph Record  Other (List): ____________________________

*DPR 523A (1/95)*

*Required information*
B1. Historic Name: 902 Acacia Avenue  
B2. Common Name: 5538 Acacia Avenue  
B3. Original Use: Residential  
B4. Present Use: Residential  
*B5. Architectural Style: California Ranch  
*B6. Construction History: (Construction date, alterations, and date of alterations)  
Year constructed: 1935  
*B7. Moved?  No  Yes  Unknown  Date:  
*B8. Related Features: None  
B9a. Architect: Unknown  
B9b. Builder: Unknown  
*B10. Significance: Area: Whittier  Theme: Residential Architecture  
Period of Significance: 1935  Property Type: Residential  Applicable Criteria: C  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
This residence is significant as an excellent, early example of the California Ranch style, which is an amalgam of trends including: government housing policies; a fascination with the Old West; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans. The economic conditions of the 1930s and early 1940s, resulted in the Minimal Traditional and minimum Ranch styles which were typically unadorned, small homes that followed the FHA standards for the minimum house. In the post-WWII period, the Ranch style enjoyed tremendous popularity and evolved to incorporate variations in the style from the plain and unadorned, to rustic Ranch with Western details, to the whimsical and highly decorated Storybook Ranch, to the sleeker Modern Ranch.  
This residence was home to John A. and Ann L. Williams, as listed in the 1955 Whittier City Directory. John was a parts manager for Thrifty Equipment.  
This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the California Ranch style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.  
B11. Additional Resource Attributes: (List attributes and codes) HP02  
B13. Remarks:  
*B14. Evaluator: Casey Tibbet  
*Date of Evaluation:  

(This space reserved for official comments.)
P1. Other Identifier:

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6054 ALTA AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _______ _______ mE/ _______ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137002006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: side gable, medium, multiple roof lines, narrow eaves
Fenestration: wood, double-hung, front, multi-lights
Primary Entrance: front, single door, recessed
Plan: rectangular
No. Stories: 2
Porches: Partial, front
Chimney: front
Secondary Entrance: front, single door, recessed

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo:
(View, data, accession #)
21/A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both

1937
Assessor

*P7. Owner and Address:
LOGIE CHRISTOPHER & SUSAN 6054 ALTA AVE
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012

*P10. Survey Type: (Describe) Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ X Building, Structure, and Object Record

___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record

___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): ______________________

DPR 523A (1/85)

*Required information
Historic Name: 502 Alta Avenue

Common Name: 6054 Alta Avenue

Original Use: Residential

Present Use: Residential

Architectural Style: Tudor Revival

Construction History: Year constructed: 1936

Moved? No

Original Location:

Architect: Carleton Monroe Winslow

Builder: Unknown

Area: Whittier

Theme: Residential Architecture

Period of Significance: 1936

Property Type: Single Family Residence

Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A modest yet large example of Tudor Revival architectural style, this residence is significant as a rare extant Whittier building designed by master architect Carleton Monroe Winslow (1876-1946). Winslow studied architecture at the Art Institute of Chicago, as well as l'Ecole des Beaux Arts, a group of French design institutions emphasizing literal representations of European architectural precedents that were highly influential in designs of Whittier's Period Revival buildings of the 1920s and 1930s. In 1911, Winslow oversaw design and construction of San Diego's 1914 Panama Pacific International Exposition, which instigated popularity of Spanish Colonial Revival architectural style throughout the western United States. Although Bertram Grosvenor Goodhue was the exposition's chief architect, Winslow was responsible for selecting Spanish Colonial Revival as the style for exposition buildings and features. Other notable buildings designed by Winslow include Central Library in Los. (continued on next page)

References:

Evaluator: Marissa Moshier

Date of Evaluation: 03/21/2012

Evaluator: Marissa Moshier

Date of Evaluation: 03/21/2012

(This space reserved for official comments.)
**B10. Statement of Significance (continued):** Angeles, Community Presbyterian Church in Beverly Hills, First Baptist Church in Pasadena, and Church of the Star of the Sea in San Diego's La Jolla neighborhood. In Hacienda Heights, Winslow designed an adobe inspired building, which is no longer extant, at Hacienda Country Club.

This property is eligible for individual local designation under City of Whittier Criteria D, F, G, and H. It represents the work of Carleton Monroe Winslow, a master architect whose individual genius influenced his age. It also exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
**P1. Other Identifier:**

*Resource Name or #: (Assigned by recorder)

13443 BAILEY ST

**P2. Location:**

* Not for Publication

X Unrestricted

a. County Los Angeles County

X and (P2b and P2c or P2d)

b. USGS 7.5' Quad: Whittier

Date: 1981

c. Address: 13443 BAILEY ST

City: WHITTIER

Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone:

mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137014015

**P3a. Description:**

(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Shingle, elements of, modest

Construction: wood frame

Siding/Sheathing: wood: shingles, All Visible

Roof: front gable, medium, wide eaves, knee braces, decorative rafter tails

Roof: side gable, medium, wide eaves

Fenestration: wood, double-hung, front, side, arranged in pairs, arranged in trios

Primary Entrance: front, single door

Plan: rectangular

No. Stories: 2, 2 buildings

Porches: Partial, front

Chimney: side

Property Type: residential

Related: Three total residential buildings

Relates integrity: high, setting, location, materials, workmanship, association, design, feeling

**P3b. Resource Attributes:**

(List attributes and codes)

HP03

**P4. Resources Present:**

X Building Structure Object Site District Element of District Other (Isolates, etc.)

**P5a. Photo or Drawing:**

(Required)

**P5b. Description of photo:**

(View, data, accession #)

28/A/03

**P6. Date Constructed/Age and Sources:**

X Historic

Prehistoric Both

1903

Assessor

**P7. Owner and Address:**

BEATY PATRICIA TR BEATY FAMILY TRUST

13443 BAILEY ST

WHITTIER, CA 96001

**P8. Recorded by:**

Marissa Moshier

Chattel Architecture

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

**P9. Date Recorded:**

03/28/2012

**P10. Survey Type:**

(Describe)

Intensive

**P11. Report Citation:**

(Cite survey report and other sources or enter "none.")

**Attachments:**

___ X Building, Structure, and Object Record

___ Archeological Record

___ District Record

___ Linear Feature Record

___ Milling Station Record

___ Rock Art Record

___ Artifact Record

___ Photograph Record

___ Other (List):

DPR 523A (1/86)

*Required Information
B1. Historic Name:  534 Bailey Street

B2. Common Name:  13443 Bailey Street

B3. Original Use:  Residential

B4. Present Use:  Residential

*B5. Architectural Style:  Shingle

*B6. Construction History:  (Construction date, alterations, and data of alterations)

Year constructed: 1903

*B7. Moved?  X No  _ Yes ___ Unknown

Date: ____________  Original Location: _______

*B8. Related Features:

Three total residential buildings


*B10. Significance:  Area: Whittier  Theme: Residential Architecture

Period of Significance: 1903

Property Type: Multi-family Property

Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Shingle architectural style, which along with Neoclassical and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to C.A. Matteson, a woodcrafter, as listed in the 1920 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Shingle style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes:  (List attributes and codes)  HP03

*B12. References:

Los Angeles County. Office of the Assessor.  

B13. Remarks:

*B14. Evaluator:  Marissa Moshier

*Date of Evaluation:  03/28/2012

(This space reserved for official comments.)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings

<table>
<thead>
<tr>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

Page 1 of 2

Resource Name or #: (Assigned by recorder) 13464 BAILEY ST

P1. Other Identifier:

P2. Location: Not for Publication  X  Unrestricted  a. County Los Angeles County and (P2b and P2c or P2d.)

P2b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13464 BAILEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8138001012

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian, elements of, modest
Siding/Sheathing: wood, clapboard, All Visible
Roof: front gable, medium, narrow eaves
Roof: hipped, medium, narrow eaves
Fenestration: wood, double-hung, front, side, arranged in pairs, bay windows with lead glass; lower window trim may be later addition
Primary Entrance: front, single door
Other notable features: balcony over entry
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present:  X  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

P6. Date Constructed/Age and Sources:  X  Historic  Prefabricated  Both

P7. Owner and Address:

ARAGUNDI KARL
P.O. BOX 1177
WHITTIER, CA 90601

P8. Recorded by:

Casey Tibbet and Elisa Bechel
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

P9. Date Recorded: 09/06/2012

P10. Survey Type: (Describe) Intensive

P11. Report Citation: (Cite survey report and other sources or enter "none.")


Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): ______________________

DPR 523A (1/96)

*Required information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

*NRHP Status Code 5S3
13464 BAILEY ST

B1. Historic Name: 549 Bailey Street
B2. Common Name: Bailey Street
B3. Original Use: Residential
B4. Present Use: Residential

*85. Architectural Style: Folk Victorian, elements of, modest

*86. Construction History: (Construction date, alterations, and data of alterations)
Year built: 1895

*87. Moved? X No ___ Yes ___ Unknown ___ Date: __________ Original Location: __________

*88. Related Features: None

B9a. Architect: Unknown
b. Builder: Unknown

*89. Period of Significance: 1895
Theme: Residential Architecture

Period of Significance: 1895
Property Type: Single Family Residence
Applicable Criteria: C

(This discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail. Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant decoration.

This residence was home to Mrs. Thania Z. Cooper, as listed in the 1920-21 Whittier City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*812. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

*814. Evaluator: Casey Tibbet and Elisa Bechtel
*Date of Evaluation: 09/06/2012

(This space reserved for official comments.)

DPR 523B (1/95)
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #:* (Assigned by recorder) 13514 BAILEY ST

**P1. Other Identifier:**

*P2. Location:*

- Not for Publication
- X Unrestricted
- *a. County: Los Angeles County*
- and (P2b and P2c or P2d.)
- *b. USGS 7.5' Quad: Whittier*
- Date: 1981
- T-02S R-11W S-21
- c. Address: 13514 BAILEY ST
- City: WHITTIER
- Zip: 90601
- d. UTM: (Give more than one for large and/or linear resources)
  - Zone: mE/ mN
- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):
  - APN: 8138002011

*P3a. Description:*

Architectural Style: Dutch Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, steep, narrow eaves
Penetration: wood, double-hung, front, side, arranged in pairs
Primary Entrance: front, single door, alteration: yes
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Full Façade, front, altered: yes
Chimney: rear
Related: Garage

Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes:*

(List attributes and codes) HP02

*P4. Resources Present:*

- X Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

*P5b. Description of photo:

(View, data, accession #)

28/A/03

*P6. Date Constructed/Age and Sources:*

- X Historic
- Prehistoric
- Both

1903

Assessor

*P7. Owner and Address:*

SANCHEZ PATRICK AND OLGA
13514 BAILEY ST
WHITTIER, CA 90601

*P8. Recorded by:*

Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P8. Date Recorded:*

05/24/2012

*P10. Survey Type:*

(Describe)

Reconnaissance

*F11. Report Citation:*

(Cite survey report and other sources or enter "none.")

*Attaches:*

- None
- Location Map
- Sketch Map
- Continuation Sheet
- X Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):

*DPR 523A (1/95)*

*Required Information*
Historic Name: 567 Bailey Street
Common Name: 13514 Bailey Street
Original Use: Residential
Present Use: Residential
Architectural Style: Dutch Colonial Revival
Year constructed: 1903
Moved? No
Related Features: Garage
Architect: Unknown
Builder: Unknown
Significance: Area: Whittier, Theme: Residential Architecture
Period of Significance: 1903
Property Type: Single Family Residence
Applicable Criteria: C

This residence is significant as an excellent example of Dutch Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Myrtle Hekok, as listed in the 1920 Whittier City and Suburban Directory. Originally from Wisconsin, Myrtle lived with her daughter Gladys, a teacher.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Dutch Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

Additional Resource Attributes: (List attributes and codes) HP02

References:
Los Angeles County. Office of the Assessor.

Remarks:

Evaluator: Jenna Snow
Date of Evaluation: 05/24/2012

(This space reserved for official comments.)
**P1. Other Identifier:**

*Resource Name or #:* (Assigned by recorder) 13533 BAILEY ST

**P2. Location:**

- Not for Publication
- X Unrestricted

* a. County: Los Angeles County
* b. USGS 7.5' Quad: Whittier
* c. Address: 13533 BAILEY ST
* d. UTM: (Give more than one for large and/or linear resources)
  - Zone: ____________ mE/ ____________ mN

**P2a. Description:**

- Architectural Style: Queen Anne
- Construction: wood frame
- Siding/Sheathing: wood: clapboard, All Visible
- Roof: gable-on-hip, medium, multiple rooflines, exposed rafter tails, decorative vergeboards/fascia, fishscale/shingles/at gable ends, Wood shingle roof
- Fenestration: wood, double-hung, front, side, rear
- Fenestration: wood, fixed, front, stained glass
- Primary Entrance: front, single door
- Plan: rectangular
- No. Stories: 2, 2 buildings
- Porches: Partial, front

**P3. Resource Attributes:**

- Building
- Structure
- Object
- Site
- District
- Element of District

**P4. Resources Present:**

- X Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5a. Photo or Drawing:**

(Photo required for buildings, structures, and objects.)

**P5b. Description of photo:**

(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**P5c. Resource Attributes:**

(List attributes and codes)

**P6. Date Constructed/Age and Sources:**

- X Historic
- Prehistoric
- Both

1895

**P7. Owner and Address:**

Rosa Jimmie and Mary H Trs Rosa Fami
13533 Bailey St
Whittier, CA 90601

**P8. Recorded by:**

Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

**P9. Date Recorded:**

03/28/2012

**P10. Survey Type:**

(Describe)

Intensive

**P11. Report Citation:**

(Cite survey report and other sources or enter "none.")

---

**Attachments:**

<table>
<thead>
<tr>
<th>None</th>
<th>Location Map</th>
<th>Sketch Map</th>
<th>Continuation Sheet</th>
<th>X Building, Structure, and Object Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archeological Record</td>
<td>District Record</td>
<td>Linear Feature Record</td>
<td>Milling Station Record</td>
<td></td>
</tr>
<tr>
<td>Rock Art Record</td>
<td>Artifact Record</td>
<td>Photograph Record</td>
<td>Other (List):</td>
<td></td>
</tr>
</tbody>
</table>

DPR 523A (1/85)
**B1. Historic Name:** 578 Bailey Street

**B2. Common Name:** 13533 Bailey Street

**B3. Original Use:** Residential

**B4. Present Use:** Residential

**B6. Architectural Style:** Queen Anne

**B6. Construction History:**
- **Year constructed:** 1895
- **Relocated to current site:** 1979

**B7. Moved?** Yes

**B8. Related Features:**
- Shed

**B9a. Architect:** Unknown

**B9b. Builder:** Unknown

**B10. Significance:**
- **Area:** Whittier
- **Theme:** Residential Architecture
- **Period of Significance:** 1895
- **Property Type:** Single Family Residence
- **Applicable Criteria:** C

*Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.*

This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was built for Lindley Baldwin, who surveyed the site of Whittier prior to development, and his wife. The house was originally located on the north side of Hadley Street near the intersection with Friends Avenue from 1895 until 1979, when it was moved to its current location.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:** (List attributes and codes) HP02

**B12. References:**
- Whittier, CA. History Room archives. Whittier Public Library.
- Los Angeles County, Office of the Assessor.

**B13. Remarks:**

**B14. Evaluator:** Marissa Mosher

**Date of Evaluation:** 03/28/2012
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 13424 BEVERLY BLVD

P1. Other identifier:

P2. Location: ______ Not for Publication X Unrestricted *a. County Los Angeles County ______ and (P2b and P2c or P2d.)

b. USGS 7.5' Quad: Whittier Date: 1981

c. Address: 13424 BEVERLY BLVD City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: __________ mE/ __________ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8137004011

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mission Revival
Construction: wood frame
Sidings/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet, multiple rooflines, wide eaves, red tile, paired brackets
Fenestration: wood, fixed, front
Fenestration: wood, double-hung, front, side, arranged in pairs
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front

P3b. Resource Attributes: (List attributes and codes) HP02

P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)

21/A/03

P6. Date Constructed/Age and Sources: X Historic Prehistoric Both

1920

Assessor

P7. Owner and Address:
WARD DENNIS AND ANN TRS WARD TRUST 13424 BEVERLY BLVD WHITTIER, CA 90601

P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

P9. Date Recorded: 03/21/2012

P10. Survey Type: Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Required Information
B3. Original Use: Residential

B4. Present Use: Residential

*85. Architectural Style: Mission Revival

*86. Construction History: (Construction date, alterations, and date of alterations)

Year constructed: 1920

*87. Moved?  X No ___ Yes ___ Unknown Date: __________ Original Location: ____________________________

*88. Related Features:

Garage


*89. Significance:

Area: Whittier  Theme: Residential Architecture

Period of Significance: 1920  Property Type: Single Family Residence  Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This residence was built for members of the Coppock family, an early Whittier family. Members of this family who lived at other addresses included Ray (429 Comstock Avenue) and Omar (627 Painter Avenue), both of whom played a role in construction of early Whittier infrastructure, including sidewalks. Omar also served as a City councilman from 1916 through 1940.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*82. References:

Whittier, CA. History Room archives, Whittier Public Library.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/21/2012
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**P1. Other Identifier:**

**P2. Location:**

- **Not for Publication**: X Unrestricted
- **a. County**: Los Angeles County
- **b. USGS 7.5' Quad**: Whittier
- **c. Address**: 5818 BRIGHT AVE
- **d. UTM**: Zone: ____________ mE/___________ mN
- **e. Other Locational Data**: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135023022

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**Architectural Style**: Tudor Revival

**Construction**: wood frame

**Siding/Sheathing**: stucco: smooth, All Visible

**Roof**: front gable, steep, narrow eaves, attic story, slate tiles

**Roof**: side gable

**Fenestration**: metal, casement, front, wood header over first floor windows

**Primary Entrance**: front, single door, recessed, arched opening

**Plan**: rectangular

**No. Stories**: 2, basement visible

**Chimney**: front

**Property Type**: residential

**Retains integrity**: high, setting, location, materials, workmanship, association, design, feeling

**P3b. Resource Attributes**: (List attributes and codes) HP02

**P4. Resources Present**: X Building __ Structure __ Object __ Site __ District __ Element of District __ Other (isolates, etc.)

**P5a. Photo or Drawing**: (Photo required for buildings, structures, and objects.)

**P5b. Description of photo**: (View, data, accession #)

20/A03

**P6. Date Constructed/Age and Sources**: X Historic

Prehistoric Both 1930

**P7. Owner and Address**: JAMES LAWRENCE E AND MAUREEN TRS

JAM 5818 BRIGHT AVE

WHITTIER, CA 90601

**P8. Recorded by**: Jenna Snow

Chattel Architecture

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

**P9. Date Recorded**: 03/20/2012

**P10. Survey Type**: (Describe)

Reconnaissance

**P11. Report Citation**: (Cite survey report and other sources or enter *none.)*

**Attachments**: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

**DPR 823A (1/86)**
This home is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was built for Louis G. Van Bellen. Originally from. (continued on next page)
B10. Statement of Significance (continued): Wisconsin, Louis owned a shoe store at 110 N. Greenleaf Avenue and lived with his wife Adelaide, who was from Michigan, and son.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
P1. Other Identifier:

P2. Location:

<table>
<thead>
<tr>
<th>Location</th>
<th>Not for Publication</th>
<th>X Unrestricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. County</td>
<td>Los Angeles County</td>
<td>and (P2b and P2c or P2d)</td>
</tr>
<tr>
<td>b. USGS 7.5' Quad</td>
<td>Whittier</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>c. Address</td>
<td>5844 BRIGHT AVE</td>
<td>City: WHITTIER</td>
</tr>
<tr>
<td>d. UTM: (Give more than one for large and/or linear resources)</td>
<td>Zone: mE/ mN</td>
<td></td>
</tr>
<tr>
<td>e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)</td>
<td>APN: 8135023017</td>
<td></td>
</tr>
</tbody>
</table>

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**Architectural Style:** American Colonial Revival, modest

**Construction:** wood frame

**Siding/Sheathing:** wood: clapboard, All Visible

**Roof:** side gable, medium, narrow eaves

**Fenestration:** wood, double-hung, front, side, shutters

**Primary Entrance:** front, single door

**Plan:** rectangular

**No. Stories:** 2, 2 buildings

**Forches:** Partial, front

**Chimney:** side

**Property Type:** residential

**Related:** Guesthouse

**Retains integrity:** high, setting, location, workmanship, association, design, feeling

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present:

<table>
<thead>
<tr>
<th>X Building</th>
<th>Structure</th>
<th>Object</th>
<th>Site</th>
<th>District</th>
<th>Element of District</th>
<th>Other (Isolates, etc.)</th>
</tr>
</thead>
</table>

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

20/A/03

P6. Date Constructed/Age and Sources:

<table>
<thead>
<tr>
<th>X Historic</th>
<th>Prehistoric</th>
<th>Both</th>
</tr>
</thead>
</table>

1927

Assessor

P7. Owner and Address:

FREIRE ALEJANDRO J AND MORA FREIRE C
5844 BRIGHT AVE
WHITTIER, CA 90601

P8. Recorded by:

Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

P9. Date Recorded: 03/2012

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Attachments:

<table>
<thead>
<tr>
<th>None</th>
<th>Location Map</th>
<th>Sketch Map</th>
<th>Continuation Sheet</th>
<th>X Building, Structure, and Object Record</th>
<th>Archeological Record</th>
<th>District Record</th>
<th>Linear Feature Record</th>
<th>Milling Station Record</th>
<th>Rock Art Record</th>
<th>Artifact Record</th>
<th>Photograph Record</th>
<th>Other (List):</th>
</tr>
</thead>
</table>

DPR 523A (1/96)

*Required Information
**Resource Name or #**: (Assigned by recorder) 5844 BRIGHT AVE

### B1. Historic Name:
614 Bright Avenue

### B2. Common Name:
5844 Bright Avenue

### B3. Original Use: Residential
### B4. Present Use: Residential

### B5. Architectural Style: American Colonial Revival

### B6. Construction History:
Year constructed: 1927

### B7. Moved?  
X No  Yes  Unknown  Date:  
Original Location:

### B8. Related Features:
**Guesthouse**

### B9a. Architect: Unknown  
b. Builder: Unknown

### B10. Significance:
**Area**: Whittier  
**Theme**: Residential Architecture

**Period of Significance**: 1927  
**Property Type**: Single Family Residence  
**Applicable Criteria**: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival style refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Ida D. Eagle, widow of J.D. Eagle, as listed in the 1929 Whittier Rivera and Suburban Directory. Originally from Indiana, Ida lived with her son and housekeeper.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

### B11. Additional Resource Attributes:  
(List attributes and codes) HP02

### B12. References:
Los Angeles County. Office of the Assessor.  

### B13. Remarks:

### B14. Evaluator: Jenna Snow

### B15. Date of Evaluation: 03/20/2012

(This space reserved for official comments.)

DPR 523B (1/95)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: (Assigned by recorder) 5847 BRIGHT AVE

P1. Other identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*P2b. USGS 7.5' Quad: Whittier Date: 1981

*c. Address: 5847 BRIGHT AVE

d. UTM: (Give more than one for large and/or linear resources)

*e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8135016010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Construction: wood frame
Siding/Shathing: wood: clapboard, All Visible
Roof: front gable, steep, decorative venting under gable peaks, rolled eaves, wood shakes
Fenestration: wood, fixed, front, alteration: yes
Fenestration: wood, casement, front, side, arranged in pairs
Fenestration: wood, double-hung, side
Primary Entrance: front, single door
Other notable features: eyebrow window
Plan: T-shaped

Property Type: residential
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building __ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric ___ Both 1928

Assessor

*P7. Owner and Address:

BENNETT EDWARD L TR EDWARD L BENNETT
5847 BRIGHT AVE
WHITTIER, CA 90601

*P8. Recorded by:

Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe) Intensive

*Attachments:

X None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record ___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record ___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): ___________________________

*Required Information

DPR 523A (1/85)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*Resource Name or #: (Assigned by recorder) 5847 BRIGHT AVE

B1. Historic Name: 609 Bright Avenue
B2. Common Name: 5847 Bright Avenue

B3. Original Use: Residential, B4. Present Use: Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1928

*B7. Moved?  X No  ___ Yes  ___ Unknown

Date: ____________ Original Location: ____________

*B8. Related Features:
Guesthouse


*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1928 Property Type: Single Family Residence
Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles, including Tudor Revival, distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was built for Clarence W. Pinkerton. (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012

(This space reserved for official comments.)

DPR 523B (1/85)
B10. Statement of Significance (continued): President of Retail Lumber in 1930. Originally from Illinois, Clarence lived with his wife Sadie, who was from Kansas, and son.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.
### P1. Other Identifier:

**P2. Location:**  
- Not for Publication  
- X Unrestricted  
- a. County: Los Angeles County  
- b. USGS 7.5' Quad:  
  - Whittier  
- c. Address: 6042 BRIGHT AVE  
- d. UTM: (Give more than one for large and/or linear resources)  
  - Zone:  
  - City: WHITTIER  
  - Zip: 90601

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

<table>
<thead>
<tr>
<th>Architectural Style:</th>
<th>Mediterranean Revival, elements of Craftsman</th>
<th>Related: porte-cochere</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siding/Sheathing:</td>
<td>stucco: smooth, All Visible</td>
<td>Retains integrity: high, setting, location, materials, workmanship, association, design, feeling</td>
</tr>
<tr>
<td>Roof:</td>
<td>side gable, medium, multiple rooflines, wide eaves, exposed rafter tails, red tile</td>
<td></td>
</tr>
<tr>
<td>Fenestration:</td>
<td>wood, double-hung, front, arranged in trios</td>
<td></td>
</tr>
<tr>
<td>Primary Entrance:</td>
<td>front, single door, side lights</td>
<td></td>
</tr>
<tr>
<td>Plan:</td>
<td>rectangular</td>
<td></td>
</tr>
<tr>
<td>No. Stories:</td>
<td>2, 2 buildings</td>
<td></td>
</tr>
<tr>
<td>Porches:</td>
<td>Full-Width, front</td>
<td></td>
</tr>
<tr>
<td>Property Type:</td>
<td>residential</td>
<td></td>
</tr>
</tbody>
</table>

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**  
- X Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

![Image of the building]

**P5b. Description of photo:**

(View, data, accession #)

09/05/12

**P6. Date Constructed/Age and Sources:**

- X Historic  
- Prehistoric  
- Both  

1922

Assessor

**P7. Owner and Address:**

RAMIREZ FRED M AND MARGARET A  
6042 BRIGHT AVE  
WHITTIER, CA 90601

**P8. Recorded by:**

Casey Tibbet and Elisa Bechtel  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

**P9. Date Recorded:** 09/05/2012

**P10. Survey Type:** (Describe)

Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")


**Attachments:**  
- None  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- X Building, Structure, and Object Record  
- Archeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other (List): ____________________________

DPR 523A (1/95)  
*Required Information*
B1. Historic Name: 614 Bright Avenue
B2. Common Name: 6042 Bright Avenue
B3. Original Use: Residential
B4. Present Use: Residential
B5. Architectural Style: Craftsman, Mediterranean Revival, elements of
B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1922
B7. Moved? X No ___ Yes ___ Unknown  Date: ___________  Original Location: ___________
B8. Related Features: porte-cochere
B10. Significance: Area: Whittier  Theme: Residential Architecture

Period of Significance: 1922  Property Type: Single Family Residence  Applicable Criteria: 
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as a relatively unusual example of the Craftsman style with a Mediterranean Revival influence. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California, the style was popularized by the Greene brothers, who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail. The Mediterranean Revival influence can be seen in the tile roof and stucco wall surfaces.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style with a Mediterranean Revival influence in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

B14. Evaluator: Casey Tibbet and Elisa Bechtel
Date of Evaluation: 09/05/2012

(This space reserved for official comments.)

DPR 523B (1/95)
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**P1. Other Identifier:**

*P2. Location:* Not for Publication  
X Unrestricted  
*a. County* Los Angeles County  
and  
(P2b and P2c or P2d.)

*b. USGS 7.5' Quad:* Whittier  
Date: 1981  
City: WHITTIER  
Zip: 90601

c. Address: 6055 BRIGHT AVE

d. UTM: (Give more than one for large and/or linear resources)

<table>
<thead>
<tr>
<th>Zone:</th>
<th>mE/</th>
<th>mN</th>
</tr>
</thead>
</table>

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):

APN:8135017013

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

| Architectural Style: Foursquare  
Architectural Style: Itanianate, elements of  
Construction: wood frame  
Siding/Sheathing: stucco: smooth, All Visible  
Roof: hipped, medium, wide eaves, Paired brackets  
Fenestration: wood, double-hung, front, side, arranged in pairs  
Fenestration: wood, fixed, front  
Primary Entrance: front, single door, transom lights, pedimented entry porch  
Other notable features: mature cyprus trees on either side of facade  
Plan: rectangular |

**P3b. Resource Attributes:** (List attributes and codes)

HP02

**P4. Resources Present:**  
X Building  
Structure  
Object  
Site  
District  
Element of District  
Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

*P5b. Description of photo:*

(View, data, accession #)

20/A/03

*P6. Date Constructed/Age and Sources:*

X Historic  
Prehistoric  
Both  
1920  
Assessor

*P7. Owner and Address:*

PRATHER GEORGE M AND JUDITH A  
6055 BRIGHT AVE  
WHITTIER, CA 90601

*P8. Recorded by:*

Jenna Snow  
Chattel Architecture  
13417 Ventura Boulevard  
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012*

*P10. Survey Type: (Describe)*  
Reconnaissance

*P11. Report Citation:* (Cite survey report and other sources or enter "none.")

*Attachments:*

None  
Location Map  
Sketch Map  
Continuation Sheet  
X Building, Structure, and Object Record  
Archeological Record  
District Record  
Linear Feature Record  
Milling Station Record  
Rock Art Record  
Artifact Record  
Photograph Record  
Other (List): ___________________________

*Required Information
**State of California - The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**  

**Resource Name or #:** (Assigned by recorder)  
501 Bright Avenue  
6055 Bright Avenue

**B1. Historic Name:**  
501 Bright Avenue

**B2. Common Name:**  
6055 Bright Avenue

**B3. Original Use:**  
Residential  
**B4. Present Use:**  
Residential

**B6. Architectural Style:**  
Foursquare

**B6. Construction History:**  
(Construction date, alterations, and data of alterations)  
Year constructed: 1920

**B7. Moved?**  
X No  
**B8. Related Features:**  
Garage

**B9a. Architect:**  
Unknown  
**b. Builder:**  
Unknown

**B10. Significance:**  
Area: Whittier  
Theme: Residential Architecture  
**Period of Significance:**  
1920  
**Property Type:**  
Single Family Residence  
**Applicable Criteria:**  
C

This residence is significant as an excellent example of Foursquare architectural style, which along with Neoclassical and Shingle, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to George H. Mitchell of Ford, Fordson, and Lincoln Dealer located at 201 Greenleaf Avenue, as listed in the 1924 Whittier City Rivera and Suburban Directory. George lived with his wife Mabel V. Both were from Kansas.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Foursquare style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:**  
(List attributes and codes)  
HP02

**B12. References:**  
Los Angeles County. Office of the Assessor.  

**B13. Remarks:**

**B14. Evaluator:** Jenna Snow  
**Date of Evaluation:** 03/20/2012

(This space reserved for official comments.)
P1. Other Identifier:

*P2. Location: ___ Not for Publication    X Unrestricted  *a. County   Los Angeles County    and (P2b and P2c or P2d.)

  *b. USGS 7.5' Quad:  Whittier    Date: 1981

    c. Address:  13223 BROADWAY    City: WHITTIER    Zip: 90601

    d. UTM: (Give more than one for large and/or linear resources)  Zone: _______ _______ mE/ _______ mN

    e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):  APN: 8135025009

*P3a. Description:  (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

   Architectural Style: Craftsman
   Construction: wood frame
   Siding/Sheathing: wood: clapboard, All Visible
   Roof: side gable, low, wide eaves, exposed rafter tails, decorative
   vergeboards/fascia, decorative venting under gable peaks
   Penetration: wood, double-hung, front, side
   Primary Entrance: front, single door, side lights
   Plan: rectangular
   No. Stories: 2, 2 buildings
   Porches: Partial, front
   Chimney: side

*P3b. Resource Attributes:  (List attributes and codes)  HP02

*P4. Resources Present:  X Building    Structure    Object    Site    District    Element of District ____________  Other (Isolates, etc.)

*P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo:  (View, data, accession #)

    21/A/03

*P6. Date Constructed/Age and Sources:  X Historic

    ___ Prehistoric    ___ Both

    1918
    Assessor

*P7. Owner and Address:

    SMITH RAYMOND F AND ANN C
    PO BOX 21
    WHITTIER, CA 90608

*P8. Recorded by:

    Jenna Snow
    Chattel Architecture
    13417 Ventura Boulevard
    Sherman Oaks, CA 91423-3938

*P8. Date Recorded:  03/21/2012

*P10. Survey Type:  (Describe)

    Intensive

*P11. Report Citation:  (Cite survey report and other sources or enter "none.")

*Attachments:  ___ None    ___ Location Map    ___ Sketch Map    ___ Continuation Sheet    ___ X Building, Structure, and Object Record

    ___ Archeological Record    ___ District Record    ___ Linear Feature Record    ___ Milling Station Record

    ___ Rock Art Record    ___ Artifact Record    ___ Photograph Record    ___ Other (List):  ____________

*Required Information

DPR 523A (1/86)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

.Resource Name or #: (Assigned by recorder) 13223 BROADWAY

**NRHP Status Code 3CS

B1. Historic Name: 320 Broadway

B2. Common Name: 13223 Broadway

B3. Original Use: Residential  B4. Present Use: Residential

B6. Architectural Style: Craftsman

B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1918

*B7. Moved?  X No  __ Yes  ____ Unknown  Date: __________________  Original Location:

*B8. Related Features:

Garage


*B10. Significance:  Area: Whittier    Theme: Residential Architecture

Period of Significance: 1918  Property Type: Single Family Residence  Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of the Craftsman style, which evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was home to Myron Y and Agnes C. Longacre, as listed in the 1944 Whittier City. (continued on next page)

B11. Additional Resource Attributes:  (List attributes and codes)  HP02

*B12. References:

Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/21/2012

(This space reserved for official comments.)

DPR 523B (1/95) *Required information
B10. Statement of Significance (continued): Directory. Myron was a chemist.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**Page 1 of 3**

**Resource Name or #:** (Assigned by recorder) 7339 COLLEGE AVE

**P1. Other Identifier:**

**P2. Location:** Not for Publication  
**X Unrestricted**  
**a. County** Los Angeles County  
**b. USGS 7.5' Quad:** Whittier  
**Date:** 1981  
**c. Address:** 7339 COLLEGE AVE  
**City:** WHITTIER  
**d. UTM:** (Give more than one for large and/or linear resources)  
**Zone:** me/ mN  
**e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8142001051

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

| Architectural Style: Spanish Colonial Revival  
Construction: wood frame  
Siding/Sheathing: stucco: smooth, All Visible  
Roof: front gable, medium, multiple rooflines, narrow eaves, exposed rafter tails, decorative ventilating under gable peaks, red tile  
Penetration: wood, casement, front, some windows recessed behind grilles, one large narrow stained glass window at front elevation  
Primary Entrance: front, single door, Arched  
Plan: L-shaped  
No. Stories: 2  
**Property Type:** residential  
**Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling

**P3b. Resource Attributes:** (List attributes and codes) HP02

**P4. Resources Present:**  
**X Building Structure Object Site District Element of District Other (Isolates, etc.)**

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

![Photo of 7339 College Ave](image)

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

**P5b. Description of photo:** (View, data, accession #)

05/14/04

**P6. Date Constructed/Age and Sources:**  
**X Historic**  
**Prehistoric**  
**Both**  
1929

**P7. Owner and Address:**

INOUYE ISAAC AND ADELE TRS INOUYE TR  
7339 COLLEGE AVE  
WHITTIER, CA 90602

**P8. Recorded by:**

Marissa Moshier  
Chattel Architecture  
13417 Ventura Boulevard  
Sherman Oaks, CA 91423-3938

**P9. Date Recorded:** 0405/2012

**P10. Survey Type:** Intensive

**Attachments:**  
None  
Location Map  
Sketch Map  
Continuation Sheet  
X Building, Structure, and Object Record  
Archeological Record  
District Record  
Linear Feature Record  
Milling Station Record  
Rock Art Record  
Artifact Record  
Photograph Record  
Other (List):  

*DPR 523A (1/95)*

*Required Information*
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*Resource Name or #: (Assigned by recorder)
7339 COLLEGE AVE

B1. Historic Name: 333 College Avenue
B2. Common Name: 7339 College Avenue
B3. Original Use: Residential
B4. Present Use: Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1929

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: __________

*B8. Related Features:
None

b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture
Period of Significance: 1929
Property Type: Single Family Residence
Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent, large example of Spanish Colonial Revival architectural style. Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This home was constructed for Edith Overin and her family by her father James A. McGee. James was a. (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier
*Date of Evaluation: 04/05/2012

(This space reserved for official comments.)

DPR 533B (1/95)

*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Page 3 of 3

Resource Name or #: (Assigned by recorder) 7339 COLLEGE AVE

*Recorded By: LSA Associates, Inc.  *Date: 04/05/2012  X Continuation  Update


This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

- Other Listings
- Review Code
- Reviewer
- Date

Page 1 of 2

*Resource Name or #:* (Assigned by recorder) 13606 EARLHAM DR

**P1. Other Identifier:**

*P2. Location: Not for Publication X Unrestricted a. County Los Angeles County and (P2b and P2c or P2d.)
   b. USGS 7.5' Quad: Whittier Date: 1981 T: 02S R:11W S:21
   c. Address: 13606 EARLHAM DR City: WHITTIER Zip: 90602
   d. UTM: (Give more than one for large and/or linear resources) Zone: me/ mn
   e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8138009002

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet, red tile
Fenestration: wood, casement, front, arranged in pairs, arranged in trios
Primary Entrance: front, recessed, distinctive entry, entry through central tower
Plan: rectangular
No. Stories: 2
Retains integrity: medium, setting, location, association, design, feeling

**P3b. Resource Attributes:** (List attributes and codes)
HP03

**P4. Resources Present:** X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.**

![Image of the building](Image)

**P5b. Description of photo:**
(View, data, accession #)
30/A/03

**P6. Date Constructed/Age and Sources:** X Historic
   Prehistoric ___ Both 1928
   Assessor

**P7. Owner and Address:**
MARISA MOSHER
CHATTI ARCHITECTURE
13417 VENTURA BOULEVARD
SHERMAN OAKS, CA 91423

**P8. Recorded by:**
   Marissa Mosher
   Chattel Architecture
   13417 Ventura Boulevard
   Sherman Oaks, CA 91423-3938

**P9. Date Recorded:** 03/30/2012

**P10. Survey Type:** (Describe)
Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

**Attachments:** None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List):

**Required Information**
Sheer and California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

B1. Historic Name: 605 Earlham Drive (Spencer Apartments)
B2. Common Name: 13606 Earlham Drive
B3. Original Use: Residential
B4. Present Use: Residential

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:**
Year constructed: 1928

**B7. Moved?**  X No  ___ Yes  ___ Unknown  Date: ________ Original Location: ______________

**B8. Related Features:**
None


**B10. Significance:**
Area: Whittier  Theme: Residential Architecture
Period of Significance: 1928  Property Type: Multi-family Residential  Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Spencer Apartments building is significant as an excellent example of the Spanish Colonial Revival architectural style, which is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California’s Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

**B11. Additional Resource Attributes:**
(List attributes and codes)  HP03

**B12. References:**
Los Angeles County. Office of the Assessor.
Los Angeles Directory Company. 1956. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.

**B13. Remarks:**

**B14. Evaluator:** Marissa Moshier
**Date of Evaluation:** 03/30/2012

(This space reserved for official comments.)
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**PRIMARY RECORD**

*Resource Name or #:* (Assigned by recorder) 

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**P1. Other Identifier:**

**P2. Location:**
- **X** Not for Publication
- **Unrestricted**
- **a. County:** Los Angeles County
- **b. USGS 7.5' Quad:** Whittier
- **Date:** 1981
- **c. Address:** 5810 FRIENDS AVE
- **City:** WHITTIER
- **Zip:** 90601
- **d. UTM:** (Give more than one for large and/or linear resources)
  - Zone: ____________ mE/ ____________ mN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate):
  - APN:8135051015

**P3a. Description:**

Architectural Style: Mediterranean Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: hipped, medium, narrow eaves, green tile
Fenestration: wood, double-hung, front, side, some arched. Some sash replaced, shutters
Primary Entrance: front, single door, alteration: yes
Plan: rectangular
No. Stories: 2, 2 buildings
Property Type: residential
Retains integrity: medium, setting, location, association, design, feeling

**P3b. Resource Attributes:**

(List attributes and codes) HP02

**P4. Resources Present:**
- **X** Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5a. Photo or Drawing:**
(Photo required for buildings, structures, and objects.)

**P5b. Description of photo:**
(View, data, accession #) 20/A/03

**P6. Date Constructed/Age and Sources:**
- **X** Historic
- Prehistoric
- Both
  - 1918
  - Assessor

**P7. Owner and Address:**
WORHAYE MAHLON JR CO TR MAHLON AND
5810 FRIENDS AVE
WHITTIER, CA 90601

**P8. Recorded by:**
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

**P9. Date Recorded:** 03/20/2012

**P10. Survey Type:** (Describe)
Reconnaissance

**P11. Report Citation:**
(Cite survey report and other sources or enter "none.")

**Attachments:**
- _None_ 
- Location Map
- Sketch Map
- Continuation Sheet
- X Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):
**NRHP Status Code**: 5S3

**Resource Name or #**: 644 Friends Avenue

**Common Name**: 5810 Friends Avenue

**Original Use**: Residential

**Architectural Style**: Mediterranean Revival

**Construction History**:
- Year constructed: 1918
- Kitchen addition constructed: 2009

**Moved?**: No

**Original Location**: 

**Related Features**:
- Guesthouse, entry gate

**Area**: Whittier

**Theme**: Residential Architecture

**Period of Significance**: 1918

**Property Type**: Single Family Residence

**Applicable Criteria**: C

This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France.

This residence was home to Lucy J. Harvey, widow of C.W. Harvey, as listed in the 1920 Whittier City. (continued on next page)

**Additional Resource Attributes**: 

**References**:
- Los Angeles County Office of the Assessor.

**Evaluator**: Jenna Snow

**Date of Evaluation**: 03/20/2012
B10. Statement of Significance (continued): and Suburban Directory. C.W. Harvey was a prominent rancher and real estate developer in Whittier, developing a hotel, commercial, and residential buildings throughout the city. Originally from Maine, Lucy lived in the house with her two granddaughters and a servant.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.
P1. Other Identifier:

*P2. Location: **Not for Publication**  **X Unrestricted**  **a. County**  **Los Angeles County**  **and**  **(P2b and P2c or P2d.)**

  **b. USGS 7.5' Quad:**  **Whittier**  **Date:**  **1981**  **T:02S R:11W S:21**

  **c. Address:**  **5821 FRIENDS AVE**  **City:**  **WHITTIER**  **Zip:**  **90601**

  **d. UTM:**  **Zone:**  **____________________**  **mE/**  **____________________**  **mN**

  **e. Other Locational Data:**  **(e.g., parcel #, directions to resource, elevation, etc., as appropriate):**  **APN:8135024004**

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

| Architectural Style: Art Deco, elements of, modest |
| Siding/Sheathing: stucco: smooth, All Visible |
| Roof: flat, parapet |
| Fenestration: wood, double-hung, front |
| Primary Entrance: front, single door |
| Plan: rectangular |
| No. Stories: 2, 2 buildings |
| Retains integrity: high, setting, location, materials, workmanship, association, design, feeling |

*P3b. Resource Attributes: (List attributes and codes)  **HP02**

*P4. Resources Present:  **X Building**  **Structure**  **Object**  **Site**  **District**  **Element of District**  **Other** (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P6. Date Constructed/Age and Sources:  **X Historic**  **Prehistoric**  **Both**  **1939**  **Assessor**

*P7. Owner and Address:  **WILLS PHIL. I. AND DIANE M**  **5821 FRIENDS AVE**  **WHITTIER, CA 90601**

*P8. Recorded by:  **Casey Tibbet and Elisa Bechtel**  **LSA Associates**  **1500 Iowa Ave., Suite 200**  **Riverside, CA 92507**

*P9. Date Recorded:  **09/05/2012**

*P10. Survey Type: (Describe)  **Intensive**

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments:  **None**  **Location Map**  **Sketch Map**  **Continuation Sheet**  **X Building, Structure, and Object Record**  **Archeological Record**  **District Record**  **Linear Feature Record**  **Milling Station Record**  **Rock Art Record**  **Artifact Record**  **Photograph Record**  **Other** (List): ____________________________

DPR 523A (1/96)  **Required Information**
B1. Historic Name: 629 Friends Avenue
B2. Common Name: 5821 Friends Avenue
B3. Original Use: Residential
B4. Present Use: Residential

*B5. Architectural Style: Art Deco, elements of modest

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1939

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: __________

*B8. Related Features:
None


*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1939 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is an excellent example of Art Deco architectural style, which was an early Modernism movement first introduced in Paris and featured prominently at the city's 1925 Exposition internationale des arts décoratifs et industriels moderns—a World's Fair from which the movement derived its name. Unlike other Modernist movements, which completely avoided ornamental reference to earlier periods, Art Deco combined updated interpretations of ancient Egyptian, Mayan, Aztec, Greek, and Roman ornamentation, which can be attributed to the era's numerous archaeological discoveries, with elements from emerging abstract design movements, like cubism and futurism. The style emphasizes simple geometric forms and repetition. Art Deco was featured on many commercial and industrial buildings in Whittier, but also a few residential buildings such as this one.

This house was home to Maxfield I. and Lillian Church, as listed in the Whittier City Directory. Maxfield was a lawyer.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Art Deco style in its neighborhood and embodies elements of outstanding attention to architectural design detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet and Elisa Bechtel

*Date of Evaluation: 09/05/2012

(This space reserved for official comments.)

DPR 523B (1/95)
P1. Other Identifier:

<table>
<thead>
<tr>
<th>P2. Location:</th>
<th>Not for Publication</th>
<th>Unrestricted</th>
<th>a. County</th>
<th>Los Angeles County and (P2b and P2c or P2d)</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. USGS 7.5&quot; Quad:</td>
<td>Whittier</td>
<td>Date: 1981</td>
<td>T:02S R:11W S:21</td>
<td></td>
</tr>
<tr>
<td>c. Address:</td>
<td>5837 FRIENDS AVE</td>
<td>City: WHITTIER</td>
<td>Zip: 90601</td>
<td></td>
</tr>
<tr>
<td>d. UTM: (Give more than one for large and/or linear resources)</td>
<td>Zone: mE/ mN</td>
<td>APN: 8135024007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mediterranean Revival
Construction: wood frame
Siding/Sheathing: stucco, textured, All Visible
Roof: hipped, medium, narrow eaves, red tile
Fenestration: wood, double-hung, front, side, arranged in trios
Primary Entrance: front, single door, side lights, recessed
Plan: rectangular
Stories: 2
Porches: Full Façade, front
Chimney: side
Property Type: residential

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: X Building Structure Object Site District Other (Isolates, etc.)

HP02

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P10. Survey Type: (Describe) Reconnaissance

P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Required information
This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'École des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France.

This residence was home to R.E. Mayme Whittekin, as listed in the 1926 Whittier City and Suburban Directory. R.E. Whittekin was a salesman at W.B. Haney.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

Additional Resource Attributes: (List attributes and codes) HP02
**State of California - The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**Page 1 of 2**

*Resource Name or #:* (Assigned by recorder) **6011 FRIENDS AVE**

**P.1. Other Identifier:**

**P2. Location:**  
- Not for Publication  
- **X** Unrestricted  
- **A. County:** Los Angeles County  
- **b. USGS 7.5’ Quad:** Whittier  
- **Date:** 1981  
- **c. Address:** 6011 FRIENDS AVE  
- **City:** WHITTIER  
- **Zip:** 90601  
- **d. UTM:** (Give more than one for large and/or linear resources)  
  - Zone:  
  - mE/ mN  
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8135025602

**P3a. Description:**  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

- **Architectural Style:** Mission Revival  
- **Construction:** wood frame  
- **Siding/Sheathing:** stucco: smooth, All Visible  
- **Roof:** flat, parapet, wide eaves, red tile, skirt roof  
- **Fenestration:** wood, double-hung, front, side  
- **Primary Entrance:** front, single door, side lights  
- **Floor:** rectangular  
- **No. Stories:** 1, 2 buildings  
- **Porches:** Partial, front  
- **Property Type:** residential

**P3b. Resource Attributes:**  
(List attributes and codes) **HP02**

**P4. Resources Present:**  
- **X** Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects)

**P5b. Description of photo:**  
(View, data, accession #)  
- **21/ A/03**

**P6. Date Constructed/Age and Sources:**  
- **X** Historic  
- **Prehistoric:**  
- **Both:**  
- **1922**  
- **Assessor:**

**P7. Owner and Address:**  
- BENNETT LEON C AND KAREN C  
- 6055 WASHINGTON AVE  
- WHITTIER, CA 90601

**P8. Recorded by:**  
- Jenna Snow  
- Chattel Architecture  
- 13417 Ventura Boulevard  
- Sherman Oaks, CA 91423-3938

**P9. Date Recorded:**  
- **03/21/2012**

**P10. Survey Type:**  
- (Describe)  
- **Reconnaissance**

**P11. Report Citation:**  
(Cite survey report and other sources or enter “none.”)

**Attachments:**  
- None  
- **X** Location Map  
- Sketch Map  
- Continuation Sheet  
- **X** Building, Structure, and Object Record  
- Archeological Record  
- **X** District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- **X** Artifact Record  
- Photograph Record  
- Other (List):  

*DPR 823A (1/88)*

*Required information*
Resource Name or #: (Assigned by recorder)

NRHP Status Code: 583

6011 FRIENDS AVE

B1. Historic Name: 537 Friends Avenue
B2. Common Name: 6011 Friends Avenue
B3. Original Use: Residential
B4. Present Use: Residential

B6. Architectural Style: Mission Revival
B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location:

B8. Related Features:
Shed


B10. Significance:
Area: Whittier Theme: Residential Architecture

Period of Significance: 1922 Property Type: Single Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This residence was home to Joseph W. Plummer, as listed in the 1924 Whittier City Rivera and Suburban Directory. Originally from Illinois, Joseph lived with his wife Rhonda M., who was from Ohio.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

B14. Evaluator: Jenna Snow
Date of Evaluation: 03/21/2012

(This space reserved for official comments.)
P1. Other Identifier:

*P2. Location: ___ Not for Publication  X Unrestricted  *a. County  Los Angeles County  and  (P2b and P2c or P2d.)
  *b. USGS 7.5' Quad:  Whittier  City:  WHITTIER  Zip:  90601
  c. Address:  6212 FRIENDS AVE  Date:  1981
  d. UTM: (Give more than one for large and/or linear resources)  Zone:  ____________________________  mE/  ____________________________  mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):  APN: 8135029024

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, medium, wide eaves, exposed rafter tails
Roof: front gable, medium, wide eaves, exposed rafter tails
Fenestration: wood, fixed, front
Fenestration: wood: double-hung, front, side
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 1, 3 buildings
Porches: Full-Width, front

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:  X Building  Structure  HP02

*P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)
22_A0/03

*P6. Date Constructed/Age and Sources:  X Historic  Prehistoric  Both

1905

Assessor

*P7. Owner and Address:

ESTRADA EDWARD J
6212 FRIENDS AVE
WHITTIER, CA  90601

*P8. Recorded by:

Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA  91423-3938

*P8. Date Recorded:  03/22/2012

*P10. Survey Type:  (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments:  None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record

Archeological Record  District Record  Linear Feature Record  Milling Station Record

Rock Art Record  Artifact Record  Photograph Record  Other (List):  

*Required Information
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: (Assigned by recorder)  
6212 FRIENDS AVE

B1. Historic Name: 438 Friends Avenue
B2. Common Name: 6212 Friends Avenue
B3. Original Use: Residential  
B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History:  
Year constructed: 1905

*B7. Moved?  X No  Yes  Unknown  Date:  
Original Location:

*B8. Related Features:

Guesthouse, garage

B9a. Architect: Unknown  
b. Builder: Unknown

*B10. Significance:  
Area: Whittier  
Theme: Residential Architecture  
Period of Significance: 1905  
Property Type: Single Family Residence  
Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the “picturesque.” Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes:  
(List attributes and codes) HP02

*B12. References:

Whittier, CA. Archives. Whittier Museum.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow  
*Date of Evaluation: 03/22/2012

(This space reserved for official comments.)

DPR 523B (1/95)

*Required Information
**P1. Other Identifier:**

**P2. Location:** Not for Publication  X  Unrestricted  *a. County Los Angeles County  and (P2b and P2c or P2d)  
* b. USGS 7.5’ Quad: Whittier  Date: 1981  
 c. Address: 6313 FRIENDS AVE  City: WHITTIER  Zip: 90601  
 d. UTM: (Give more than one for large and/or linear resources)  Zone:  
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8135027003

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival  
Construction: wood frame  
Siding/Sheathing: wood: clapboard, All Visible  
Roof: front gable, medium, wide eaves, decorative vergeboards/fascia, attic story, Fish scale shingles in gable peak, decorative brackets at eaves  
Fenestration: wood, casement, front, arranged in trios, Windows on enclosed porches, alteration: yes  
Fenestration: wood, double-hung, front, arranged in pairs  
Primary Entrance: front, single door  
Plan: rectangular  
No. Stories: 2, 2 buildings

**P3b. Resource Attributes:** (List attributes and codes)  HP03

**P4. Resources Present:**  X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

*P5b. Description of photo:*

(View, data, accession #)  
27/A 03

*P6. Date Constructed/Age and Sources:*  X  Historic  
1906  
Assessor

*P7. Owner and Address:*  
STANFIELD HOWARD AND CAROL TRS H D A  
1016 BUENA VIS A  
SAN CLEMENTE, CA 92672

*P8. Recorded by:*  
Marissa Mosher  
Chattel Architecture  
13417 Ventura Boulevard  
Sherman Oaks, CA 91423-3938

*P9. Date Recorded:*  03/27/2012

*P10. Survey Type:*  Reconnaissance

*P11. Report Citation:*  (Cite survey report and other sources or enter "none.")

*Attachments:__*
**State of California - The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION

**BUILDING, STRUCTURE, AND OBJECT RECORD**

| Page 2 of 2 | *NRHP Status Code: SS3 |

**B1. Historic Name:** 333 Friends Avenue

**B2. Common Name:** 6313 Friends Avenue

**B3. Original Use:** Residential  
**B4. Present Use:** Residential

**B6. Architectural Style:** American Colonial Revival

**B7. Construction History:** (Construction date, alterations, and data of alterations)

Year constructed: 1906

**B8. Related Features:**
- Guesthouse
- Garage

**B9. Architect:** Unknown  
**b. Builder:** Unknown

**B10. Significance:** Area: Whittier  
**Theme:** Residential Architecture

- **Period of Significance:** 1906  
- **Property Type:** Multi-family Property  
- **Applicable Criteria:** C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its unique design featuring elements of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Russell M., who worked at the firm Waechter & Caldwell, as listed in the 1924 Whittier City Rivera and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural detail.

**B11. Additional Resource Attributes:** (List attributes and codes) HP03

**B12. References:***

**B13. Remarks:***

**B14. Evaluator:** Marissa Mosher

**Date of Evaluation:** 03/27/2012

(This space reserved for official comments.)

*Required Information
P1. Other Identifier:

*Resource Name or #:* (Assigned by recorder) 6327 FRIENDS AVE

P2. Location: __________________ Not for Publication  __________________ Unrestricted  __________________ a. County  Los Angeles County  __________________ and  __________________ (P2b and P2c or P2d.)

*USGS 7.5' Quad:  Whittier  __________________ Date:  1981  __________________

c. Address:  6327 FRIENDS AVE  __________________

d. UTM: (Give more than one for large and/or linear resources)  Zone:  __________________ mE/  __________________ mN  __________________

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):  APN:8135027/006

P3a. Description:  (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: gable-on-hip, steep, narrow eaves, decorative vergeboards/fascia
Penetration: wood, double-hung, front, bay window on facade
Primary Entrance: side, single door
Plan: rectangular
No. Stories: 1, 2 buildings
Porches: Partial, side
Property Type: residential
Related: Decorative venting under eaves, diamond-shaped shingles in gable

Retains integrity: high, setting, location, materials, craftsmanship, association, design, feeling

P3b. Resource Attributes:  (List attributes and codes)

Architectural Style:  __________________
Construction:  __________________
Siding/Sheathing:  __________________
Roof:  __________________
Penetration:  __________________
Primary Entrance:  __________________
Plan:  __________________
No. Stories:  __________________
Porches:  __________________
Property Type:  __________________
Related:  __________________

P4. Resources Present:  __________________ Building  __________________ Structure  __________________ Object  __________________ Site  __________________ District  __________________

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P11. Report Citation:  (Cite survey report and other sources or enter "none.")

*Attachments:  __________________ None  __________________ Location Map  __________________ Sketch Map  __________________ Continuation Sheet  X Building, Structure, and Object Record  __________________ Archeological Record  __________________ District Record  __________________ Linear Feature Record  __________________ Milling Station Record  __________________ Rock Art Record  __________________ Artifact Record  __________________ Photograph Record  __________________ Other (List):

*Required Information
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

*Resource Name or #: (Assigned by recorder)*

**Primary #**

**HRI #**

**NRHP Status Code**

**DEPARTMENT OF PARKS AND RECREATION**

**HRI #**

---

**B1. Historic Name:** 321 Friends Avenue

**B2. Common Name:** 6327 Friends Avenue

**B3. Original Use:** Residential

**B4. Present Use:** Residential

**B5. Architectural Style:** Folk Victorian

**B6. Construction History:**

Year constructed: 1904

**B7. Moved?**  X No  Yes  Unknown  Date: ______________  Original Location: ______________

**B8. Related Features:**

Guesthouse

---

**B9a. Architect:** Unknown

**b. Builder:** Unknown

**B10. Significance:**

Area: Whittier  Theme: Residential Architecture

**Period of Significance:** 1904

**Property Type:** Single Family Residence  **Applicable Criteria:** C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the “picturesque.” Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Robert J. Cook, a topmaker at Whittier Implement Company, as listed in the 1920 Whittier City and Suburban Directory. Originally from Canada, Robert lived with his wife Alice H., who was from Wisconsin, and his daughter who worked as a teacher.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:**

(List attributes and codes)  HP02

**B12. References:**

Los Angeles County. Office of the Assessor.


**B13. Remarks:**

**B14. Evaluator:** Marissa Moshier

**Date of Evaluation:** 03/27/2012

---

(This space reserved for official comments.)

DPR 523B (1/86)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

<table>
<thead>
<tr>
<th>Other listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

Page 1 of 2

*Resource Name or #?: (Assigned by recorder) 6536 FRIENDS AVE

P1. Other identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

*c. Address: 6536 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ___________ eM/ ___________ eN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8139001016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Queen Anne
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible, fish scales
Roof: hipped, medium, wide eaves
Penetration: wood, double-hung, front, side, shutters, later addition
Primary Entrance: front, single door, transom lights, side lights, distinctive entry, alteration: yes
Plant: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, side, enclosed
Chimney: side

Property Type: residential
Retains integrity: medium, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo: (View, data, accession #)

27/ A/03

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric Both

Assessor

*P7. Owner and Address:

O HARE JOANN TR JOANN O HARE TRUST

6536 FRIENDS AVE

WHITTIER, CA 90601

*P8. Recorded by:

Jenna Snow

Chattel Architecture

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P8. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: __None __Location Map __Sketch Map __Continuation Sheet __X Building, Structure, and Object Record

__Archeological Record __District Record __Linear Feature Record __Milling Station Record

__Rock Art Record __Artifact Record __Photograph Record __Other (List):

*Required information
This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne style, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Marie Adams, widow of W.H. Adams, as listed in the 1922 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes:  

B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

B14. Evaluator: Jenna Snow

Date of Evaluation: 03/27/2012
Resource Name or #: 13007 HADLEY ST

P1. Other identifier:

P2. Location: Not for Publication  X Unrestricted  *a. County: Los Angeles County and (P2b and P2c or P2d)
   *b. USGS 7.5' Quad: Whittier  Date: 1981  T:02S  R:11WS:21
   c. Address: 13007 HADLEY ST  City: WHITTIER  Zip: 90601
   d. UTM: (Give more than one for large and/or linear resources)  Zone: mE/ mN
   e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135019012

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Craftsman
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, low, multiple rooflines, wide eaves, exposed rafter tails, decorative vergeboards/fascia
Fenestration: wood, double-hung, front, side, rear
Fenestration: wood, fixed, front
Primary Entrance: front, single door
Other notable features: bungalow court
Plan: square
No. Stories: 1, 7 buildings

P3b. Resource Attributes: (List attributes and codes)
HP03

P4. Resources Present:  X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*P12. Required Information

*Attachments:  None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record
   Archeological Record  District Record  Linear Feature Record  Milling Station Record
   Rock Art Record  Artifact Record  Photograph Record  Other (List):  X

DPR 523A (1/95)
B1. Historic Name: 106-108 Hadley Street
B2. Common Name: 13007 Hadley Street
B3. Original Use: Residential
B4. Present Use: Residential

*B5. Architectural Style: Craftsman

*B6. Construction History:
Year constructed: 1917

*B7. Moved? X No ___ Yes ___ Unknown Date: ____________ Original Location: ____________

*B8. Related Features:
Seven total residential buildings


*B10. Significance:
Area: Whittier Theme: Residential Architecture

Period of Significance: 1917 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Address integrity.)

This residence is significant as an excellent example of a bungalow court featuring Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

Among early residents at this property was ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow
*Date of Evaluation: 03/22/2012

(This space reserved for official comments.)

DPR 523B (1/95) *Required Information
B10. Statement of Significance (continued): Alonzo Jones, a rancher, as listed in the 1922 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

<table>
<thead>
<tr>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #:* (Assigned by recorder) 13218 HADLEY ST

P1. Other identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

  *b. USGS 7.5' Quad: Whittier Date: 1981 T-028 R:11W S:21
  c. Address: 13218 HADLEY ST City: WHITTIER Zip: 90601
  d. UTM: (Give more than one for large and/or linear resources) Zone: ______________________ mE/________________ mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8139002004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian
Architectural Style: Neoclassical, elements of
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: gable-on-hip, medium, multiple rooflines, wide eaves, exposed rafter tails, decorative vergeboards/fascia, attic story, Decorative brackets in front gable.
Fenestration: wood, double-hung, front. Front window with leaded glass
Primary Entrance: front, single door, transom lights
Plan: rectangular
No. Stories: 2, 3 buildings

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, data, accession #)
27/A03

*P6. Date Constructed/Age and Sources: X Historic

  Prehistoric Both

  1903

  Assessor

*P7. Owner and Address:

SAUCEDA DARREL A AND ANNA M
13218 HADLEY ST
WHITTIER, CA 90601

*P8. Recorded by:

Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)

  Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

  Archeological Record District Record Linear Feature Record Milling Station Record

  Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/86)
B1. Historic Name: 313 Hadley Street

B2. Common Name: 13218 Hadley Street

B3. Original Use: Residential

B4. Present Use: Residential

*B6. Architectural Style: Folk Victorian, Neoclassical

*B8. Related Features:
Garage

B9a. Architect: Unknown

b. Builder: A. McBarnes

*B10. Significance:

Area: Whittier
Theme: Residential Architecture

Period of Significance: 1903
Property Type: Single Family Residence

Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style with Neoclassical elements. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. Transitional styles, like Neoclassical, represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was constructed for Charles L. Keiser, a Fidelity Oil Company employee and rancher. Originally from Pennsylvania, Charles lived with his wife Celia, who was from Ohio. (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes)

HP02

*B12. References:

Whittier, CA. History Room archives. Whittier Public Library.

Los Angeles County. Office of the Assessor.


B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*Resource Name or #: (Assigned by recorder)

*NRHP Status Code: SS3

13218 HADLEY ST

Primary #

HRI #

*Required Information
B10. Statement of Significance (continued): and two children, one of whom worked as a farmer.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style with Neoclassical elements in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 13225 HADLEY ST

P1. Other identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)
*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21
*c. Address: 13225 HADLEY ST City: WHITTIER Zip: 90601
*d. UTM: (Give more than one for large and/or linear resources) Zone: ___________ mE/ ___________ mN
*e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8135027024

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mission Revival
Construction: wood frame
Siding/Sheathing: stucco: textured, All Visible
Roof: flat, parapet
Fenestration: wood, double-hung, front, side, arranged in pairs
Primary Entrance: front, single door, recessed
Other notable features: upper rear balcony, awnings added
Plan: square
No. Stories: 2
Porches: Partial, front, side
Chimney: front

*P3b. Resource Attributes: (List attributes and codes) HP01

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo: (View, data, accession #)

27/ A/03

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric Both

1928

Assessor

*P7. Owner and Address:

NIETO STEVEN AND MARY TRS ET AL NIET
1010 N ROSS ST STE200
SANTA ANA, CA 92701

*P8. Recorded by:

Marissa Mosher
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: _ None _ Location Map _ Sketch Map _ Continuation Sheet _ X Building, Structure, and Object Record

_ Archeological Record _ District Record _ Linear Feature Record _ Milling Station Record

_ Rock Art Record _ Artifact Record _ Photograph Record _ Other (List): __________________________

*Required Information
B1. Historic Name: 322 Hadley Street
B2. Common Name: 13225 Hadley Street
B3. Original Use: Residential
B4. Present Use: Residential

*B6. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1928

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: __________

*B8. Related Features:
None

B9a. Architect: Unknown
b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1922 Property Type: Unknown Applicable Criteria: C

(Comment on significance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This residence was constructed for Winston F. Stoody, who worked with Charley H. and Shelley M. Stoody at Stoody Welding Company, a business located at 118 Milton Avenue that specialized in welding, cutting, and brazing, including oil well work. Originally from Ohio, Winston lived with his wife Garret A., who was from West Virginia, and daughter.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP01

*B12. References:

B13. Remarks:

*B14. Evaluator: Marissa Moshier
*Date of Evaluation: 03/27/2012
**Architectural Style:** Dutch Colonial Revival  
**Construction:** wood frame  
**Siding/Sheathing:** wood: shingles, All Visible  
**Roof:** hipped, steep, wide eaves  
**Fenestration:** wood, double-hung, front, side  
**Primary Entrance:** front, multiple doors  
**Plan:** rectangular  
**No. Stories:** 2  
**Porches:** Full-Width, front  
**Property Type:** residential  
**Retains integrity:** high, setting, location, materials, workmanship, association.

**Resource Attributes:** (List attributes and codes)

**Resources Present:** X Building  
**Object**  
**Site**  
**District**  
**Element of District**  
**Other (Isolates, etc.)**

**Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**Architectural Style:** Dutch Colonial Revival  
**Construction:** wood frame  
**Siding/Sheathing:** wood: shingles, All Visible  
**Roof:** hipped, steep, wide eaves  
**Fenestration:** wood, double-hung, front, side  
**Primary Entrance:** front, multiple doors  
**Plan:** rectangular  
**No. Stories:** 2  
**Porches:** Full-Width, front  
**Property Type:** residential  
**Retains integrity:** high, setting, location, materials, workmanship, association.

**Resource Attributes:** (List attributes and codes)

**Resources Present:** X Building  
**Object**  
**Site**  
**District**  
**Element of District**  
**Other (Isolates, etc.)**

**Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**Architectural Style:** Dutch Colonial Revival  
**Construction:** wood frame  
**Siding/Sheathing:** wood: shingles, All Visible  
**Roof:** hipped, steep, wide eaves  
**Fenestration:** wood, double-hung, front, side  
**Primary Entrance:** front, multiple doors  
**Plan:** rectangular  
**No. Stories:** 2  
**Porches:** Full-Width, front  
**Property Type:** residential  
**Retains integrity:** high, setting, location, materials, workmanship, association.

**Resource Attributes:** (List attributes and codes)

**Resources Present:** X Building  
**Object**  
**Site**  
**District**  
**Element of District**  
**Other (Isolates, etc.)**
**Resource Name or #:** (Assigned by recorder)

**Resource Name or #:**

**NRHP Status Code** 5S3

13302 HADLEY ST

---

**B1. Historic Name:** 401 Hadley Street

**B2. Common Name:** 13302 Hadley Street

**B3. Original Use:** Residential

**B4. Present Use:** Residential

**B5. Architectural Style:** Dutch Colonial Revival

**B6. Construction History:** (Construction date, alterations, and data of alterations)

Year constructed: 1900

**B7. Moved?**  
- **X** No  
- Yes  
- Unknown  
- Date:  

**B8. Related Features:**

Garage

**B9a. Architect:** Unknown  

**B9b. Builder:** Unknown

**B10. Significance:**

**Area:** Whittier  

**Theme:** Residential Architecture

**Period of Significance:** 1900  

**Property Type:** Multi-family Residential  

**Applicable Criteria:** C  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Dutch Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to W.R. Fitch, as listed in the 1956 Whittier City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Dutch Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:**

(List attributes and codes) HP03

**B12. References:**

Los Angeles County. Office of the Assessor.  

**B13. Remarks:**

**B14. Evaluator:** Marissa Moshier

**Date of Evaluation:** 03/27/2012

(This space reserved for official comments.)

(DPR 523B 1/85)
P1. Other Identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d)
  *b. USGS 7.5' Quad: Whittier Date: 1981 T02S R11W S21
c. Address: 13310 HADLEY ST City: WHITTIER Zip: 90601
d. UTM: (Give more than one for large and/or linear resources) Zone: ________________________ mE/ mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8139001023

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Craftsman
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, low, wide eaves, exposed rafter tails, decorative venting under gable peaks
Fenestration: wood, double-hung, side
Fenestration: wood, fixed, front
Primary Entrance: front, multiple doors
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front, enclosed

Property Type: residential
Related: 2 story front porch. 2nd floor enclosed at second floor
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___None ___Location Map ___Sketch Map ___Continuation Sheet ___Building, Structure, and Object Record
  ___Archaeological Record ___District Record ___Linear Feature Record ___Milling Station Record
  ___Rock Art Record ___Artifact Record ___Photograph Record ___Other (List): ____________

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code Reviewer Date

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 13310 HADLEY ST

Department of Parks and Recreation
HRJ #

Trinomial

NRHP Status Code 5S3

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code Reviewer Date

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 13310 HADLEY ST

Primary #

HRJ #

Trinomial

NRHP Status Code 5S3

*Required Information
**B1.** Historic Name: 409 Hadley Street (Root Apartments)

**B2.** Common Name: 13310 Hadley Street

**B3.** Original Use: Residential  
**B4.** Present Use: Residential

**B5.** Architectural Style: Craftsman

**B6.** Construction History: (Construction date, alterations, and date of alterations)

Year constructed: 1917

**B7.** Moved?  
- X No  
- Yes  
- Unknown

Date:_________  
Original Location:

**B8.** Related Features:

- 2 story front porch 2nd floor enclosed.

**B9a.** Architect: Unknown  
**B9b.** Builder: Unknown

**B10.** Significance:

- Area: Whittier  
- Theme: Residential Architecture

Period of Significance: 1917  
Property Type: Multi-family Residential  
Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Root Apartments is significant as an excellent and large example of Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handcrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11.** Additional Resource Attributes:  
(List attributes and codes) HP03

**B12.** References:


Los Angeles County. Office of the Assessor.


**B13.** Remarks:

**B14.** Evaluator: Marissa Moshier  
**Date of Evaluation:** 03/27/2012

(This space reserved for official comments.)
P1. Other Identifier:

**P2. Location:** Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T02S R:11W S:21

c. Address: 13420 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137013022

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: side gable, steep, narrow eaves, exposed rafter tails
Fenestration: wood, casement, front, arranged in ribbons
Fenestration: aluminum, horizontal sliding, side
Primary Entrance: front, double doors, Arched entry. Brick surround
Plan: rectangular, altered: yes
No. Stories: 2
Chimney: side
Additions: Compatible, rear

**P3b. Resource Attributes:** (List attributes and codes)

HP02

**P4. Resources Present:** X Building ____ Structure ____ Object ____ Site ____ District ____ Element of District ____ Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

**P5b. Description of photo:** (View, data, accession #)

28/A/03

**P6. Date Constructed/Age and Sources:** X Historic

___ Prehistoric ___ Both

1930

Assessor

**P7. Owner and Address:**

AMMANN MARGARET C TRS MARGARET C AMM
13420 HADLEY ST WHITTIER, CA 90601

**P8. Recorded by:**

Marissa Mosher
Chatel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

**P9. Date Recorded:** 03/28/2012

**P10. Survey Type:** Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

*Required Information
This residence is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was home to Allen Bewley, as listed in the 1932 Whittier. (continued on next page)

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code: SS3

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 13440 HADLEY ST

P1. Other Identifier:

P2. Location: Not for Publication  Unrestricted  *a. County: Los Angeles County  and (P2b and P2c or P2d.)

*P2b. USGS 7.5' Quad: Whittier  Date: 1981  City: WHITTIER  Zip: 90601

c. Address: 13440 HADLEY ST

d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8137013019

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, wide eaves, decorative venting under gable peaks, other, Decorative brackets, dentil molding under eaves
Fenestration: wood, double-hung, front, side, Shutters on facade
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Property Type: residential

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

P3b. Resource Attributes: (List attributes and codes) HP02

P4. Resources Present: Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)

28/A/03

*P6. Date Constructed/Age and Sources:  Historic

Prehistoric  Both  1919

Assessor

*P7. Owner and Address:

BOGOSIAN SARKIS TR BOGOSIAN FAMILY T
13440 HADLEY ST
WHITTIER, CA 90601

*P8. Recorded by:

Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/28/2012

*P10. Survey Type: (Describe) Intensive

P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments:  None  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record

Archeological Record  District Record  Linear Feature Record  Milling Station Record

Rock Art Record  Artifact Record  Photograph Record  Other (List):

*Required Information

DPR 523A (1/95)
**State of California - The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION

**BUILDING, STRUCTURE, AND OBJECT RECORD**

<table>
<thead>
<tr>
<th>Page 2 of 2</th>
<th><em>NRHP Status Code</em></th>
<th>SS3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B1. Historic Name:</strong></td>
<td>531 Hadley Street</td>
<td></td>
</tr>
<tr>
<td><strong>B2. Common Name:</strong></td>
<td>13440 Hadley Street</td>
<td></td>
</tr>
<tr>
<td><strong>B3. Original Use:</strong></td>
<td>Residential</td>
<td></td>
</tr>
<tr>
<td><strong>B4. Present Use:</strong></td>
<td>Residential</td>
<td></td>
</tr>
<tr>
<td><strong>B5. Architectural Style:</strong></td>
<td>American Colonial Revival</td>
<td></td>
</tr>
<tr>
<td><strong>B6. Construction History:</strong></td>
<td>(Construction date, alterations, and data of alterations)</td>
<td></td>
</tr>
<tr>
<td>Year constructed:</td>
<td>1919</td>
<td></td>
</tr>
<tr>
<td><strong>B7. Moved?</strong></td>
<td>X No  Yes  Unknown</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>Original Location:</td>
<td></td>
</tr>
<tr>
<td><strong>B8. Related Features:</strong></td>
<td>Garage</td>
<td></td>
</tr>
<tr>
<td><strong>B9a. Architect:</strong></td>
<td>Unknown</td>
<td></td>
</tr>
<tr>
<td><strong>B9b. Builder:</strong></td>
<td>Unknown</td>
<td></td>
</tr>
<tr>
<td><strong>B10. Significance:</strong></td>
<td>Area: Whittier  Theme: Residential Architecture</td>
<td></td>
</tr>
<tr>
<td><strong>Period of Significance:</strong></td>
<td>1919  Property Type: Single Family Residence  Applicable Criteria: C</td>
<td></td>
</tr>
</tbody>
</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was constructed for A.M. George, widow of Edgar G., as listed in the 1920 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:** (List attributes and codes) HP02

**B12. References:**

**B13. Remarks:**

**B14. Evaluator:** Marissa Moshier  
**Date of Evaluation:** 03/28/2012

(This space reserved for official comments.)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Page 1 of 2

P1. Other Identifier:

P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d)

*b. USGS 7.5' Quad: Whittier Date: 1981

*USGS T:02S R:11W S:21 City: WHITTIER Zip: 90601

c. Address: 6316 HAVILAND AVE

d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:813710004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, steep, narrow eaves, decorative venting under gable peaks, other, fishscale shingles in front gable peak
Fenestration: wood, casement, front
Fenestration: wood, double-hung, side
Primary Entrance: front, single door
Plan: rectangular, altered: yes
No. Stories: 1
Porches: Partial, front

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P6. Description of photo:
(View, data, accession #)
27/A/03

*P6. Date Constructed/Age and Sources: X Historic

__ Prehistoric ___ Both 1914

Assessor

*P7. Owner and Address:
SAENZ EVA P
6316 HAVILAND AVE
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe) Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

DPR 823A (1/85)

*Required information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: (Assigned by recorder)

B1. Historic Name: 334 Haviland Avenue
B2. Common Name: 6316 Haviland Avenue
B3. Original Use: Residential
B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1914

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: __________

*B8. Related Features:
Garage

B9a. Architect: Unknown
b. Builder: Unknown

*B10. Significance:
Area: Whittier
Theme: Residential Architecture

Period of Significance: 1914
Property Type: Single Family Residence
Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Jennie S. McCulley, widow of William J. McCulley, as listed in the 1932 Whittier City Directory. Originally from Nebraska, Jennie lived with her three children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:
Los Angeles County. Office of the Assessor.
Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier
*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #: (Assigned by recorder) 6013 HOOVER AVE

**P1. Other Identifiers:**

*P2. Location:  
Not for Publication  
X Unrestricted  
a. County  
Los Angeles County and  
PASO DE BARTOLO (PICO)

b. USGS 7.5' Quad:  
Whittier  
Date: 1981

c. Address:  
6013 HOOVER AVE  
City: WHITTIER  
Zip: 90601

d. UTM: (Give more than one for large and/or linear resources)  
Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):  
APN: 813401 8003

**P3a. Description:** (describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival, modest  
Construction: wood frame  
Siding/Sheathing: brick, E  
Siding/Sheathing: stucco: textured, All Visible  
Roof: front gable, medium, rolled eaves  
Roof: side gable, medium, rolled eaves  
Fenestration: metal, casement, front, side  
Primary Entrance: front, single door  
Plan: rectangular  
No. Stories: 1  
Retains integrity: high, setting, location, materials, workmanship, association,

**P3b. Resource Attributes:** (List attributes and codes)  
HP02

**P4. Resources Present:**  
X Building  
Structure  
Object  
Site  
District  
Element of District  
Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

**P5b. Description of photo:** (View, data, accession #)  
12/ A/04

**P6. Date Constructed/Age and Sources:**  
X Historic  
Prehistoric  
Both  
1930  
Assessor

**P7. Owner and Address:**  
RAY IANE M TR JANE M RAY TRUST  
6013 HOOVER AVE  
WHITTIER, CA 90601

**P8. Recorded by:**  
Casey Tibbet  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

**P9. Date Recorded:**

**P10. Survey Type:** (Describe)  
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

*Attachments:  
None  
Location Map  
Sketch Map  
Continuation Sheet  
X Building, Structure, and Object Record  
Archeological Record  
District Record  
Linear Feature Record  
Milling Station Record  
Rock Art Record  
Artifact Record  
Photograph Record  
Other (List):  

DPR 823A (1/86)  
*Required Information
B1. Historic Name: 539 Hoover Avenue
B2. Common Name: 6013 Hoover Avenue
B3. Original Use: Residential

*B6. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1930

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: ____________

*B8. Related Features:
None


*B10. Significance: Area: Whittier Theme: Residential Architecture
Property Type: Single Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was home to Charles H. Tidd, a physician, as listed in. (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:
Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet
*Date of Evaluation:

(This space reserved for official comments.)

DPR 523B (1/95)

*Required information
B10. Statement of Significance (continued): the 1932 Whittier City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
P1. Other Identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T-025 R-11W S-21

c. Address: 7058 MILTON AVE City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: __________ mE/ __________ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8139024009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian, elements of, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium, narrow eaves
Fenestration: aluminum, vertical sliding, front, side, alteration: yes
Fenestration: vinyl, double-hung, front, alteration: yes
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 1
Porches: Full-Width, front, side
Retains integrity: medium, setting, location, workmanship, association, design,

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both

1901
Assessor

*P7. Owner and Address:

FONSECA LETICIA
7058 MILTON AVE
WHITTIER, CA 90602

*P8. Recorded by:

Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Data Recorded:

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ X Building, Structure, and Object Record

___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record

___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List):

*Required Information
This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Roger B. Powell, a Deputy County reporter in 1920, as listed in the 1920 Whittier City and Suburban Directory. Originally from New York, Roger lived with his wife Gertrude L., who was from Iowa.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>State of California - The Resources Agency</th>
<th>Primary # ______________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEPARTMENT OF PARKS AND RECREATION</td>
<td>HRI # _________________________</td>
</tr>
<tr>
<td>TRINOMIAL</td>
<td>NRHP Status Code 5S3</td>
</tr>
<tr>
<td>Other Listings</td>
<td>Review Code ___________________</td>
</tr>
<tr>
<td>Reviewer _______________________________</td>
<td>Date __________________________</td>
</tr>
<tr>
<td>_________________________________________</td>
<td>_______________________________</td>
</tr>
</tbody>
</table>

Page 1 of 2

**Resource Name or #:** (Assigned by recorder) 6532 NEWLIN AVE

**P2. Location:** Not for Publication X Unrestricted

- **a. County:** Los Angeles County
- **b. USGS 7.5' Quad:** Whittier
- **c. Address:** 6532 NEWLIN AVE
- **d. UTM:** (Give more than one for large and/or linear resources) Zone _______ mE/ _______ mN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 8139007016

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural style: Queen Anne, modest
Siding/Sheathing: wood, shingles, clapboard, All Visible
Roof: front gable, steep, multiple rooflines, narrow eaves
Fenestration: wood, double-hung, front, stained glass
Primary entrance: front, single door
Porch: Wrap, front, side
Retains integrity: high, setting, location, materials, workmanship, association, design
Alterations: altered entrances

**P3b. Resource Attributes:** (List attributes and codes) HP02

**P4. Resources Present:** X Building _Structure _Object _Site _District _Element of District _Other (Isolates, etc.)

**P5a. Photograph or Drawing** (Photograph required for buildings, structures, and objects.)

*P5b. Description of photo:

(View, data, accession #)

03/a/04

**P6. Date Constructed/Age and Source:**

X Historic
Prehistoric
Both
1898
Assessor

**P7. Owner and Address:**

CALVARY BAPTIST CHURCH OF WHITTIER
6532 NEWLIN AVE
WHITTIER, CA 90601

**P8. Recorded by:**

Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

**P9. Data Recorded:**

**P10. Survey Type:** Describe

Intensive

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

*Attachments:__ None  Location Map  X Sketch Map  _ Continuation Sheet  X Building, Structure, and Object Record

Archaeological Record  District Record  Linear Feature Record  Milling Station Record

Rock Art Record  Artifact Record  Photograph Record  Other (List): __________________________

DPR 523A (1/95)

*Required information
**Resource Name or #:** (Assigned by recorder)

**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Page 2 of 2**

**B1. Historic Name:** 222 Newlin Avenue

**B2. Common Name:** 6532 Newlin Avenue

**B3. Original Use:** Residential

**B4. Present Use:** Residential

**B5. Architectural Style:** Queen Anne

**B6. Construction History:**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year constructed</td>
<td>1898</td>
</tr>
</tbody>
</table>

**B7. Moved?**

<table>
<thead>
<tr>
<th>Option</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

**B8. Related Features:**

- Shed

**B9. Architect:** Unknown

**b. Builder:** Unknown

**B10. Significance:**

<table>
<thead>
<tr>
<th>Area</th>
<th>Whittier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theme</td>
<td>Residential Architecture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Period of Significance</th>
<th>1898</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property Type</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>Applicable Criteria</td>
<td>C</td>
</tr>
</tbody>
</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Jas T. McGuffin, a laborer in oil fields, as listed in the 1925 Whittier City and Suburban Directory. Originally from Kentucky, Jas lived with his wife Addie, a laundress from Tennessee.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:**

| List attributes and codes | HP02 |

**B12. References:**

- Los Angeles County. Office of the Assessor.

**B13. Remarks:**

**B14. Evaluator:** Casey Tibbet

**Date of Evaluation:**

(This space reserved for official comments.)

DPR 523B (1/86)
P1. Other identifier:

*P2. Location: ____________________ Not for Publication ________________ X Unrestricted ________________ *a. County ________________ Los Angeles County ________________ and ________________ (P2b and P2c or P2d).

  *b. USGS 7.5' Quad: Whitter ________________ Date: ________________ 1981 ________________ 1928S R:11W S:21 ________________ City: WHITTIER ________________ Zip: 90601 ________________

  c. Address: 6706 NEWLIN AVE ________________

  d. UTM: (Give more than one for large and/or linear resources) Zone: ________ mE/ ________ mN

  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8139012021

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

  Architectural Style: American Colonial Revival, elements of, modest
  Construction: wood frame
  Siding/Sheathing: wood: clapboard, All Visible
  Roof: front gable, medium, narrow eaves, decorative venting under gable peaks
  Fenestration: wood, double-hung, front
  Fenestration: aluminum, horizontal sliding, side, alteration: yes
  Primary Entrance: front, single door
  Plan: rectangular
  No. Stories: 1
  Porches: Full Façade, front
  Related: Shed
  Retains integrity: medium, setting, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

*P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P10. Survey Type: (Describe)

Intensive

*P5b. Description of photo:

(View, data, accession #)

04/ A/04

*P6. Date Constructed/Age and Sources: X Historic __________ Prehistoric ___ Both

1895

Assessor

*P7. Owner and Address:

KATONA SHARON L

6706 NEWLIN AVE

WHITTIER, CA 90601

*P8. Recorded by:

Casey Tibbet

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded:

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

(Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ X Building, Structure, and Object Record

___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record

___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): __________

*Required Information
**Resource Name or #:** (Assigned by recorder)

*NRHP Status Code: 5S3

6706 NEWLIN AVE

**B1.** Historic Name: 144 Newlin Avenue

**B2.** Common Name: 6706 Newlin Avenue

**B3.** Original Use: Residential  **B4.** Present Use: Residential

**B6.** Architectural Style: American Colonial Revival

**B8.** Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1895

*NRHP Status Code: 5S3

**B7.** Moved?  **X** No  **_** Yes  **_** Unknown  Date: ______________ Original Location: ______________

**B8.** Related Features:

Shed

**B9a.** Architect: Unknown  **b.** Builder: Unknown

**B10.** Significance:

<table>
<thead>
<tr>
<th>Area</th>
<th>Theme</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whittier</td>
<td>Residential Architecture</td>
<td>Single Family Residence</td>
<td>C</td>
</tr>
</tbody>
</table>

Period of Significance: 1895

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its design featuring elements of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Vernon S. Auld, an oil industry truck driver, as listed in the 1922 Whittier City and Suburban Directory. Originally from Kansas, Vernon was married to Annabelle, who was from Illinois, and had two children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.

**B11.** Additional Resource Attributes: (List attributes and codes)

HP02

**B12.** References:

Los Angeles County. Office of the Assessor.


**B13.** Remarks:

**B14.** Evaluator: Casey Tibbet

**Date of Evaluation:**

(This space reserved for official comments.)

6706 Newlin Ave

*DPR 823B (1/95)*

*Required Information*
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

Other Listings

Review Code
Reviewer
Date

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

Other Listings

Review Code
Reviewer
Date

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 6716 NEWLIN AVE

P1. Other Identifier:

P2. Location: Not for Publication  X Unrestricted  *a. County Los Angeles County and (P2b and P2c or P2d)

b. USGS 7.5" Quad: Whittier  Date: 1981

c. Address: 6716 NEWLIN AVE  City: WHITTIER  Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____________ mE/___________ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139012019

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Neoclassical
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, steep, narrow eaves
Fenestration: wood, double-hung, front
Fenestration: wood, fixed, front
Primary Entrance: front
Other notable features: scallop-edged dormer
Porches: Partial, front
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

P3b. Resource Attributes: (List attributes and codes) HP03

P4. Resources Present: X Building  ____ Structure  ____ Object  ____ Site  ____ District  ____ Element of District  ____ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo: (View, data, accession #)

04/ A/04

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric  ____ Both

1902
Assessor

*P7. Owner and Address: Calderon Richard ET AL
6716 NEWLIN AVE
Whittier, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____________

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: None  ____ Location Map  ____ Sketch Map  ____ Continuation Sheet  ____ X Building, Structure, and Object Record

____ Archaeological Record  ____ District Record  ____ Linear Feature Record  ____ Milling Station Record

____ Rock Art Record  ____ Artifact Record  ____ Photograph Record  ____ Other (List): _____________

DPR 523A (1/85)

*Required information
**B1.** Historic Name: 134 Newlin Avenue

**B2.** Common Name: 6716 Newlin Avenue

**B3.** Original Use: Residential

---

**B5.** Architectural Style: Neoclassical

**B6.** Construction History:

Year constructed: 1902

---

**B10.** Significance:

**Area:** Whittier  
**Theme:** Residential Architecture

Period of Significance: 1902  
Property Type: Multi-family Residential  
Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Neoclassical architectural style, which along with Shingle and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Walter F. Albright, as listed in the 1922 Whittier City and Suburban Directory. Originally from Texas, Walter was a pressman for Whittier News in 1922. He lived with his wife Bessie, a bookkeeper from Missouri, and son, who worked in oil fields.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Neoclassical style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

---

**B11.** Additional Resource Attributes:

(List attributes and codes) HP03

---

**B12.** References:

Los Angeles County. Office of the Assessor.


---

**B13.** Remarks:

---

**B14.** Evaluator: Casey Tibbet

**Date of Evaluation:**
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Page 1 of 3</th>
<th>*Resource Name or #: (Assigned by recorder)</th>
<th>7315 NEWLIN AVE</th>
</tr>
</thead>
</table>

**P1. Other identifier:**

- **Location:** Not for Publication, Whittier, Los Angeles County, and (P2b and P2c or P2d)
- **Address:** 7315 NEWLIN AVE
- **City:** WHITTIER
- **Zip:** 90602
- **APN:** 8141005004

**P3a. Description:**

Architectural Style: Folk Victorian and Neoclassical, modest
Siding/Sheathing: wood: shingles, E
Roof: hipped, steep, narrow eaves
Fenestration: wood, fixed, front
Fenestration: vinyl, vertical sliding, front, alteration: yes
Primary Entrance: front, two doors, alteration: yes
Plan: rectangular
No. Stories: 1
Porches: Partial, front
Property Type: residential

Retains integrity: medium, setting, location, workmanship, association, design, feeling
Alterations: altered fenestration, altered entrances

**P3b. Resource Attributes:**

- **Historical:** X

**P4. Resources Present:**

- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**

**P5a. Photo or Drawing:**

(View, data, accession #)

04/A/04

**P6. Date Constructed/Age and Sources:**

- **Historic:** X
- **Prehistoric:**
- **Both:**

1902

Assessor

**P7. Owner and Address:**

CAMACHO FRANCISCO AND
7315 NEWLIN AVE
WHITTIER, CA 90602

**P8. Recorded by:**

Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

**P9. Date Recorded:**

**P10. Survey Type:**

Intensive

**P11. Report Citation:**

(Cite survey report and other sources or enter "none.")

**Attachments:**

- None
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):

DPR 523A (1/86)

*Required Information*
B1. Historic Name: 313 Newlin Avenue

B2. Common Name: 7315 Newlin Avenue

B3. Original Use: Residential

B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian, Neoclassical

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1902

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location:

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1902 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style with elements of Neoclassical style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. Transitional styles, like Neoclassical, represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to John H. Richardson, an oil well driller in 1920, as listed in the 1920 Whittier City and Suburban Directory. Originally from Louisiana, John lived. (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HPO2

*B12. References:


B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)
E10. Statement of Significance (continued): with his wife Annie, who was from Texas, and two sons.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style with Neoclassical elements in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.
P1. Other Identifier:

*P2. Location:  Not for Publication  X  Unrestricted  *a. County  Los Angeles County  and  (P2b and P2c or P2d.)

*b. USGS 7.5' Quad:  Whittier  Date:  1981  T:02S  R:11W  S:21

c. Address:  6221 PAINTER AVE  City:  WHITTIER  Zip:  90601

d. UTM:  (Give more than one for large and/or linear resources)  Zone:  mE/  mN

e. Other Locational Data:  (e.g., parcel #, directions to resource, elevation, etc., as appropriate):  APN:8135029005

*P3a. Description:  (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian
Architectural Style: Shingle, elements of
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, narrow eaves
Fenestration: wood, fixed, front
Fenestration: wood, double-hung, side, arranged in pairs
Primary Entrance: front, single door, side lights
Other notable features: Distinctive dormer connected with entry porch
Plan: rectangular
No. Stories: 2, 2 buildings

*P3b. Resource Attributes:  (List attributes and codes)  HP02

*P4. Resources Present:  X  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo:

(View, data, accession #)

21/ A/03

*P6. Date Constructed/Age and Sources:  X  Historic

   __ Prehistoric  __  Both

   1905

Assessor

*P7. Owner and Address:

MARTINEZ SYLVIA L AND
6221 PAINTER AVE
WHITTIER, CA  90601

*P8. Recorded by:

Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA  91423-3938

*P9. Date Recorded:  01/21/2012

*P10. Survey Type:  (Describe)

Intensive

*P11. Report Citation:  (Cite survey report and other sources or enter "none.")
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Primary #**

**HRI #**

**Resource Name or #:** (Assigned by recorder)

**NRHP Status Code** 583

6221 PAINTER AVE

---

B1. Historic Name: 429 Painter Avenue

B2. Common Name: 6221 Painter Avenue

B3. Original Use: Residential

B4. Present Use: Residential

**B5. Architectural Style:** Folk Victorian, Shingle

**B6. Construction History:**

Year constructed: 1905

**B7. Moved?** X No ___ Yes ___ Unknown ___ Date: ________ Original Location: ________

**B8. Related Features:**

Garage

---

B9a. Architect: Unknown

b. Builder: Unknown

**B10. Significance:**

* Area: Whittier

* Theme: Residential Architecture

* Period of Significance: 1905

* Property Type: Single Family Residence

* Applicable Criteria: C

(Describe importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style with elements of Shingle style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. Transitional styles, like Shingle, represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was constructed for Frank L. and Minnie Shepard. Frank was a teacher at Whittier Union High School.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style with Shingle elements in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP02

**B12. References:**

Whittier, CA. History Room archives. Whittier Public Library.

Whittier, CA. Archives. Whittier Museum.

Los Angeles County. Office of the Assessor.

B13. Remarks:

**B14. Evaluator:** Marissa Moshier

**Date of Evaluation:** 03/21/2012

(This space reserved for official comments.)

DPR 523B (1/85)
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

*Resource Name or #:* (Assigned by recorder)  
6222 PAINTER AVE

<table>
<thead>
<tr>
<th>Page 1 of 3</th>
<th><em>Resource Name or #:</em> (Assigned by recorder)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6222 PAINTER AVE</td>
</tr>
</tbody>
</table>

**P1. Other Identifier:**

<table>
<thead>
<tr>
<th>P2. Location:</th>
<th><strong>Not for Publication</strong></th>
<th>X Unrestricted</th>
<th><em>a. County</em></th>
<th>Los Angeles County</th>
<th>and (P2b and P2c or P2d)</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. USGS 7.5' Quad:</td>
<td>Whittier</td>
<td><em>Date:</em> 1981</td>
<td>City:</td>
<td>T02S R-11W S.21</td>
<td></td>
</tr>
<tr>
<td>c. Address:</td>
<td>6222 PAINTER AVE</td>
<td>Zip: 90601</td>
<td>Zone: mE</td>
<td>mN</td>
<td></td>
</tr>
<tr>
<td>d. UTM: (Give more than one for large and/or linear resources)</td>
<td>City: WHITTIER</td>
<td>Zip: 90601</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):</td>
<td>Zone: mE</td>
<td>mN</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

| Architectural Style: | Craftsman |
| Construction: | wood frame |
| Siding/Sheathing: | wood: shingles, All Visible |
| Roof: | side gable, low, multiple rooflines, wide eaves, exposed rafter tails, decorative vergeboards/fascia, attic story, other, central dormer |
| Fenestration: | wood, casement, front, side |
| Primary Entrance: | front, single door |
| Plan: | rectangular |
| No. Storeys: | 1 |
| Porches: | Partial, front |
| Chimney: | front |

**Property Type:** residential  
**Retains integrity:** high, setting, location, materials, craftsmanship, association, design, feeling

**P3b. Resource Attributes:** (List attributes and codes)

| HP02 |

**P4. Resources Present:**  
X Building  
Structure  
Object  
Site  
District  
Element of District  
Other (Isolates, etc.)

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects)

<table>
<thead>
<tr>
<th>P5b. Description of photo:</th>
</tr>
</thead>
<tbody>
<tr>
<td>(View, data, accession #)</td>
</tr>
<tr>
<td>21/A/03</td>
</tr>
</tbody>
</table>

**P6. Date Constructed/Age and Sources:**  
X Historic  
___ Prehistoric  
___ Both

| 1910 |

**P7. Owner and Address:**  
BAC HM LNS SVCNG LP  
,CA

**P8. Recorded by:**  
Marissa Moshier  
Chattel Architecture  
13417 Ventura Boulevard  
Sherman Oaks, CA 91423-3938

**P9. Date Recorded:**  
03/21/2012

**P10. Survey Type:** (Describe)

| Intensive |

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

<table>
<thead>
<tr>
<th>*Attachments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>____ None ____ Location Map ____ Sketch Map ____ Continuation Sheet ____ X Building, Structure, and Object Record</td>
</tr>
<tr>
<td>____ Archeological Record ____ District Record ____ Linear Feature Record ____ Milling Station Record</td>
</tr>
<tr>
<td>____ Rock Art Record ____ Artifact Record ____ Photograph Record ____ Other (List):</td>
</tr>
</tbody>
</table>

*Required information
This residence is significant for its distinctive design in the Craftsman architectural style by Los Angeles based firm Eisen and Sons. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was... (continued on next page)
Statement of Significance (continued): constructed for John B. and Olive Chaffey. John was the son of George E. Chaffey, a Canadian immigrant and Whittier resident who brought water irrigation to the Imperial Valley and founded the California colonies of Ontario, Etiwanda, and Cucamonga (later incorporated as cities of Ontario and Rancho Cucamonga). George also purchased the East Whittier Land and Water Company, which was responsible for constructing the flume that carried water from the San Gabriel River to Whittier. John managed the Whittier Water Company from 1909 to 1917 and also worked in the oil industry.

This property is eligible for individual local designation under City of Whittier Criteria D, F, G, and H. It represents the work of Eisen and Sons, a master architecture firm whose genius influenced its age. It also exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

**PRIMARY RECORD**

*Resource Name or #*: (Assigned by recorder) 6258 PAINTER AVE

P1. Other identifier:

P2. Location: Not for Publication X Unrestricted a. County Los Angeles County and (P2b and P2c or P2d.)
b. USGS 7.5' Quad: Whittier Date: 1981
c. Address: 6258 PAINTER AVE City: WHITTIER Zip: 90601
d. UTM: (Give more than one for large and/or linear resources) Zone: 
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8137006014

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mediterranean Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, Ali Visible
Roof: hipped, medium, other, Paired scrolled brackets
Fenestration: vinyl, double-hung, front, side, arranged in trios, balconettes at 2nd floor supported by paired scrolled brackets, alteration: yes
Primary Entrance: front, multiple doors, distinctive entry, Two of four doors altered, alteration: yes
Other notable features: Awning-metal, plaster decoration above 1st door windows
Plan: rectangular

P3b. Resource Attributes: (List attributes and codes)

HP03

P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(Describe)

P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1923

Assessor

P7. Owner and Address:

Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

P8. Recorded by:

P9. Date Recorded:

03/21/2012

P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: X None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

DPR 23A (1/86)

*Required Information
**Resource Name or #:** (Assigned by recorder)  
6258 PAINTER AVE

**B1. Historic Name:** 402 Painter Avenue  
**B2. Common Name:** 6258 Painter Avenue  
**B3. Original Use:** Residential  
**B4. Present Use:** Residential

**B5. Architectural Style:** Mediterranean Revival

**B6. Construction History:** (Construction date, alterations, and data of alterations)  
Year constructed: 1923

**B7. Moved?**  
No  
Yes  
Unknown  
Date:  
Original Location:  

**B8. Related Features:**  
None

**B9a. Architect:** Unknown  
**b. Builder:** Unknown

**B10. Significance:**  
**Area:** Whittier  
**Theme:** Residential Architecture  
**Period of Significance:** 1923  
**Property Type:** Multi-family Property  
**Applicable Criteria:** C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France.

Among early residents was Daniel B. Miller, a carpenter, as listed in the 1926 Whittier City Rivera. (continued on next page)

**B11. Additional Resource Attributes:**  
(List attributes and codes)  
HP03

**B12. References:**  
Los Angeles County. Office of the Assessor.  

**B13. Remarks:**

**B14. Evaluator:** Marissa Moshier  
**Date of Evaluation:** 03/21/2012
<table>
<thead>
<tr>
<th>Resource Name or #: (Assigned by recorder)</th>
<th>6258 PAINTER AVE</th>
</tr>
</thead>
</table>

**Recorded By:** LSA Associates, Inc.  
**Date:** 03/21/2012  
**X Continuation  ____ Update**

B10. Statement of Significance (continued): and Suburban Directory. Daniel lived with his wife. Both were from Ohio.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Resource Name or #:</th>
<th>Assigned by recorder</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>6315 PAINTER AVE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**P1. Other Identifier:**

- **Location:** Not for Publication, X Unrestricted
- **a. County:** Los Angeles County
- **b. USGS 7.5' Quad:** Whittier
- **c. Address:** 6315 PAINTER AVE
- **d. UTM:** (Give more than one for large and/or linear resources)
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate):

**Architectural Style:** Craftsman
**Construction:** wood frame
**Siding/Sheathing:** wood: shingles, All Visible
**Roof:** front gable, medium, wide eaves, exposed rafter tails, decorative vergeboards/fascia, decorative venting under gable peaks, large brackets
**Penetration:** wood, casement, front, side, arranged in pairs
**Primary Entrance:** front, single door, alteration: yes
**Plan:** rectangular
**No. Stories:** 2, 2 buildings
**Porches:** Partial, front, altered: yes

**Chimney:** side
**Property Type:** residential
**Retains integrity:** medium, setting, location, association, feeling

**Other Identifier:** Unrestricted

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**P4. Resources Present:** X Building  Structure

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

**P5b. Description of photo:**

**P6. Date Constructed/Alteration and Sources:** X Historic

**P7. Owner and Address:**

**P8. Record by:**

**P9. Date Recorded:** 03/27/2012

**P10. Survey Type:** Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

**Attachments:**

- None
- Location Map
- Sketch Map
- Continuation Sheet
- X Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):

**DPR 623A (1/85)**

*Required information*
**Resource Name or #:** (Assigned by recorder)

<table>
<thead>
<tr>
<th>B1. Historic Name:</th>
<th>337 Painter Avenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>B2. Common Name:</td>
<td>6315 Painter Avenue</td>
</tr>
<tr>
<td>B3. Original Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>B4. Present Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>*B6. Architectural Style:</td>
<td>Craftsman</td>
</tr>
<tr>
<td>*B6. Construction History:</td>
<td>(Construction date, alterations, and data of alterations)</td>
</tr>
<tr>
<td>Year constructed:</td>
<td>1913</td>
</tr>
</tbody>
</table>

**B7. Moved?**  X No  Yes Unknown  
**Date:**       
**Original Location:**

**B8. Related Features:**
Garage

---

**B9a. Architect:** Unknown  
**b. Builder:** Unknown

**B10. Significance:**
**Area:** Whittier  
**Theme:** Residential Architecture  
**Period of Significance:** 1913  
**Property Type:** Single Family Residence  
**Applicable Criteria:** C  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handcrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was constructed for George B. Hunnicutt. Son of. (continued on next page)

**B11. Additional Resource Attributes:**  
(List attributes and codes)  
HP02

**B12. References:**
Whittier, CA. History Room archives. Whittier Public Library.
Whittier, CA. Archives. Whittier Museum.
Los Angeles County. Office of the Assessor.

**B13. Remarks:**

**B14. Evaluator:** Jenna Snow  
**Date of Evaluation:** 03/27/2012

(This space reserved for official comments.)
Statement of Significance (continued): influential Iowa Quakers William Penn and Rachel Ressup Hunnicutt, George moved to Whittier from Iowa in 1891 and worked on construction of the East Whittier Land and Water Company flume that carried water from the San Gabriel River to Whittier. He later worked as a builder and painting contractor and also ventured into agriculture, planting three citrus groves in North Whittier Heights. George lived with his wife Iva, who was from Ohio, and three children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural detail.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: (Assigned by recorder) 6331 PAINTER AVE

P1. Other Identifier:

P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 City: WHITTIER Zip: 90601

c. Address: 6331 PAINTER AVE

d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135028006

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mission Revival Related: Three total residential buildings
Constructions: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet
Fenestration: wood, double-hung, front, side, arranged in pairs, arranged in trios
Primary Entrance: front, multiple doors
Floor: rectangular
No. Stories: 2, 3 buildings
Porches: Partial, front
Additions: Compatible, side

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

27/A/03

P6. Date Constructed/Age and Sources: X Historic

Prehistoric Both 1923

Assessor

P7. Owner and Address:

HAENDIGES LARRY A CO TRS HAENDIGES F
147 N LORETA WALK
LONG BEACH, CA 90803

P8. Recorded by:

Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

P9. Date Recorded: 03/27/2012

P10. Survey Type: (Describe) Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: X None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/96) *Required Information
B1. Historic Name: 325 Painter Avenue (Elizabeth Apartments)
B2. Common Name: 6331 Painter Avenue
B3. Original Use: Residential
B4. Present Use: Residential
*B6. Architectural Style: Mission Revival
*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1923
*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: __________
*B8. Related Features:
Three total residential buildings
*B10. Significance: Area: Whittier Theme: Residential Architecture
Period of Significance: 1923 Property Type: Multi-family Property Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
Elizabeth Apartments is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.
Among early residents were Hester Thos and William Mowrey, a clerk at Whittier Paint and Wall Paper Company, as listed in the 1932 Whittier City Directory.
This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03
*B12. References:
Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow
*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)
**P1. Other Identifier:**

**P2. Location:**
- Not for Publication  
- X Unrestricted  
- a. County: Los Angeles County and (P2b and P2c or P2d.)  
- b. USGS 7.5' Quad: Whittier  
- c. Address: 6353 Painter Ave  
- d. UTM: (Give more than one for large and/or linear resources)  
- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8135028009

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

- Architectural Style: Mediterranean Revival
- Construction: wood frame
- Siding/Sheathing: stucco: smooth, All Visible
- Roof: hipped, low, wide eaves
- Fenestration: wood, double-hung, front, side, rear, French doors
- Primary Entrance: front
- No. Stories: 2, 2 buildings
- Porches: Partial, front, side
- Chimney: side
- Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- X Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

---

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")


**Attachments:**
- None  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- X Building, Structure, and Object Record  
- Archeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other (List):

DPR 523A (1/95)
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

*Resource Name or #: (Assigned by recorder)* 6353 PAINTER AVE

---

**B1. Historic Name:** 303 Painter Avenue

**B2. Common Name:** 6353 Painter Avenue

**B3. Original Use:** Residential

**B4. Present Use:** Residential

**B5. Architectural Style:** Mediterranean Revival

**B6. Construction History:** (Construction date, alterations, and data of alterations)

Year constructed: 1911

**B7. Moved?** No __Yes__ Unknown  Date: ___________  Original Location: ___________

**B8. Related Features:**

None

**B9a. Architect:** Unknown  **B9b. Builder:** Unknown

**B10. Significance:**

**Area:** Whittier  **Theme:** Residential Architecture

**Period of Significance:** 1911  **Property Type:** Single Family Residence  **Applicable Criteria:** C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France. This house was home to retirees Rial and Mary E. Scott, (Whittier City Directories 1912, 1920-21, 1922-23)

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:** (List attributes and codes) HP02

**B12. References:**


Los Angeles County. Office of the Assessor.

**B13. Remarks:**

**B14. Evaluator:** Casey Tibbet and Elisa Bechtel

**Date of Evaluation:** 09/05/2012

(This space reserved for official comments.)

DPR 523B (1/95)
P1. Other Identifier:

**P2. Location:**
- Not for Publication
- X Unrestricted
- a. County: Los Angeles County
- b. USGS 7.5’ Quad: Whittier
- c. Address: 6354 PAINTER AVE
- d. UTM: (Give more than one for large and/or linear resources)
- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**Architectural Style:** Tudor Revival
**Construction:** wood frame
**Siding/Sheathing:** stucco: smooth, All Visible
**Roof:** front gable, medium, wide eaves, exposed rafter tails
**Fenestration:** wood, double-hung, front, side
**Primary Entrance:** front, single door
**Plan:** rectangular
**No. Stories:** 2, 2 buildings
**Porches:** Partial, front
**Chimney:** side, altered: yes

**Additions:** Compatible, rear
**Property Type:** commercial
**Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling

**P3b. Resource Attributes:**
(List attributes and codes)

**P4. Resources Present:**
- X Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5a. Photo or Drawing**
(Photo required for buildings, structures, and objects.)

**P5b. Description of photo:**
(View, data, accession #)

**P6. Date Constructed/Age and Sources:**
- X Historic
- Prehistoric
- Both
- 1887
- Assessor

**P7. Owner and Address:**
- PURDOM KENNETH R II TR KENNETH R PUR
- 6354 PAINTER AVE
- WHITTIER, CA 90601

**P8. Recorded by:**
- Jenna Snow
- Chattel Architecture
- 13417 Ventura Boulevard
- Sherman Oaks, CA 91423-3938

**P9. Date Recorded:**
- 03/27/2012

**P10. Survey Type:**
(Describe)
- Intensive

**P11. Report Citation:**
(Cite survey report and other sources or enter "none.")

**Attachments:**
- None
- Location Map
- Sketch Map
- Continuation Sheet
- X Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):

**Required information**
**State of California - The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Page 2 of 3**

*Resource Name or #:* (Assigned by recorder)  
6354 PAINTER AVE

B1. Historic Name: 304 Painter Avenue
B2. Common Name: 6354 Painter Avenue
B3. Original Use: Residential  
B4. Present Use: Commercial

*B6. Architectural Style:* Tudor Revival

*B6. Construction History:*  
(Construction date, alterations, and data of alterations)

Year constructed: 1887

*B7. Moved?*  
X No  
___ Yes  
___ Unknown

Date: __________  
Original Location:  

*B8. Related Features:*  
None

B9a. Architect: Unknown  
B9b. Builder: Lindley Baldwin

*B10. Significance:*  
Area: Whittier  
Theme: Residential Architecture

Period of Significance: 1916

Property Type: Commercial

Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was originally designed in the Queen Anne architectural... (continued on next page)

B11. Additional Resource Attributes:  
(List attributes and codes)  
HP06

*B12. References:*  

Whittier, CA. History Room archives. Whittier Public Library.

Whittier, CA. Archives. Whittier Museum.

B13. Remarks:

*B14. Evaluator:* Jenna Snow

*Date of Evaluation:* 03/27/2012

(This space reserved for official comments.)
Statement of Significance (continued): style, constructed by developer Lindley Baldwin as a residence for his family. His Pasadena-based firm Baldwin, Jessup, and Company surveyed the Thomas Ranch site, which was subdivided to create the Whittier colony in May 1887. In 1889, Baldwin sold the residence to banker Washington Hadley, an immigrant from Lawrence, Kansas. Hadley acquired a major interest in the Pickering Land and Water Company, which was responsible for early Whittier development, serving as president of its board for multiple years from 1890 to 1898. The residence was later expanded and redesigned to feature Tudor Revival style.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
P1. Other identifier:

P2. Location: Not for Publication

b. USGS 7.5' Quad: Whittier

c. Address: 13227 PARK ST

d. UTM: (Give more than one for large and/or linear resources)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, steep, wide eaves, other, Decorative brackets under eaves
Fenestration: wood, double-hung, front, side, Multi-light
Fenestration: wood, fixed, side, stained glass, alteration: yes
Primary Entrance: front, single door, double doors, side lights, distinctive entry, Side lights replaced
Floor: rectangular
No. Stories: 2, 2 buildings
Porches: Full-Width, front

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P1. Report Citation: (Cite survey report and other sources or enter "none.")

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P6. Date Constructed/Age and Sources: X Historic

1912

*P7. Owner and Address:

Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P8. Recorded by:

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: Intensive

*Attachments: X Building, Structure, and Object Record

X Archeological Record District Record Linear Feature Record Milling Station Record

X Rock Art Record Artifact Record Photograph Record Other (List):

*Required Information
B1. Historic Name: 324 Park Street

B2. Common Name: 13227 Park Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style: American Colonial Revival

B6. Construction History: (Construction date, alterations, and data of alterations)
   Year constructed: 1912
   Rear guesthouse with garage constructed: 1988

B7. Moved?  X No  ___ Yes  ___ Unknown  Date: __________  Original Location: ________________

B8. Related Features:
   Guesthouse


B10. Significance:
   Area: Whittier  Theme: Residential Architecture
   Period of Significance: 1912  Property Type: Single Family Residence
   Applicable Criteria: C

   (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Manuel B. Hutchinson, a rancher, as listed in the 1920 Whittier City and Suburban Directory. Originally from New York, Manuel lived with Alice, who was from Chicago, and housekeeper.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes:  (List attributes and codes)  HP02

B12. References:
   Whittier, CA. Archives. Whittier Museum.
   Los Angeles County. Office of the Assessor.

B13. Remarks:

B14. Evaluator: Marissa Moshier
   *Date of Evaluation: 03/27/2012

(This space reserved for official comments.)

DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Required Information
**P1. Other Identifier:**

- **P2. Location:**
  - Not for Publication
  - **X** Unrestricted
  - a. County: Los Angeles County and (P2b and P2c or P2d)
  - b. USGS 7.5' Quad: Whittier
  - c. Address: 13709 PENN ST
  - d. UTM: (Give more than one for large and/or linear resources)
  - e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):

**P3a. Description:**

Architectural Style: Queen Anne, elements of Folk Victorian
Architectural Style: Folk Victorian
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: gable-on-hip, medium, narrow eaves
Fenestration: wood, double-hung, front, side
Primary Entrance: front, single door, transom lights
Other notable features: turned posts on porch
Plan: rectangular
No. Stories: 1, 2 buildings
Porches: Partial, front

**P3b. Resource Attributes:**

<table>
<thead>
<tr>
<th>HP02</th>
<th>Site</th>
<th>District</th>
<th>Other (Isolates, etc.)</th>
<th>Element of District</th>
</tr>
</thead>
</table>

**P4. Resources Present:**

- **X** Building
- Structure
- Object
- Site
- District

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.):**

![Photo of the building]

**P6. Date Constructed/Age and Sources:**

- **X** Historic
- Prehistoric
- Both

1895

**P7. Owner and Address:**

LOPEZ JESSE & AURORA M
13709 PENN ST
WHITTIER, CA 90602

**P8. Recorded by:**

Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

**P9. Date Recorded:** 03/30/2012

**P10. Survey Type:** Intensive

---

**P11. Report Citation:**

(Cite survey report and other sources or enter "none.")

---

**Attachments:**

- None
- Location Map
- Sketch Map
- Continuation Sheet
- X Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):

---

*Required Information*
<table>
<thead>
<tr>
<th>B1. Historic Name:</th>
<th>640 Penn Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>B2. Common Name:</td>
<td>13709 Penn Street</td>
</tr>
<tr>
<td>B3. Original Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>B4. Present Use:</td>
<td>Residential</td>
</tr>
<tr>
<td><strong>B5. Architectural Style:</strong></td>
<td>Queen Anne, Folk Victorian</td>
</tr>
<tr>
<td><strong>B6. Construction History:</strong></td>
<td>(Construction date, alterations, and data of alterations)</td>
</tr>
<tr>
<td>Year constructed:</td>
<td>1895</td>
</tr>
<tr>
<td><strong>B7. Moved?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>B8. Related Features:</strong></td>
<td>altered garage building in rear yard</td>
</tr>
<tr>
<td><strong>B9a. Architect:</strong></td>
<td>Unknown</td>
</tr>
<tr>
<td><strong>B10. Significance:</strong></td>
<td>Area: Whittier</td>
</tr>
<tr>
<td></td>
<td>Theme: Residential Architecture</td>
</tr>
<tr>
<td></td>
<td>Period of Significance: 1895</td>
</tr>
<tr>
<td></td>
<td>Property Type: Single Family Residence</td>
</tr>
<tr>
<td></td>
<td>Applicable Criteria: C</td>
</tr>
</tbody>
</table>

This residence is significant as an excellent example of Victorian-era architectural styles, featuring Folk Victorian and Queen Anne elements. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Clarence A. Nagler, a repairman, as listed in the 1932 Whittier City Directory. Originally from Michigan, Clarence lived with his wife Lucille, who was from South Dakota. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Victorian-era styles in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:** (List attributes and codes) HP02

**B12. References:**
Los Angeles County. Office of the Assessor.

**B13. Remarks:**

**B14. Evaluator:** Marissa Moshier
**Date of Evaluation:** 03/30/2012

(This space reserved for official comments.)
Architectural Style: Queen Anne, modest
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, steep, narrow eaves
Roof: hipped, steep, narrow eaves
Fenestration: wood, double-hung, front
Fenestration: wood, fixed, front
Primary Entrance: front
No. Stories: 1, 2 buildings
Porches: Partial, front
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association,

Resource Attributes: (List attributes and codes)

P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d)
b. USGS 7.5' Quad: Whittier Date: 1981 T-02S R-11W S-21
 c. Address: 12408 PHILADELPHIA ST City: WHITTIER Zip: 90601
d. UTM: (Give more than one for large and/or linear resources) Zone: ___________, mE/ mN
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8140029005

Resource Name or #: (Assigned by recorder) 12408 PHILADELPHIA ST

Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Other Identifier: County Los Angeles County and (P2b or P2c or P2d)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, data, accession #)

P6. Date Constructed/Age and Sources: X Historic

P7. Owner and Address:
HERNANDEZ JULIO G AND MARIA L
12305 NORINO DR
WHITTIER, CA 90601

P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

P9. Date Recorded:

P10. Survey Type: (Describe)
Intensive

P11. Report Citation: (Cite survey report and other sources or enter "none.")

Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): ____________

*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: (Assigned by recorder) 12408 PHILADELPHIA ST

*NRHP Status Code 553

B1. Historic Name: 617 Philadelphia Street
B2. Common Name: 12408 Philadelphia Street
B3. Original Use: Residential
B4. Present Use: Residential

*B5. Architectural Style: Queen Anne
*B6. Construction History: Year constructed: 1905

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: __________

*B8. Related Features:

Guesthouse


*B10. Significance:

<table>
<thead>
<tr>
<th>Area</th>
<th>Theme</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whittier</td>
<td>Residential Architecture</td>
<td>Multi-family Property</td>
<td>C</td>
</tr>
</tbody>
</table>

Period of Significance: 1905

This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Walter R. McPherson, Secretary of the Whittier Citrus Association, as listed in the 1922 Whittier City and Suburban Directory. Originally from Ohio, Walter lived with his wife Ella, who was from Kansas, and three children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)

DPR 523B (1/95)

*Required information
**Resource Name or #:** (Assigned by recorder) 6526 PICKERING AVE

| *P1. Other Identifier:*
| --- |
| **P2. Location:** Not for Publication X Unrestricted *a. County* Los Angeles County and (P2b and P2c or P2d) *b. USGS 7.5' Quad:* Whittier Date: 1981 c. Address: 6526 PICKERING AVE City: WHITTIER Zip: 90601 d. UTM: (Give more than one for large and/or linear resources) Zone: __________________ mE/ __________________ mN e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8139008019


| *P3b. Resource Attributes:* (List attributes and codes) HP02

| *P4. Resources Present:* X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

| *P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)*

| *P5b. Description of photo:* (View, data, accession #) 06/A/04

| *P6. Date Constructed/Age and Sources:* X Historic ___ Prehistoric ___ Both 1911 Assessor

| *P7. Owner and Address:* OUCHIDA JOYCE Y 6526 PICKERING AVE WHITTIER, CA 90601

| *P8. Recorded by:* Casey Tibbet LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507

| *P9. Date Recorded:* *P10. Survey Type: (Describe) Intensive

| *P11. Report Citation:* (Cite survey report and other sources or enter “none.”)

*Attachments: _None_ Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List): *

DPR 523A (1/95)
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**BUILDING, STRUCTURE, AND OBJECT RECORD**

<table>
<thead>
<tr>
<th>Page 2 of 3</th>
<th><em>Resource Name or #</em> (Assigned by recorder)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>*NRHP Status Code  SS3</td>
</tr>
<tr>
<td></td>
<td>6526 PICKERING AVE</td>
</tr>
</tbody>
</table>

| B1. Historic Name: | 226 Pickering Avenue                        |
| B2. Common Name:   | 6526 Pickering Avenue                      |
| B3. Original Use:  | Residential                                 |
| B4. Present Use:   | Residential                                 |

**B8. Architectural Style:** Craftsman

**B6. Construction History:**

Year constructed: 1911

**B7. Moved?**  
- X No  
- Yes  
- Unknown

**B8. Related Features:**

Garage

**B9a. Architect:** Unknown  
**b. Builder:** Unknown

**B10. Significance:**

<table>
<thead>
<tr>
<th>Area: Whittier</th>
<th>Theme: Residential Architecture</th>
</tr>
</thead>
</table>

**Period of Significance:** 1911

**Property Type:** Single Family Residence  
**Applicable Criteria:** C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was home to Venona D. Whallon, widow of S.S. Whallon, as... (continued on next page)

**B11. Additional Resource Attributes:**

(List attributes and codes) HPO2

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** Casey Tibbet

**Date of Evaluation:**

(This space reserved for official comments.)

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
**P1. Other Identifier:**

**P2. Location:**

*P2a. County* Los Angeles County and (P2b and P2c or P2d.)

*P2b. USGS 7.5' Quad:* Whittier

*P2c. Date:* 1981

*P2d. Address:* 6736 PICKERING AVE

*P2e. City:* WHITTIER

*P2f. Zip:* 90601

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Neoclassical, modest

Siding/Sheathing: wood: clapboard, All Visible

Roof: hipped, steep, narrow eaves

Primary Entrance: front, single door, alteration: yes

Porches: Partial, front

Retains integrity: medium, setting, location, workmanship, association, design, feeling

Alterations: altered vinyl-frames windows; modern door

**P3b. Resource Attributes:** (List attributes and codes)

HP03

**P4. Resources Present:**

X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

**P5b. Description of photo:**

(View, data, accession #)

06/ A/04

**P6. Date Constructed/Age and Sources:**

X Historic

Prehistoric ___ Both 1905

Assessor

**P7. Owner and Address:**

FISHER STEVEN A

9161 GORDON AVE

LA HABRA HEIGHTS, CA 90631

**P8. Recorded by:**

Casey Tibbet

LSA Associates

1500 Iowa Ave, Suite 200

Riverside, CA 92507

**P9. Date Recorded:**

**P10. Survey Type:** (Describe)

Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: (Assigned by recorder)

B1. Historic Name: 118 Pickering Avenue

B2. Common Name: 6736 Pickering Avenue

B3. Original Use: Residential

B4. Present Use: Residential

*B8. Architectural Style: Neoclassical

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved?  X No  _ Yes  _ Unknown  Date: ______________  Original Location: ______________

*B8. Related Features:

Three total residential buildings

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance:

Area: Whittier

Theme: Residential Architecture

Period of Significance: 1905

Property Type: Multi-family Property

Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Neoclassical architectural style, which along with Shingle and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Jesse E. Strahl, a barber from Nebraska, as listed in the 1920 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Neoclassical style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.

B11. Additional Resource Attributes:  (List attributes and codes)  HP03

*B12. References:


B13. Remarks:

*B14. Evaluator:  Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)

DPR 623B (1/86)  *Required Information
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**P1. Other Identifier:**

- **Resource Name or #:** (Assigned by recorder) 13542 STARBUCK ST

**P2. Location:**
- **Not for Publication**
- **Unrestricted**
- **a. County:** Los Angeles County
- **b. USGS 7.5' Quad:** Whittier
- **c. Address:** 13542 STARBUCK ST
- **d. UTM:** (Give more than one for large and/or linear resources)
  - Zone: mE / mN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate):
  - APN: 8164005010

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

- **Architectural Style:** Queen Anne
- **Construction:** wood frame
- **Siding/Sheathing:** wood: clapboard, All Visible
- **Roof:** side gable, steep, wide eaves, exposed rafter tails, decorative
- **Bonusboards/fascia:** decorative venting under gable peaks, attic story, Fish scale
- **Fenestration:** wood, double-hung, front, side
- **Other notable features:** Large lot at end or cul-de-sac
- **Plan:** L-shaped

**P3b. Resource Attributes:**
(List attributes and codes)

**P4. Resources Present:**
- **Building**
- **Structure**
- **Object**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**

**P5a. Photo or Drawing:**
(Photo required for buildings, structures, and objects.)

**P5b. Description of photo:**
(View, data, accession #)

**P6. Date Constructed/Age and Sources:**
- **Historic**
- **Prehistoric**
- **Both**

**P7. Owner and Address:**
- **WRIGHT MARYGENE M**
- **13542 STARBUCK ST**
- **WHITTIER, CA 90605**

**P8. Recorded by:**
- **Marissa Mosher**
- **Chatel Architecture**
- **13417 Ventura Boulevard**
- **Sherman Oaks, CA 91423-3938**

**P9. Date Recorded:** 04/06/2012

**P10. Survey Type:** Intensive

**P11. Report Citation:**
(Cite survey report and other sources or enter "none.")

**Attachments:**
- **None**
- **Location Map**
- **Sketch Map**
- **Continuation Sheet**
- **Building, Structure, and Object Record**
- **Archeological Record**
- **District Record**
- **Linear Feature Record**
- **Milling Station Record**
- **Rock Art Record**
- **Artifact Record**
- **Photograph Record**
- **Other (List):**

*Required Information*
B1. Historic Name: 602 Starbuck Street
B2. Common Name: 13542 Starbuck Street
B3. Original Use: Residential
B4. Present Use: Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: Year constructed: 1897

*B7. Moved?  No X Yes  Unknown  Date: 1951-1952

*B8. Related Features:

 Shed


*B10. Significance: Area: Whittier  Theme: Residential Architecture

Period of Significance: 1897  Property Type: Single Family Residence  Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property is significant as an excellent example of Queen Anne architectural style. This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to William H. and Marygene Wright. William was a guidance consultant for Whittier's Board of Education. The residence was moved to its current location in 1951-1952 from its original location on County Road (now Whittier Boulevard).

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:
Los Angeles Directory Company. 1955. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier
*Date of Evaluation: 04/06/2012

(This space reserved for official comments.)

DPR 523B (1/98)
**P2. Location:** Not for Publication  **X. Unrestricted**  **a. County:** Los Angeles County  **b. USGS 7.5' Quad:** Whittier  **Date:** 1981  **c. Address:** 13535 SYCAMORE DR  **City:** WHITTIER  **d. UTM:** (Give more than one for large and/or linear resources)  **Zone:**  **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN.8137001017

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
Architectural Style: American Colonial Revival  
Construction: wood frame  
Siding/Sheathing: wood: clapboard, All Visible  
Roof: side gable, medium  
Penetration: wood, double-hung, front, shutters  
Primary Entrance: front, single door, transom lights, side lights, distinctive entry, fan light  
Plan: rectangular  
No. Stories: 2  
Porches: One Story, front  
Chimney: side  

**P3b. Resource Attributes:** (List attributes and codes)  
HP02

**P4. Resources Present:**  
X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

**Attachments:**  
None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record  
Archeological Record  District Record  Linear Feature Record  Milling Station Record  
Rock Art Record  Artifact Record  Photograph Record  Other (List):  

DPR 823A (1/96)
B1. Historic Name: 726 Sycamore Drive
B2. Common Name: 13535 Sycamore Drive
B3. Original Use: Residential
B4. Present Use: Residential

*B6. Architectural Style: American Colonial Revival
*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1935

*B7. Moved?  X No  ___ Yes  ___ Unknown  Date: __________  Original Location: __________

*B8. Related Features:
Guesthouse, garage, shed


*B10. Significance:  Area: Whittier  Theme: Residential Architecture
Period of Significance: 1935  Property Type: Single Family Residence  Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Harlan E. and Elsie Wood. Harlan was a defense worker.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes)  HP02

*B12. References:
Los Angeles Directory Company. 1944. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier
*Date of Evaluation: 05/24/2012

(This space reserved for official comments.)
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**PRIMARY RECORD**

*Resource Name or #:* (Assigned by recorder) 13536 TERRACE PL

**P1. Other Identifier:**

*P2. Location:* 13536 TERRACE PL  WHITTIER, CA 90601

b. USGS 7.5' Quad: Whittier  Date: 1981  Town: T:02S R:11W S:21

c. Address: 13536 TERRACE PL  City: WHITTIER  Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone:________ mE/________ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137009007

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Architectural Style: American Colonial Revival, elements of
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, steep, narrow eaves
Roof: side gable, steep, narrow eaves
Fenestration: wood, casement, front, side
Primary Entrance: front, single door, distinctive entry, entry porch supported by fluted columns
Plan: rectangular
No. Stories: 2, 2 buildings

*P3b. Resource Attributes: (List attributes and codes)*

<table>
<thead>
<tr>
<th>HP02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chimney: side</td>
</tr>
<tr>
<td>Property Type: residential</td>
</tr>
<tr>
<td>Retains integrity: high, setting, location, materials, workmanship, association, design, feeling</td>
</tr>
</tbody>
</table>

*P4. Resources Present:*

<table>
<thead>
<tr>
<th>Building</th>
<th>Structure</th>
<th>Object</th>
<th>Site</th>
<th>District</th>
<th>Element of District</th>
<th>Other (Isolates, etc.)</th>
</tr>
</thead>
</table>

*P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)*

![Photo of the building](image)

**P5b. Description of photo:**

(Describe)

*P6. Date Constructed/Age and Sources:* 1920  

X Historic  Prehistoric  Both

Assessor

**P7. Owner and Address:**

CHAVEZ DAVID AND VERONICA TRS CHAVEZ 13536 TERRACE PL WHITTIER, CA 90601

**P8. Recorded by:**

Jenna Snow  Chattel Architecture 13417 Ventura Boulevard Sherman Oaks, CA 91423-3938

**P9. Date Recorded:** 03/27/2012

**P10. Survey Type:** Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

**Attachments:**

<table>
<thead>
<tr>
<th>None</th>
<th>Location Map</th>
<th>Sketch Map</th>
<th>Continuation Sheet</th>
<th>Building, Structure, and Object Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archeological Record</td>
<td>District Record</td>
<td>Linear Feature Record</td>
<td>Milling Station Record</td>
<td></td>
</tr>
<tr>
<td>Rock Art Record</td>
<td>Artifact Record</td>
<td>Photograph Record</td>
<td>Other (List):</td>
<td></td>
</tr>
</tbody>
</table>

*Required Information*
This residence is significant for its unique design featuring elements of American Colonial and Tudor Revival architectural styles. American Colonial Revival is part of the larger Colonial Revival movement that grew out of the Philadelphia Centennial of 1876, contributing to the entire rebirth in interest in early American architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century. Eclectic English and French inspired Period Revival styles, like Tudor Revival, distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great. (continued on next page)
B10. Statement of Significance (continued): Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was constructed for Evert M. and Mable Clare Hinshaw. Born in Indiana in 1882, Evert moved to Whittier in 1912 where he designed and constructed numerous residential, agricultural, and commercial buildings, in addition to a building for the Whittier Church of the Society of Friends. After working for contractor D.F. Copeland for two years, he acquired Copeland’s business. Address for Evert M. Hinshaw Real Estate was 506 Greenleaf Avenue in 1926. He also owned several Whittier citrus groves.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial and Tudor Revival styles in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings

Review Code Reviewer Date

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5814 WASHINGTON AVE

P1. Other Identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d)

*b. USGS 7.5' Quad: Whittier Date: 1981 T02S R:11W S:21

c. Address: 5814 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):

*F2a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Sid ing/Sheathing: stucco: smooth, All Visible
Roof: side gable, low, narrow eaves, exposed rafter tails, decorative venting under gable eaves, red tile
Fenestration: wood, casement, front, side
Fenestration: wood, fixed, front, side
Primary Entrance: front, single door, recessed
Other notable features: second floor balcony
Plan: T-shaped
No. Stories: 2, 2 buildings

*F2b. Resource Attributes: (List attributes and codes)

*F2c. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo: (Describe)

View, data, accession #)
20_A/03

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric Both

1930 Assessor

*P7. Owner and Address:
STURR ANGELA R AND
7717 FRENCH LN
SEBASTOPOL, CA 95472

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

*Required Information
**State of California - The Resources Agency**
DEPARTMENT OF PARKS AND RECREATION

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 3

*Resource Name or #: (Assigned by recorder)*

**NRHP Status Code** 3CS

5814 WASHINGTON AVE

---

**B1. Historic Name:** 636 Washington Avenue

**B2. Common Name:** 5814 Washington Avenue

**B3. Original Use:** Residential

**B4. Present Use:** Residential

**B6. Architectural Style:** Spanish Colonial Revival

**B8. Construction History:**

- Year constructed: 1930

---

**B7. Moved?**

- **No**

**B8. Related Features:**

- Guesthouse

---

**B9a. Architect:** Unknown

**b. Builder:** Unknown

**B10. Significance:**

- **Area:** Whittier
- **Theme:** Residential Architecture

**Period of Significance:** 1930

**Property Type:** Single Family Residence

**Applicable Criteria:** C

(Construction date, alterations, and data of alterations)

**Construction History:**

- Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This residence was home to William H. Hall, as listed in the 1932 Whittier City Directory. Originally from...

(continued on next page)

---

**B11. Additional Resource Attributes:**

| List attributes and codes | HP02 |

**B12. References:**

- Los Angeles Directory Company.
- Los Angeles County. Office of the Assessor.

---

**B13. Remarks:**

---

**B14. Evaluator:** Jenna Snow

**Date of Evaluation:** 03/20/2012

---

(This space reserved for official comments.)
B10. Statement of Significance (continued): Wisconsin, William was a rancher and insurance agent. He lived with his wife Mattie C. and two daughters, who worked as stenographers in the machine and oil industries.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
**State of California - The Resources Agency**
**Primary #**
**HRI #**
**Trinomial**
**NRHP Status Code** 3CS

**DEPARTMENT OF PARKS AND RECREATION**
**HRI #**
**Primary Record**

---

**P1. Other Identifier:**

*P2. Location:* Not for Publication  X Unrestricted  *a. County* Los Angeles County  and (P2b and P2c or P2d)

*b. USGS 7.5' Quad:* Whitter  Date: 1981  T:02S R:11W S:21

c. Address: 5821 WASHINGTON AVE  City: WHITTIER  Zip: 90601

d. UTM: (Give more than one for large and/or linear resources)

*e. Other Locational Data:* County (P2b and P2c or P2d.)

---

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: front gable, low, red tile
Roof: side gable, low, red tile
Fenestration: wood, fixed, front
Fenestration: wood, casement, front, side
Primary Entrance: front, recessed
Other notable features: second floor balcony
Plan: irregular
No. Stories: 2

---

**P3b. Resource Attributes:**

(List attributes and codes)

---

**P4. Resources Present:**

X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

---

**P5b. Description of photo:**

(View, data, accession #)

**P6. Date Constructed/Age and Sources:**

X Historic
Prehistoric  Both
1929
Assessor

**P7. Owner and Address:**

READING DALE B TRS READING FAMILY TR
5821 WASHINGTON AVE
WHITTIER, CA 90601

**P8. Recorded by:**

Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

**P8. Date Recorded:** 03/20/2012

**P10. Survey Type:** (Describe)

Reconnaissance

---

**P11. Report Citation:**

(Cite survey report and other sources or enter "none.")

---

**Attachments:**

None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record

Archeological Record  District Record  Linear Feature Record  Milling Station Record

Rock Art Record  Artifact Record  Photograph Record  Other (List):

---

*Required Information*
This residence is significant as an excellent example of Spanish Colonial Revival architectural style. Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of L'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This residence was home to Ralph E. Chase, a rancher, as listed in the 1932 Whittier City Directory. (continued on next page)
B10. Statement of Significance (continued): Originally from Illinois, Ralph lived with his wife Gertrude L., who was from Illinois, and two children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code
Reviewer
Date

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 5826 WASHINGTON AVE

P1. Other Identifier:

*P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d)
  *b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21
  c. Address: 5826 WASHINGTON AVE City: WHITTIER Zip: 90601
  d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):
     APN: 8135024018

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Foursquare
Construction: wood frame
Sliding/Siding: wood: clapboard, All Visible
Roof: hipped, medium, wide eaves, dentils at roofline
Penetration: wood, double-hung, front, side, arranged in pairs, arranged in trios
Primary Entrance: front, single door, side lights
Other notable features: Tuscan columns at porch
Plan: square
No. Stories: 2, 2 buildings
Porch: Partial, front

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*P6. Date Constructed/Age and Sources: X Historic
   Prehistoric Both
   1922
   Assessor

*P7. Owner and Address:
   ATARI IKUO AND SLAUGHTERBECK B
   MARLA
   5826 WASHINGTON AVE
   WHITTIER, CA 90601

*P8. Recorded by:
   Jenna Snow
   Chattel Architecture
   13417 Ventura Boulevard
   Sherman Oaks, CA 91423-3938

*P8. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe) Reconnaissance

*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record
   Archeological Record District Record Linear Feature Record Milling Station Record
   Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95)

*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: (Assigned by recorder) *NRHP Status Code 5S3 5826 WASHINGTON AVE

B1. Historic Name: 626 Washington Avenue

B2. Common Name: 5826 Washington Avenue

B3. Original Use: Residential

B4. Present Use: Residential

*B5. Architectural Style: Foursquare

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1922

*B7. Moved? X No __ Yes __ Unknown Date: __________ Original Location: ______________________

*B8. Related Features:
Garage


*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1922 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Foursquare architectural style, which along with Neoclassical and Shingle, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Ray J. Flanders, a rancher and head of the city's Board of Realtors, as listed in the 1926 Whittier City Rivera and Suburban Directory. Originally from Pennsylvania, Ray lived with his wife Clara, who was from New York, and two sons.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Foursquare style in its neighborhood and emulates elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:
Whittier, CA. Archives. Whittier Museum.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Data of Evaluation: 03/20/2012

(This space reserved for official comments.)

DPR 523B (1/95)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings

Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 6022 WASHINGTON AVE

P1. Other identifiers:

*P2. Location: ___ Not for Publication ___ Unrestricted ___ County

*a. County

b. USGS 7.5' Quad:

*Xmusic

c. Address: 6022 WASHINGTON AVE

d. UTM: (Give more than one for large and/or linear resources)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, narrow eaves
Penetration: wood, double-hung, front, side, shutters
Primary Entrance: front, single door, side lights, pedimented entry porch
Other notable features: dramatic brick entry stairs
Plan: rectangular
No. Stories: 2, 2 buildings
Chimney: side
Property Type: residential

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: ___ Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

*P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record

___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record

___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List):

*Required Information
**B1.** Historic Name: 532 Washington Avenue  
**B2.** Common Name: 6022 Washington Avenue  
**B3.** Original Use: Residential  
**B4.** Present Use: Residential

*Resource Name or #:* (Assigned by recorder)  
NRHP Status Code: SS3  
6022 WASHINGTON AVE

<table>
<thead>
<tr>
<th>B5. Architectural Style:</th>
<th>American Colonial Revival</th>
</tr>
</thead>
<tbody>
<tr>
<td>B6. Construction History:</td>
<td>(Construction data, alterations, and data of alterations)</td>
</tr>
<tr>
<td>Year constructed:</td>
<td>1928</td>
</tr>
</tbody>
</table>
| B7. Moved? | X No  
| Yes | Unknown  
| Date: |  | Original Location: |

B9a. Architect: Unknown  
B9b. Builder: Unknown

**B10. Significance:** Area: Whittier  
Theme: Residential Architecture

| Period of Significance: | 1928  
Property Type: | Single Family Residence  
Applicable Criteria: | C |

(Dismiss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Gregg Wallace, as listed in the 1929 Whittier Rivera and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

**B11. Additional Resource Attributes:** (List attributes and codes) HP02

**B12. References:**

Los Angeles County. Office of the Assessor.

**B13. Remarks:**

**B14. Evaluator:** Jenna Snow  
**Date of Evaluation:** 03/20/2012

(This space reserved for official comments.)

*Required Information*
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

*Resource Name or #:* (Assigned by recorder) 6050 WASHINGTON AVE

**P1. Other Identifier:**

*P2. Location:*
- Not for Publication
- X Unrestricted
- *a. County* Los Angeles County and (P2b and P2c or P2d.)
- *b. USGS 7.5' Quad:* Whittier Date: 1981 T:025 R:11W S:21
- c. Address: 6050 WASHINGTON AVE
- City: WHITTIER Zip: 90601
- d. UTM: (Give more than one for large and/or linear resources) Zone: ____________ mE? ____________ mN
- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135025012

*P3a. Description:*
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, narrow eaves
Penetration: wood, double-hung, front
Primary Entrance: front, single door, side lights, distinctive entry
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Chimney: side
Related: Garage

Retains integrity: high, setting, location, materials, workmanship, association, design

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**

- X Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5. Description of photo:**

- View, data, accession #)
- 20/A/03

*P6. Date Constructed/Age and Sources:*

- X Historic
- Prehistoric
- Both

1920 Assessor

**P7. Owner and Address:**

BRENNAN MARY J TR BRENNAN TRUST
6050 WASHINGTON AVE
WHITTIER, CA 90601

**P8. Recorded by:**
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3918

**P9. Date Recorded:** 03/20/2012

**P10. Survey Type:** (Describe)
Intensive

*P11. Report Citation:* (Cite survey report and other sources or enter "none.")

**Attachments:**

- None
- Location Map
- Sketch Map
- Continuation Sheet
- X Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):

*Required Information*
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

---

**Primary #**

**HRI #**

**NRHP Status Code** 583

6050 WASHINGTON AVE

---

**B1. Historic Name:** 508 Washington Avenue

**B2. Common Name:** 6050 Washington Avenue

**B3. Original Use:** Residential

**B4. Present Use:** Residential

---

**B8. Architectural Style:** American Colonial Revival

**B6. Construction History:** (Construction date, alterations, and data of alterations)

Year constructed: 1920

---

**B7. Moved?**  X No  Yes  Unknown  Date:  Unknown  Original Location:  Unknown

---

**B8. Related Features:**

Garage

---

**B9a. Architect:** Unknown  b. Builder:  Unknown

---

**B10. Significance:**

<table>
<thead>
<tr>
<th>Area: Whittier</th>
<th>Theme: Residential Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of Significance: 1920</td>
<td>Property Type: Single Family Residence</td>
</tr>
</tbody>
</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to A.D. Johnson, a physician, as listed in the 1922 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

---

**B11. Additional Resource Attributes:**

(List attributes and codes)  HP02

---

**B12. References:**


Los Angeles County. Office of the Assessor.


---

**B13. Remarks:**

---

**B14. Evaluator:** Jenna Snow

**Date of Evaluation:** 03/20/2012

---

(This space reserved for official comments.)

---

*DPR 523B (1/95)*
P1. Other identifier:

*P2. Location:  Not for Publication  X Unrestricted  *a. County  Los Angeles County and (P2b and P2c or P2d.)
  *b. USGS 7.5' Quad:  Whittier  Date:  1981
  c. Address:  6521 WASHINGTON AVE  City:  WHITTIER  Zip:  90601
  d. UTM: (Give more than one for large and/or linear resources)  Zone:  
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):  APN: 8139003004

*P3a. Description:  (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Shingle, elements of  
Construction: wood frame  
Siding/Sheathing: wood: clapboard, All Visible  
Siding/Sheathing: wood: shingles, All Visible  
Roof: front gable, medium, wide eaves, exposed rafter tails  
Penetration: wood, double-hung, front, side  
Penetration: wood, casement, front  
Penetration: aluminum, horizontal sliding, front, side, alteration: yes  
Primary Entrance: front, single door, side lights  
Plan: rectangular  
No. Stories: 2, 2 buildings

*P3b. Resource Attributes:  (List attributes and codes)

*P4. Resources Present:  X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P11. Report Citation:  (Cite survey report and other sources or enter "none.")

*P6. Date Constructed/Age and Sources:  X Historic  Prehistoric  Both  1907  Assessor

*P7. Owner and Address:  COOP LIND W AND JEANANNE W 6521 WASHINGTON AVE WHITTIER, CA 90601

*P8. Recorded by:  Jenna Snow  Chattel Architecture  13417 Ventura Boulevard  Sherman Oaks, CA 91423-3938

*P9. Date Recorded:  03/27/2012

*P10. Survey Type:  (Describe)  Intensive

*Attachments:  None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record
  Archeological Record  District Record  Linear Feature Record  Milling Station Record
  Rock Art Record  Artifact Record  Photograph Record  Other (list):  

*Required Information
B1. Historic Name: 229 Washington Avenue
B2. Common Name: 6521 Washington Avenue
B3. Original Use: Residential
B4. Present Use: Residential

*B6. Architectural Style: Shingle

*B8. Construction History:
Year constructed: 1907
Second floor rear addition constructed: 2000

*B7. Moved? X No ____ Yes ____ Unknown Date: ______________ Original Location:

*B8. Related Features:
Garage


*B10. Significance: Area: Whittier __________ Theme: Residential Architecture

Period of Significance: 1907 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its unique design featuring elements of Shingle architectural style. Shingle, along with Neoclassical and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Roy L. and Mary M. Van Deman, as listed in the 1934 Whittier City Directory. Roy was a teacher.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Shingle style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HPO2

*B12. References:
Los Angeles Directory Company. 1934. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow
*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)
P1. Other Identifier:

- Resource Name or #: (Assigned by recorder) 6522 WASHINGTON AVE

P2. Location:
- Not for Publication
- X Unrestricted
- *a. County: Los Angeles County
- (P2b and P2c or P2d)
  - b. USGS 7.5' Quad: Whittier
  - Date: 1981
  - T-025 R-11 W 5:21
  - c. Address: 6522 WASHINGTON AVE
  - City: WHITTIER
  - Zip: 90601
  - d. UTM: (Give more than one for large and/or linear resources)
    - Zone: mE/ mN
  - e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate):
    - APN: 8139002008

P3a. Description:
- (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
  - Architectural Style: Spanish Colonial Revival
  - Construction: wood frame
  - Siding/Sheathing: stucco: smooth, All Visible
  - Roof: side gable, low, narrow eaves, exposed rafter tails, red tile
  - Fenestration: wood, double-hung, front, side
  - Fenestration: wood, casement, front, arranged in trios
  - Primary Entrance: front, side, single door, alteration: yes
  - Plan: rectangular
  - No. Stories: 2, 2 buildings
  - Porches: Partial, side
  - Property Type: residential

P3b. Resource Attributes:
- (List attributes and codes)

P4. Resources Present:
- X Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
- 27/ A/03

P6. Date Constructed/Age and Sources:
- X Historic
- Prehistoric
- Both
- 1936
- Assessor

P7. Owner and Address:
- COLOMGE GEORGE E AND LORI A
- 13203 PARK ST
- WHITTIER, CA 90601

P8. Recorded by:
- Marissa Moshier
- Chattel Architecture
- 13417 Ventura Boulevard
- Sherman Oaks, CA 91423-3938

P9. Date Recorded:
- 03/27/2012

P10. Survey Type:
- (Describe)
- Intensive

P11. Report Citation:
- (Cite survey report and other sources or enter "none.")

*Attachments:
- None
- Location Map
- Sketch Map
- Continuation Sheet
- X Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):
**Resource Name or #:** (Assigned by recorder)

**NRHP Status Code:** 583

**Resource Name:** 226 Washington Avenue

**NRHP Status Code:** 6522 Washington Avenue

**Architectural Style:** Spanish Colonial Revival

**Construction History:** (Construction date, alterations, and data of alterations)

**Year constructed:** 1936

**Moved?** Yes _No__ Unknown

**Moved?** Yes

**Original Use:** Residential

**Present Use:** Residential

**Area:** Whittier

**Theme:** Residential Architecture

**Period of Significance:** 1936

**Property Type:** Multi-family Residential

**Applicable Criteria:** C

This residence is significant as an excellent example of a duplex featuring Spanish Colonial Revival architectural style. Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California’s Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l’Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This residence was home to Reider Mirth, as listed in the 1939 Whittier City and Suburban...(continued on next page)

**References:**
- Los Angeles Directory Company.
- Los Angeles County Office of the Assessor.

**Remarks:**

**Evaluator:** Marissa Moshier

**Date of Evaluation:** 03/27/2012

---

(This space reserved for official comments.)

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.
**Primary Record**

**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**Resource Attributes:**

- **Resources Present:** [x] Building, Structure, Object
- **Site:**
- **District:**
- **Element of District:**
- **Other (Isolates, etc.):**

**Resource Name or #:** *(Assigned by recorder)* 6547 WASHINGTON AVE

**P1. Other Identifier:**

**Location:** Not for Publication, X Unrestricted

**USGS 7.5' Quad:** Whittier, Date: 1981

**Address:** 6547 WASHINGTON AVE

**UTM:** (Give more than one for large and/or linear resources)
- Zone: mE/ mN

**Location: Map**

**Architectural Style:** American Colonial Revival, modest
**Construction:** wood frame
**Siding/Sheathing:** wood: clapboard, All Visible
**Roof:** front gable, medium
**Fenestration:** wood, casement, front, arranged in pairs, French doors, alteration: yes
**Primary Entrance:** front, single door, side lights, alteration: yes
**Plan:** rectangular
**No. Stories:** 1
**Porch:** Full Façade, front
**Chimney:** rear

**P3a. Description:** *(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)*

Architectural Style: American Colonial Revival, modest

Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium
Fenestration: wood, casement, front, arranged in pairs, French doors, alteration: yes
Primary Entrance: front, single door, side lights, alteration: yes
Plan: rectangular
No. Stories: 1
Porch: Full Façade, front
Chimney: rear
Retains integrity: medium, setting, location, association, design, feeling

**P3b. Resource Attributes:**

- **Architectural Style:** American Colonial Revival, modest
- **Construction:** wood frame
- **Siding/Sheathing:** wood: clapboard, All Visible
- **Roof:** front gable, medium
- **Fenestration:** wood, casement, front, arranged in pairs, French doors, alteration: yes
- **Primary Entrance:** front, single door, side lights, alteration: yes
- **Plan:** rectangular
- **No. Stories:** 1
- **Porch:** Full Façade, front
- **Chimney:** rear
- **Retains integrity:** medium, setting, location, association, design, feeling

**P4. Resources Present:**

- [x] Building
- [ ] Structure
- [ ] Object

**District:**

- [ ] Element of District
- [ ] Other (Isolates, etc.)

**P5a. Photo or Drawing:**

(Required for buildings, structures, and objects.)

**P5b. Description of photo:** *(Describe)*

*Photo required for buildings, structures, and objects.*

**P6. Date Constructed/Age and Sources:**

- [x] Historic
- [ ] Prehistoric
- [ ] Both

**Assessor:**

**Owner and Address:**

- SANCHEZ LISA
- 6547 WASHINGTON AVE
- WHITTIER, CA 90601

**Recorded by:**

- Jenna Snow
- Chattel Architecture
- 13417 Ventura Boulevard
- Sherman Oaks, CA 91423-3938

**Date Recorded:** 03/27/2012

**Survey Type:** Intensive

**Report Citation:**

(Cite survey report and other sources or enter "none.")

**Attachments:**

- [ ] None
- [ ] Location Map
- [ ] Sketch Map
- [ ] Continuation Sheet
- [x] Building, Structure, and Object Record
- [ ] Archeological Record
- [ ] District Record
- [ ] Linear Feature Record
- [ ] Milling Station Record
- [ ] Rock Art Record
- [ ] Artifact Record
- [ ] Photograph Record
- [ ] Other (List):

**DPR 523A (1/85)**

*Required Information*
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**BUILDING, STRUCTURE, AND OBJECT RECORD**

*Resource Name or #: (Assigned by recorder) 6547 WASHINGTON AVE*

<table>
<thead>
<tr>
<th><strong>B1. Historic Name:</strong></th>
<th>211 Washington Avenue</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B2. Common Name:</strong></td>
<td>6547 Washington Avenue</td>
</tr>
<tr>
<td><strong>B3. Original Use:</strong></td>
<td>Residential</td>
</tr>
<tr>
<td><strong>B4. Present Use:</strong></td>
<td>Residential</td>
</tr>
</tbody>
</table>

**Architectural Style:** American Colonial Revival

**Construction History:**
Year constructed: 1895

- **Moved?** Yes
- **Date:**
- **Original Location:**

**Architect:** Unknown
**Builder:** Unknown

**Significance:**

<table>
<thead>
<tr>
<th>Area</th>
<th>Whittier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theme</td>
<td>Residential Architecture</td>
</tr>
</tbody>
</table>

**Period of Significance:** 1895

**Property Type:** Single Family Residence
**Applicable Criteria:** C

*(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)*

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Alphonso Moore, an attorney at Moore & Woods, as listed in the 1922 Whittier City and Suburban Directory. Originally from Iowa, Alphonso lived with his wife Alice, who was from Connecticut.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

**Additional Resource Attributes:**

- **References:**
  - Los Angeles County. Office of the Assessor.

**Remarks:**

**Evaluator:** Jenna Snow

**Data of Evaluation:** 03/27/2012

(DPR 523B (1/95))
**P1. Other Identifier:**

*Resource Name or #: (Assigned by recorder) 7032 Washington Ave*

<table>
<thead>
<tr>
<th>P2. Location:</th>
<th>Not for Publication</th>
<th>X Unrestricted</th>
<th>a. County</th>
<th>Los Angeles County and (P2b and P2c or P2d)</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. USGS 7.5' Quad:</td>
<td>Whittier</td>
<td>Date: 1961</td>
<td>T:02S R:11W S:21</td>
<td></td>
</tr>
<tr>
<td>c. Address:</td>
<td>7032 Washington Ave</td>
<td>City: Whittier</td>
<td>Zip: 90602</td>
<td></td>
</tr>
<tr>
<td>d. UTM: (Give more than one for large and/or linear resources) Zone:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN: 8139020013</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

<table>
<thead>
<tr>
<th>Architectural Style: Mission Revival, elements of</th>
<th>Siding/Sheathing: stucco: smooth, All Visible</th>
<th>Roof: flat, parapet, red tile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fenestration: wood, casement, front</td>
<td>Fenestration: wood, fixed, front</td>
<td>Primary Entrance: front, behind courtyard, distinctive entry, arched entry to central courtyard between buildings</td>
</tr>
<tr>
<td>Plan: U-shaped</td>
<td>No. Stories: 2, 2 buildings</td>
<td>Secondary Entrance: side, entrances to units are along interior elevations</td>
</tr>
<tr>
<td>Retains integrity: high, setting, location, materials, workmanship, association,</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**P3b. Resource Attributes:** (List attributes and codes) HP03

**P4. Resources Present:** X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

**P5b. Description of photo:**

(View, data, accession #)

09/11/12

**P6. Date Constructed/Age and Sources:** X Historic  Prehistoric  Both  1929

**P7. Owner and Address:**

EGAN KATHLEEN M AND
14436 WHITTIER BLVD
WHITTIER, CA 90605

**P8. Recorded by:**

Casey Tibbet and Elisa Bechtel
LSA Associates
1300 Iowa Ave., Suite 200
Riverside, CA 92507

**P9. Date Recorded:** 09/07/2012

**P10. Survey Type:** (Describe) Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")


**Attachments:**

None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record  Archeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  Other (List):

DPR 523A (1/95)  *Required Information
B1. Historic Name: 128 Washington Avenue
B2. Common Name: 7032 Washington Avenue
B3. Original Use: Residential B4. Present Use: Residential
*B8. Architectural Style: Mission Revival, elements of
*B6. Construction History: (Construction date, alterations, and date of alterations)
Year constructed: 1929
*B7. Moved? X No ___ Yes ___ Unknown Date: ____________ Original Location: ____________
*B8. Related Features:
None
*B10. Significance: Area: Whittier Theme: Residential Architecture
Period of Significance: __________________________ Property Type: __________________________
Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architecture style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This building was home to Mrs. Alpha R. Bocks (a teacher), Albert P. Jumper, Willard J. and Louise Kenworthy, Beulah B. Lyle (Mrs. M.E. Smith), Earl and Stella D. Talkington, and Jesse C. and Flo M. Wynkoop, as listed in the 1930-31 Whittier City Directory. Willard J. Kenworthy was a presser at Whittier Laundry. Beulah B. Lyle was a beauty operator. Earl Talkington was an oil worker. Jesse C. Wynkoop was a mechanic.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:
Los Angeles County. Office of the Assessor.

B13. Remarks:

*Date of Evaluation: 09/07/2012

(This space reserved for official comments.)
**Resource Name or #:** 7332 WHITTIER AVE

**Architectural Style:** Folk Victorian, modest

**Construction:** Wood frame

**Siding/Sheathing:** Wood: shingles, W

**Roof:** Hipped, medium, narrow eaves

**Fenestration:** Wood, double-hung, front

**Fenestration:** Wood, fixed, front

**Primary Entrance:** Front, single door, transom lights

**Plan:** Rectangular

**No. Stories:** 1

**Porches:** Partial, front

**Retains integrity:** High, setting, location, materials, workmanship, association, design, feeling

**Alterations:** Altered entrances

**HPO2 Resources Present:**

**Resource Attributes:**

**P5b. Description of photo:**

(View, data, accession #)

**Sources:**

**Assessor:**

**Owner and Address:**

AVINA FELIPE AND LUZ M
7332 WHITTIER AVE
WHITTIER, CA 90602

**Recorded by:**

Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

**Date Recorded:**

**Survey Type:** Intensive

**Attachments:**

X None

Location Map

Sketch Map

Continuation Sheet

Building, Structure, and Object Record

Archeological Record

District Record

Linear Feature Record

Milling Station Record

Rock Art Record

Artifact Record

Photograph Record

Other (List):

*Required Information